

My First Trios

2 Alto Recorders, Tenor Recorder & Piano

Jérôme Naulais

EMR 41483

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1. Alto Recorder

2. Alto Recorder

3. Tenor Recorder



13



2

Danse ♩ = 100



11



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My First Trios

1

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Calmo ♩ = 72

1. Alto Recorder

2. Alto Recorder

3. Tenor Recorder

Piano

Musical score for measures 1-7. The score is in 3/4 time and features three recorder parts and a piano accompaniment. The piano part includes chords: C, Am, Dm/F, F/G, G7, and F. Dynamics include *mf* and *mp*.

Musical score for measures 8-16. The score continues with three recorder parts and piano accompaniment. The piano part includes chords: C, G(sus4) C/G, Em, F, C/E, F#o7, G(sus4), G, D7, G/B, C, and F/A. Dynamics include *mf*.

Musical score for measures 17-24. The score concludes with three recorder parts and piano accompaniment. The piano part includes chords: F(add9), F, C/E, Am(add9), Am, G7/B, C(sus2) C/G, Em, and F. Dynamics include *mf*.

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Charleston ♩ = 104

The first system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first two staves of the vocal line are mostly rests, with a forte (*f*) dynamic marking. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. Chord symbols Bb, D7, and G7 are placed above the piano part.

The second system of the musical score consists of five staves. It begins with a measure rest marked with the number 7. The vocal line continues with notes and rests. The piano accompaniment maintains the rhythmic pattern. Chord symbols Cm, Bb, Bb, F, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D⁷, and G⁷ are placed above the piano part.

The third system of the musical score consists of five staves. It begins with a measure rest marked with the number 14. The vocal line continues with notes and rests. The piano accompaniment maintains the rhythmic pattern. Chord symbols Cm, Bb, F, Bb/D, Db^{o7}, F⁷, and Bb are placed above the piano part. The system concludes with a crescendo hairpin and the marking *p cresc.* in both the vocal and piano parts.

ALTO RECORDER & PIANO

EMR 13817	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 25049	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3

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EMR 25347A	SMETANA, Bedrich	2 Waltzes
EMR 25253A	TARREGA, Francisco	2 Pieces
EMR 25172A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28729	VIVALDI, Antonio	Concerto in G Major
EMR 28756	VIVALDI, Antonio	Concerto in G Minor
EMR 25149A	WAGNER, Richard	2 Arias
EMR 25403A	WEBER, Carl Maria v.	4 Arias

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EMR 25459B	CAPLET, André	Adagio
EMR 25747	CARULLI, Ferdinando	Andante Affettuoso
EMR 25291B	CHOPIN, Frédéric	2 Préludes
EMR 25227B	CZERNY, Carl	2 Marches
EMR 25579	GADE, Niels W.	Album Leaves N°1
EMR 25523	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25691	LALO, Edouard	Andante
EMR 25487B	MERTZ, Johann K.	Adagio
EMR 25803	ONSLow, George	Andantino
EMR 25319B	SCHUMANN, Robert	2 Waldszenen
EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25149B	WAGNER, Richard	2 Arias
EMR 25403B	WEBER, Carl Maria v.	4 Arias

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ALTO RECORDER & STRING QUINTET

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EMR 21719	BALAY, Guillaume	Prélude et Ballade
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