

My First Trios

Flute, Oboe, Clarinet & Piano

Jérôme Naulais

EMR 41478

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1. Flute /
Oboe

2. Flute /
Oboe

3. B♭ Clarinet



mp

mp

mp

Detailed description: This system contains the first three staves of the 'Calmo' piece. The top staff is for Flute/Oboe, the middle for Flute/Oboe, and the bottom for B♭ Clarinet. The music is in 3/4 time with a tempo of 72 beats per minute. It begins with a dynamic marking of *mp* (mezzo-piano). The notation includes quarter notes, eighth notes, and rests.

13



mf

mf

mf

mf

Detailed description: This system contains the next three staves of the 'Calmo' piece, starting at measure 13. The dynamic marking is *mf* (mezzo-forte). The notation continues with similar rhythmic patterns as the first system.

2

Danse ♩ = 100

1. Flute /
Oboe

2. Flute /
Oboe

3. B♭ Clarinet



mf

mf

mf

Detailed description: This system contains the first three staves of the 'Danse' piece. The top staff is for Flute/Oboe, the middle for Flute/Oboe, and the bottom for B♭ Clarinet. The music is in 4/4 time with a tempo of 100 beats per minute. It begins with a dynamic marking of *mf* (mezzo-forte). The notation includes quarter notes, eighth notes, and rests.

11



f

f

Detailed description: This system contains the next three staves of the 'Danse' piece, starting at measure 11. The dynamic marking is *f* (forte). The notation continues with similar rhythmic patterns as the first system.

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1

Jérôme Naulais

Calmo ♩ = 72



1. Flute / Oboe

2. Flute / Oboe

3. B♭ Clarinet

Piano

8

17

mf *mp* *mf* *mf* *mf*

C Am Dm/F F/G G7 F

C G(sus4) C/G Em F C/E F#07 G(sus4) G D7 G/B C F/A

F(add9) F C/E Am(add9) Am G7/B C(sus2) C/G Em F

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Charleston ♩ = 104

First system of the musical score for 'Charleston'. It consists of three staves: two for the vocal line and one for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as ♩ = 104. The piano part features a rhythmic pattern of eighth notes and chords. The first two staves are mostly rests, with a forte (*f*) dynamic marking appearing in the third measure of each staff.

Second system of the musical score, starting at measure 7. It continues with the same three-staff format. The piano accompaniment includes the following chord changes: Cm, Bb, Bb, F, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D⁷, and G⁷. The piano part maintains its rhythmic pattern. The first two staves contain melodic lines for the vocal part.

Third system of the musical score, starting at measure 14. It continues with the same three-staff format. The piano accompaniment includes the following chord changes: Cm, Bb, F, Bb/D, Db^{o7}, F⁷, and Bb. The piano part maintains its rhythmic pattern. The first two staves contain melodic lines for the vocal part. A *p cresc.* marking is present in the final measure of each of the three staves. A piano (*p*) dynamic marking is present in the final measure of the piano accompaniment staff.

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