

My First Trios

Soprano, Alto, Tenor Recorders & Piano

Jérôme Naulais

EMR 41482

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My First Trios

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Jérôme Naulais


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Calmo ♩ = 72

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder



13



2

Danse ♩ = 100



11



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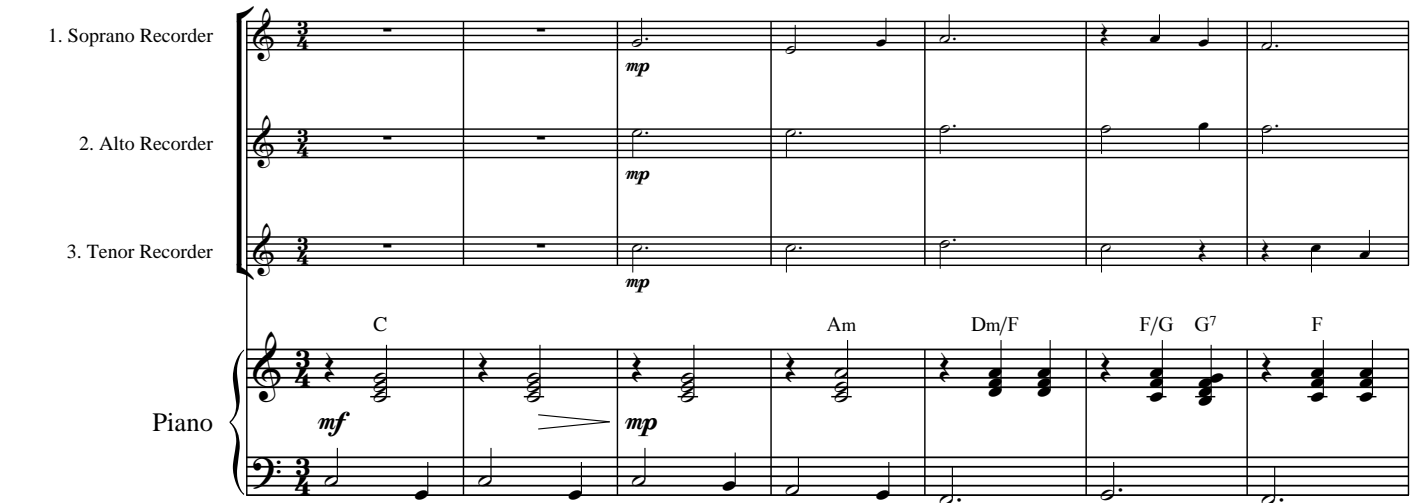
Calmo ♩ = 72

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder

Piano



Musical score for measures 1-7. The score is in 3/4 time and features three recorder parts (Soprano, Alto, Tenor) and a piano accompaniment. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The piano part includes chords: C, Am, Dm/F, F/G, G7, and F. Dynamics include *mp* and *mf*.



Musical score for measures 8-16. The score continues with the three recorder parts and piano accompaniment. The piano part includes chords: C, G(sus4) C/G, Em, F, C/E, F#o7, G(sus4), G, D7, G/B, C, and F/A. Dynamics include *mf*.



Musical score for measures 17-24. The score continues with the three recorder parts and piano accompaniment. The piano part includes chords: F(add9), F, C/E, Am(add9), Am, G7/B, C(sus2) C/G, Em, and F. Dynamics include *mf*.

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Charleston ♩ = 104

The first system of the musical score consists of five staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom two are for piano. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 104. The first two measures are rests for all instruments. From measure 3, the piano part begins with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes and quarter notes. Chord symbols Bb, D7, and G7 are placed above the piano staff.

The second system of the musical score consists of five staves. The top three staves are for a string quartet, and the bottom two are for piano. The key signature remains B-flat major and the time signature is 2/4. Measure 7 is marked at the beginning of this system. The piano part continues with the same rhythmic pattern. Chord symbols Cm, Bb, Bb, F, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D⁷, and G⁷ are placed above the piano staff.

The third system of the musical score consists of five staves. The top three staves are for a string quartet, and the bottom two are for piano. The key signature remains B-flat major and the time signature is 2/4. Measure 14 is marked at the beginning of this system. The piano part continues with the same rhythmic pattern. Chord symbols Cm, Bb, F, Bb/D, Db^{o7}, F⁷, and Bb are placed above the piano staff. Dynamics include *p* and *cresc.* in the string parts, and *p cresc.* in the piano part.

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