

My First Trios

3 Oboes & Piano

Jérôme Naulais

EMR 41460

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EDITIONS MARC REIFT

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1st Oboe

2nd Oboe

3rd Oboe



mp

mp

mp

Detailed description: This system contains the first three staves of the 'Calmo' piece. Each staff is for an oboe (1st, 2nd, and 3rd). The music is in 3/4 time with a key signature of one sharp (F#). A '2' above each staff indicates a second ending. The dynamics are marked as mezzo-piano (*mp*).

13



mf

mf

mf

mf

Detailed description: This system contains the next three staves of the 'Calmo' piece, starting at measure 13. The dynamics are marked as mezzo-forte (*mf*).

2

Danse ♩ = 100

1st Oboe

2nd Oboe

3rd Oboe



mf

mf

mf

Detailed description: This system contains the first three staves of the 'Danse' piece. Each staff is for an oboe (1st, 2nd, and 3rd). The music is in 4/4 time with a key signature of two flats (Bb, Eb). A '2' above each staff indicates a second ending. The dynamics are marked as mezzo-forte (*mf*).

11



f

f

Detailed description: This system contains the next three staves of the 'Danse' piece, starting at measure 11. The dynamics are marked as forte (*f*).

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1

Jérôme Naulais

Calmò ♩ = 72

1st Oboe

2nd Oboe

3rd Oboe

Piano



8



17



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Charleston ♩ = 104

Musical score for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). It features three staves: two for the vocal line and one for the piano accompaniment. The piano part includes a bass line and a chordal accompaniment. The first measure of the piano part is marked with a forte *f* dynamic. Chord symbols F, A7, and D7 are indicated above the piano part.

7

Musical score for measures 7-13. The score continues with the same three-staff format. The piano part includes a bass line and a chordal accompaniment. Chord symbols Gm, F, C, F, A^b07, Gm7, C7, F, A7, and D7 are indicated above the piano part.

14

Musical score for measures 14-20. The score continues with the same three-staff format. The piano part includes a bass line and a chordal accompaniment. Chord symbols Gm, F, C, F/A, A^b07, C7, and F are indicated above the piano part. The piano part is marked with a piano *p* dynamic and a crescendo *cresc.* hairpin.

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 EMR 4937 BELLINI, Joe (Arr.) Just A Closer Walk With Thee
 EMR 24102 BOCCHERINI, Luigi Minuetto
 EMR 4934 CACCINI, Giulio Ave Maria
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 23735 FOSTER, Stephen Old Folks At Home
 EMR 13218 GRGIN, Ante Biljana (Solo Oboe)
 EMR 23776 HAYDN, Joseph Serenade
 EMR 4932 JOPLIN, Scott The Entertainer
 EMR 22603 MONTI, Vittorio Csardas
 EMR 22604 MONTI, Vittorio Csardas
 EMR 4714 SAINT-SAËNS, C. Romance (Solo Oboe)
 EMR 4933 SCHUBERT, Franz Ave Maria
 EMR 23157 SCHUMANN, Robert Dreaming Song
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OBOE & ORCHESTRA

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