

My First Trios

Soprano, Alto, Tenor Saxophones & Piano

Jérôme Naulais

EMR 41488

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone



The first system of music for 'Calmo' consists of three staves for Soprano, Alto, and Tenor saxophones. The key signature has one sharp (F#) and the time signature is 3/4. A '2' above the first measure indicates a second ending. The dynamic marking is *mp* (mezzo-piano).

13



The second system of music for 'Calmo' starts at measure 13. It continues with three staves for the saxophones. The dynamic marking is *mf* (mezzo-forte).

2

Danse ♩ = 100



The first system of music for 'Danse' consists of three staves for the saxophones. The key signature has two flats (Bb, Eb) and the time signature is 4/4. A '2' above the first measure indicates a second ending. The dynamic marking is *mf* (mezzo-forte).

11



The second system of music for 'Danse' starts at measure 11. It continues with three staves for the saxophones. The dynamic marking is *f* (forte).

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1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Tenor Saxophone

Piano

Chord symbols: Bb, Gm, Cm/Eb, Eb/F F7, Eb, Bb, F(sus4) Bb/F, Dm, Eb, Bb/D E⁹ F(sus4), F C7 F/A, Bb, Eb/G, Eb(add9) Eb, Bb/D, Gm(add9) Gm, F7/A, Bb(sus2) Bb/F, Dm, Eb

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Charleston ♩ = 104

The first system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom two are for piano. The key signature is three flats (B-flat major/C minor), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first two measures are rests for all instruments. From the third measure, the strings play a rhythmic pattern of eighth notes, and the piano provides harmonic accompaniment. The piano part includes a dynamic marking of *f* and chord symbols: Ab, C7, and F7.

The second system of the musical score consists of five staves. The top three staves are for a string quartet, and the bottom two are for piano. The key signature is three flats, and the time signature is 2/4. The system begins at measure 7. The piano part includes a dynamic marking of *f* and chord symbols: Bbm, Ab, Ab, Eb, Ab, Cb07, Bbm7, Eb7, Ab, C7, and F7.

The third system of the musical score consists of five staves. The top three staves are for a string quartet, and the bottom two are for piano. The key signature is three flats, and the time signature is 2/4. The system begins at measure 14. The piano part includes a dynamic marking of *p cresc.* and chord symbols: Bbm, Ab, Eb, Ab/C, Cb07, Eb7, and Ab.

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