

# My First Trios

Alto Sax, Tenor Sax, Baritone Sax & Piano

**Jérôme Naulais**

EMR 41491

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# My First Trios


## 1

Jérôme Naulais

  
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Calmo ♩ = 72

1. Alto Sax  
2. Tenor Sax  
3. Baritone Sax



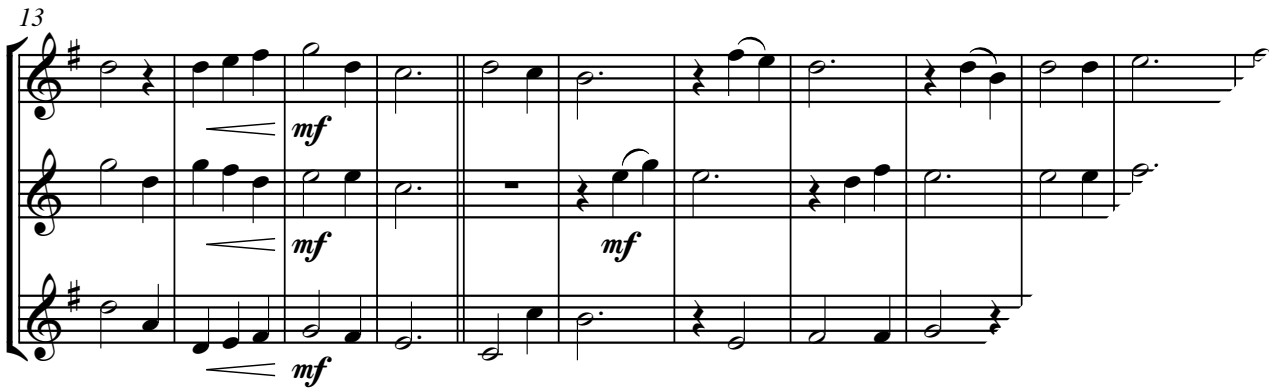
mp

mp

mp

Detailed description: This system contains the first three staves of the piece 'Calmo'. The Alto Sax staff (top) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Tenor Sax staff (middle) starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The Baritone Sax staff (bottom) starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. All three staves have a '2' above the first measure, indicating a second ending. The dynamics are marked 'mp' (mezzo-piano) for each instrument.

13



mf

mf

mf

Detailed description: This system contains the next three staves of the piece 'Calmo', starting at measure 13. The Alto Sax staff (top) has a treble clef, a key signature of one sharp, and a 3/4 time signature. The Tenor Sax staff (middle) has a treble clef, a key signature of one sharp, and a 3/4 time signature. The Baritone Sax staff (bottom) has a bass clef, a key signature of one sharp, and a 3/4 time signature. The dynamics are marked 'mf' (mezzo-forte) for each instrument.

## 2

Danse ♩ = 100

mf

mf

mf



Detailed description: This system contains the first three staves of the piece 'Danse'. The Alto Sax staff (top) has a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The Tenor Sax staff (middle) has a treble clef, a key signature of two flats, and a 4/4 time signature. The Baritone Sax staff (bottom) has a bass clef, a key signature of two flats, and a 4/4 time signature. All three staves have a '2' above the first measure, indicating a second ending. The dynamics are marked 'mf' (mezzo-forte) for each instrument.

11



f

f

Detailed description: This system contains the next three staves of the piece 'Danse', starting at measure 11. The Alto Sax staff (top) has a treble clef, a key signature of two flats, and a 4/4 time signature. The Tenor Sax staff (middle) has a treble clef, a key signature of two flats, and a 4/4 time signature. The Baritone Sax staff (bottom) has a bass clef, a key signature of two flats, and a 4/4 time signature. The dynamics are marked 'f' (forte) for each instrument.

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# My First Trios

  
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1

Jérôme Naulais

Calmo ♩ = 72

1. Alto Saxophone

2. Tenor Saxophone

3. Baritone Saxophone

Piano

Bb Gm Cm/Eb Eb/F F7 Eb

8

Bb F(sus4) Bb/F Dm Eb Bb/D E<sup>9</sup> F(sus4) F C7 F/A Bb Eb/G

17

E<sup>b</sup>(add<sup>9</sup>) E<sup>b</sup> B<sup>b</sup>/D Gm(add<sup>9</sup>) Gm F<sup>7</sup>/A B<sup>b</sup>(sus<sup>2</sup>) B<sup>b</sup>/F Dm E<sup>b</sup>

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat major/C minor). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a treble line with chords. Dynamics include *f* (forte) and *f* (forte) in the vocal staves, and *f* (forte) in the piano accompaniment. Chords are labeled as  $A^b$ ,  $C^7$ , and  $F^7$ .

Musical score for measures 7-13. The score continues with three staves. Dynamics include *f* (forte) in the piano accompaniment. Chords are labeled as  $B^b m$ ,  $A^b$ ,  $A^b$ ,  $E^b$ ,  $A^b$ ,  $C^b o^7$ ,  $B^b m^7$ ,  $E^b 7$ ,  $A^b$ ,  $C^7$ , and  $F^7$ .

Musical score for measures 14-20. The score continues with three staves. Dynamics include *p* (piano) and *cresc.* (crescendo) in the vocal staves, and *p* (piano) and *cresc.* (crescendo) in the piano accompaniment. Chords are labeled as  $B^b m$ ,  $A^b$ ,  $E^b$ ,  $A^b/C$ ,  $C^b o^7$ ,  $E^b 7$ , and  $A^b$ .

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