

# My First Trios

2 Soprano Saxophones, Alto Saxophone & Piano

**Jérôme Naulais**

EMR 41486

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# My First Trios

## 1

Jérôme Naulais

  
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Calmo ♩ = 72

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone



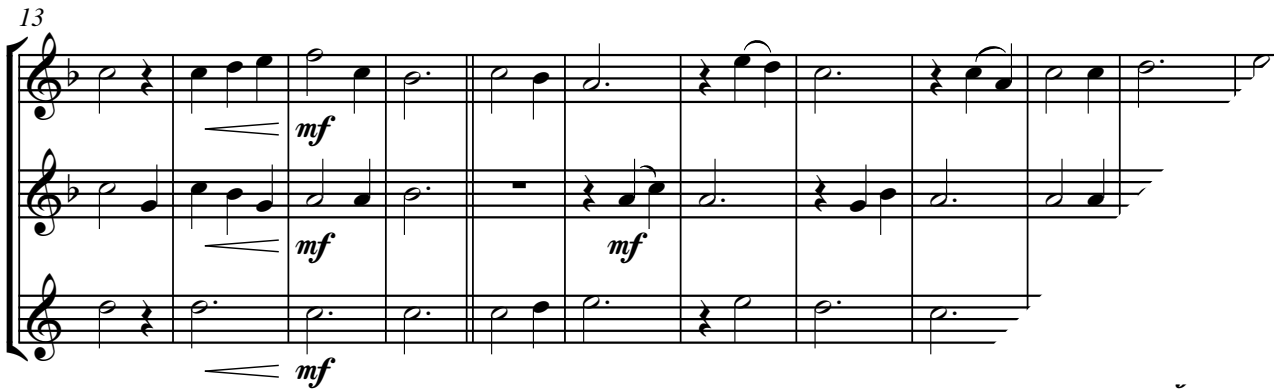
mp

mp

mp

Detailed description: This block contains the first system of music for 'Calmo'. It features three staves for Soprano Saxophone 1, Soprano Saxophone 2, and Alto Saxophone. The music is in 3/4 time with a tempo of 72 beats per minute. Each staff begins with a dynamic marking of *mp* and a first ending bracket labeled '2'. The notes are primarily quarter and eighth notes.

13



mf

mf


mf

mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 13. It continues with three staves for the saxophones. The dynamic marking is *mf*. The music concludes with a fermata over the final notes.

## 2

Danse ♩ = 100



mf

mf

mf

Detailed description: This block contains the first system of music for 'Danse'. It features three staves for the saxophones in 4/4 time with a tempo of 100 beats per minute. Each staff begins with a dynamic marking of *mf* and a first ending bracket labeled '2'. The music consists of quarter and eighth notes.

11



f

Detailed description: This block contains the second system of music for 'Danse', starting at measure 11. It continues with three staves for the saxophones. The dynamic marking is *f*. The music concludes with a fermata over the final notes.

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# My First Trios

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## 1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Soprano Saxophone

3. Alto Saxophone

Piano

Chord symbols: Eb, Cm, Fm/Ab, Ab/Bb Bb7, Ab, Eb, Bb(sus4) Eb/Bb, Gm, Ab, Eb/G A<sup>o7</sup> Bb(sus4), Bb F7 Bb/D, Eb, Ab/C, Ab(add9) Ab, Eb/G, Cm(add9) Cm, Bb7/D, Eb(sus2) Eb/Bb, Gm, Ab

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It features three staves: two for the upper voices and one for the piano accompaniment. The piano part includes a bass line and a treble line with chords. The dynamic marking *f* is present in the first measure of each staff.

7

Musical score for measures 7-13. The score continues with the same three-staff format. The piano part includes a bass line and a treble line with chords. The dynamic marking *f* is present in the first measure of the piano part.

Chord progression for measures 7-13: Fm, Eb, Eb, Bb, Eb, Gb<sup>o7</sup>, Fm<sup>7</sup>, Bb<sup>7</sup>, Eb, G<sup>7</sup>, C<sup>7</sup>.

14

Musical score for measures 14-20. The score continues with the same three-staff format. The piano part includes a bass line and a treble line with chords. The dynamic marking *p cresc.* is present in the first measure of each staff.

Chord progression for measures 14-20: Fm, Eb, Bb, Eb/G, Gb<sup>o7</sup>, Bb<sup>7</sup>, Eb.

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