

My First Trios

3 Bassoons & Piano

Jérôme Naulais

EMR 41462

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My First Trios

1

Jérôme Naulais



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Calmo ♩ = 72

1st Bassoon

2nd Bassoon

3rd Bassoon



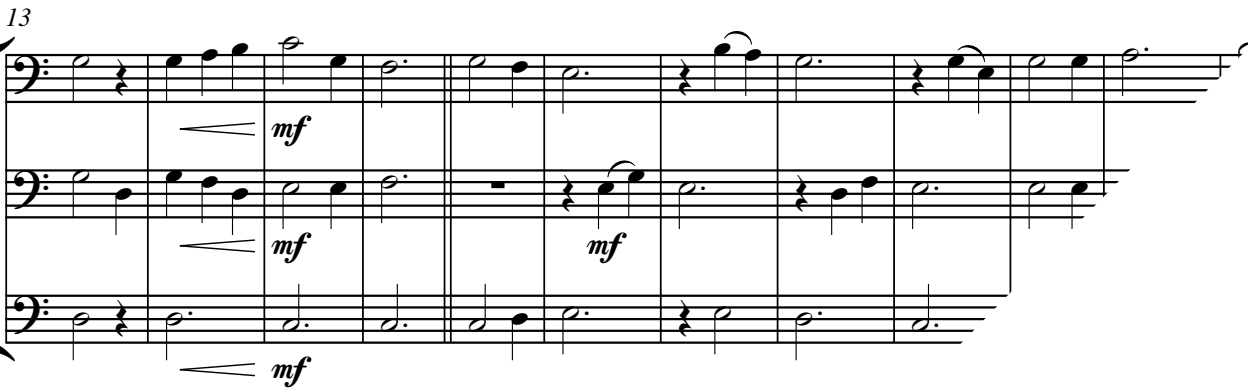
mp

mp

mp

Detailed description: This system contains the first 12 measures of the 'Calmo' piece. It features three staves for Bassoon 1, Bassoon 2, and Bassoon 3. Each staff begins with a '2' indicating a second ending. The music is in 3/4 time and marked 'mp' (mezzo-piano). The bassoon parts are written in bass clef with a key signature of one flat (Bb).

13



mf

mf

mf

mf

Detailed description: This system contains measures 13 through 24 of the 'Calmo' piece. It continues the three-staff bassoon arrangement. The music is marked 'mf' (mezzo-forte). The notation includes various rhythmic values and rests.

2

Danse ♩ = 100

1st Bassoon

2nd Bassoon

3rd Bassoon



mf

mf

mf

Detailed description: This system contains the first 10 measures of the 'Danse' piece. It features three staves for Bassoon 1, Bassoon 2, and Bassoon 3. Each staff begins with a '2' indicating a second ending. The music is in 4/4 time and marked 'mf' (mezzo-forte). The bassoon parts are written in bass clef with a key signature of one flat (Bb).

11



f

f

Detailed description: This system contains measures 11 through 21 of the 'Danse' piece. It continues the three-staff bassoon arrangement. The music is marked 'f' (forte). The notation includes various rhythmic values and rests.

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1

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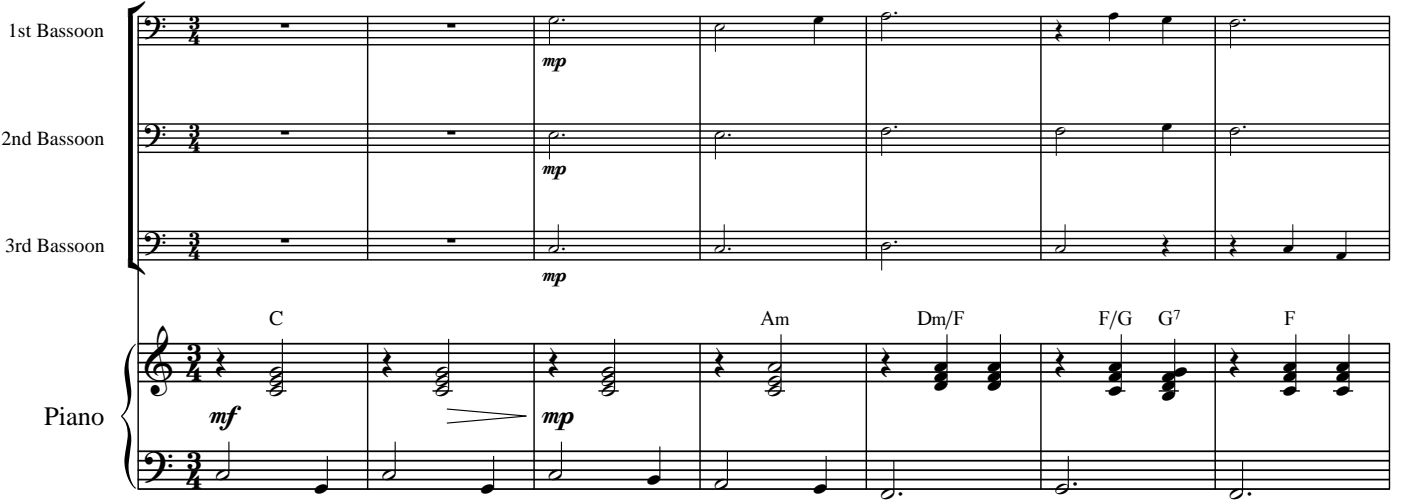
Calmo ♩ = 72

