

# My First Trios

Alto Sax, 2 Tenor Sax & Piano

**Jérôme Naulais**

EMR 41490

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# My First Trios

## 1

Jérôme Naulais

  
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Calmo ♩ = 72

1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone



The first system of music for 'Calmo' consists of three staves. The top staff is for the Alto Saxophone, the middle for the Tenor Saxophone, and the bottom for another Tenor Saxophone. All staves are in 3/4 time and have a key signature of one sharp (F#). Each staff begins with a '2' indicating a second ending. The music is marked with a mezzo-piano (*mp*) dynamic. The notes are primarily quarter and eighth notes, with some rests.

13



The second system of music for 'Calmo' starts at measure 13. It continues with three staves in the same 3/4 time and one-sharp key signature. The dynamics are marked mezzo-forte (*mf*) for all parts. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs.

## 2

Danse ♩ = 100



The first system of music for 'Danse' consists of three staves. The top staff is in 4/4 time with a key signature of one sharp (F#). The middle and bottom staves are in 4/4 time with a key signature of two flats (Bb, Eb). Each staff begins with a '2' indicating a second ending. The music is marked with a mezzo-forte (*mf*) dynamic. The notes are primarily quarter and eighth notes.

11



The second system of music for 'Danse' starts at measure 11. It continues with three staves in the same 4/4 time and key signatures. The dynamics are marked forte (*f*) for all parts. The music features more complex rhythmic patterns, including eighth and sixteenth notes, and some slurs.

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1

Jérôme Naulais

*Calmo* ♩ = 72



1. Alto Saxophone

2. Tenor Saxophone

3. Tenor Saxophone

Piano

8

17

*mf* *mp* *mf* *mf* *mf* *mf*

*Bb* *Gm* *Cm/Eb* *Eb/F* *F7* *Eb*

*Bb* *F(sus4)* *Bb/F* *Dm* *Eb* *Bb/D* *E9* *F(sus4)* *F* *C7* *F/A* *Bb* *Eb/G*

*Eb(add9)* *Eb* *Bb/D* *Gm(add9)* *Gm* *F7/A* *Bb(sus2)* *Bb/F* *Dm* *Eb*

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a treble line. The first measure of the piano part is marked with a forte *f* dynamic. Chord symbols *Ab*, *C7*, and *F7* are placed above the piano part.

7

Musical score for measures 7-13. The score continues with the same three-staff format. The piano part includes a bass line and a treble line. Chord symbols *Bbm*, *Ab*, *Ab*, *Eb*, *Ab*, *Cb°7*, *Bbm7*, *Eb7*, *Ab*, *C7*, and *F7* are placed above the piano part.

14

Musical score for measures 14-20. The score continues with the same three-staff format. The piano part includes a bass line and a treble line. Chord symbols *Bbm*, *Ab*, *Eb*, *Ab/C*, *Cb°7*, *Eb7*, and *Ab* are placed above the piano part. The piano part includes a *p cresc.* marking in the final measure of the system.

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