

My First Trios

Soprano Saxophone, 2 Alto Saxophones & Piano

Jérôme Naulais

EMR 41487

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

13

2

Danse ♩ = 100

11

EMR 41487

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My First Trios

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1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

3. Alto Saxophone

Piano



8

17

Chords: Eb, Cm, Fm/Ab, Ab/Bb Bb7, Ab, Eb, Bb(sus4) Eb/Bb, Gm, Ab, Eb/G A^{o7} Bb(sus4), Bb F7 Bb/D, Eb, Ab/C, Ab(add9) Ab, Eb/G, Cm(add9) Cm, Bb7/D, Eb(sus2) Eb/Bb, Gm, Ab

Dynamics: *mp*, *mf*

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The first measure is a whole rest for all parts. The second measure has a forte (*f*) dynamic. The piano accompaniment starts in the third measure with a forte (*f*) dynamic. Chord symbols Eb, G7, and C7 are indicated above the piano part.

Musical score for measures 7-13. The score continues with the same three-staff format. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. Chord symbols Fm, Eb, Eb, Bb, Eb, Gb°7, Fm7, Bb7, Eb, G7, and C7 are indicated above the piano part.

Musical score for measures 14-20. The score continues with the same three-staff format. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand. Chord symbols Fm, Eb, Bb, Eb/G, Gb°7, Bb7, and Eb are indicated above the piano part. The score concludes with a *p cresc.* marking in the final measure.

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