1st Bassoon

2nd Bassoon

3rd Bassoon

Piano



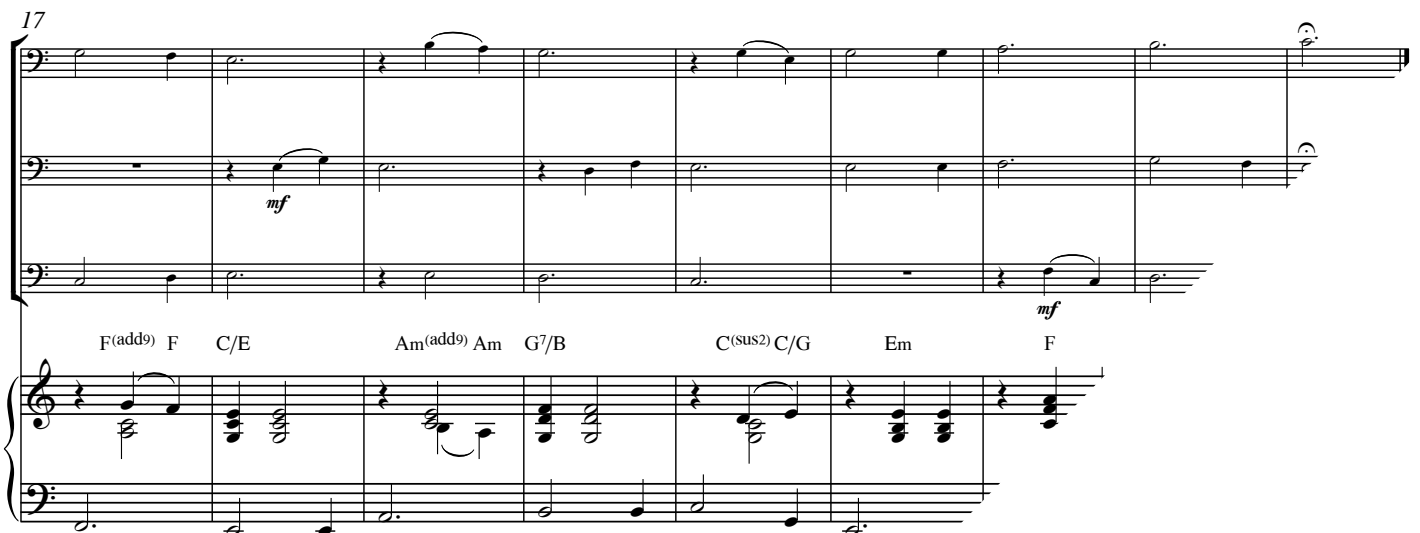
Chords: C, Am, Dm/F, F/G, G7, F

8



Chords: C, G(sus4) C/G, Em, F, C/E, F#o7, G(sus4), G, D7, G/B, C, F/A

17



Chords: F(add9), F, C/E, Am(add9), Am, G7/B, C(sus2) C/G, Em, F

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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of two flats (Bb and Eb). It features three staves: two bass staves and one grand staff (treble and bass clefs). The first two bass staves play a simple harmonic accompaniment, with the first staff marked with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with a rhythmic pattern of eighth notes and chords. Chord symbols Bb, D7, and G7 are placed above the treble staff. The piece starts with a forte (*f*) dynamic.

Musical score for measures 7-13. The score continues with the same three-staff format. The piano accompaniment in the grand staff features a more complex rhythmic pattern. Chord symbols Cm, Bb, Bb, F, Bb, Db^{o7}, Cm⁷, F⁷, Bb, D⁷, and G⁷ are placed above the treble staff. The piece continues with a forte (*f*) dynamic.

Musical score for measures 14-18. The score continues with the same three-staff format. The piano accompaniment in the grand staff features a more complex rhythmic pattern. Chord symbols Cm, Bb, F, Bb/D, Db^{o7}, F⁷, and Bb are placed above the treble staff. The piece concludes with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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EMR 462D	GERSHWIN, George	A Portrait N°2 (Armitage)
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EMR 19042	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19053	GERSHWIN, George	Strike Up The Band
EMR 19055	GERSHWIN, George	Swanee
EMR 19038	JOPLIN, Scott	Easy Winners
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EMR 4198	MORTIMER, John G.	Quartets Vol. 2
EMR 4199	MORTIMER, John G.	Quartets Vol. 3
EMR 19047	NAULAIS, Jérôme	Pop Folk Suite
EMR 19032	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19033	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19034	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19036	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19037	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19044	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19045	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19050	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19051	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 19056	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19043	TAILOR, Norman	Inca Dance
EMR 19046	TAILOR, Norman	Paso Doble Ole

4 BASSOONS & PIANO (KEYBOARD)

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EMR 19054	BARCLAY, Ted	Sunshine
EMR 19035	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 19043	TAILOR, Norman	Inca Dance
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4 BASSOONS & CD PLAYBACK

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