

# My First Trios

2 Trumpets (B<sup>b</sup>), Trombone & Piano

**Jérôme Naulais**

EMR 41492

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# My First Trios

## 1

Jérôme Naulais


  
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Calmo ♩ = 72

1. B♭ Trumpet

2. B♭ Trumpet

3. Trombone




*mp*

*mp*

*mp*

Detailed description: This is the first system of music for 'Calmo'. It consists of three staves: 1. B♭ Trumpet (treble clef), 2. B♭ Trumpet (treble clef), and 3. Trombone (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. Each staff has a '2' above it, indicating a second ending. The music features a mix of quarter and eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in each part.

13



*mf*

*mf*

*mf*

*mf*

Detailed description: This is the second system of music for 'Calmo', starting at measure 13. It continues with the same three staves as the first system. The music features a mix of quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in each part.

## 2


Danse ♩ = 100

2

*mf*

*mf*

*mf*



*mf*

Detailed description: This is the first system of music for 'Danse'. It consists of three staves: 1. B♭ Trumpet (treble clef), 2. B♭ Trumpet (treble clef), and 3. Trombone (bass clef). The key signature is one flat (B♭) and the time signature is 4/4. Each staff has a '2' above it, indicating a second ending. The music features a mix of quarter and eighth notes. Dynamic markings of *mf* (mezzo-forte) are present in each part.

11



*f*

Detailed description: This is the second system of music for 'Danse', starting at measure 11. It continues with the same three staves as the first system. The music features a mix of quarter and eighth notes. A dynamic marking of *f* (forte) is present in the first part.

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# My First Trios

  
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1

Jérôme Naulais

Calmo ♩ = 72

1. B♭ Trumpet

2. B♭ Trumpet

3. Trombone

Piano

*mp*

*mp*

*mp*

*mf*

*mp*

C Am Dm/F F/G G7 F

8

*mf*

*mf*

*mf*

*mf*

C G(sus4) C/G Em F C/E F#07 G(sus4) G D7 G/B C F/A

17

*mf*

*mf*

*mf*

F(add9) F C/E Am(add9) Am G7/B C(sus2) C/G Em F

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Charleston ♩ = 104

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as ♩ = 104. The music begins with a rest for two measures, followed by a series of notes in the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The first measure of the piano accompaniment is marked with a forte *f* dynamic.

The second system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music begins with a rest for two measures, followed by a series of notes in the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The first measure of the piano accompaniment is marked with a forte *f* dynamic. Chord symbols are placed above the piano accompaniment staff: Cm, Bb, Bb, F, Bb, Db<sup>o7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, Bb, D<sup>7</sup>, and G<sup>7</sup>.

The third system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music begins with a rest for two measures, followed by a series of notes in the vocal line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes. The first measure of the piano accompaniment is marked with a forte *f* dynamic. Chord symbols are placed above the piano accompaniment staff: Cm, Bb, F, Bb/D, Db<sup>o7</sup>, F<sup>7</sup>, and Bb. The piano accompaniment ends with a *p* dynamic marking and a crescendo (*cresc.*) marking.

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EMR 5128	BEATLES, The	Michelle (4)
EMR 5129	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5130	BEATLES, The	Penny Lane (3)
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EMR 2485	NAULAIS, Jérôme	Album Volume 5 + CD (5)
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