

My First Trios

3 Flutes & Piano

Jérôme Naulais

EMR 41459

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1st Flute

2nd Flute

3rd Flute



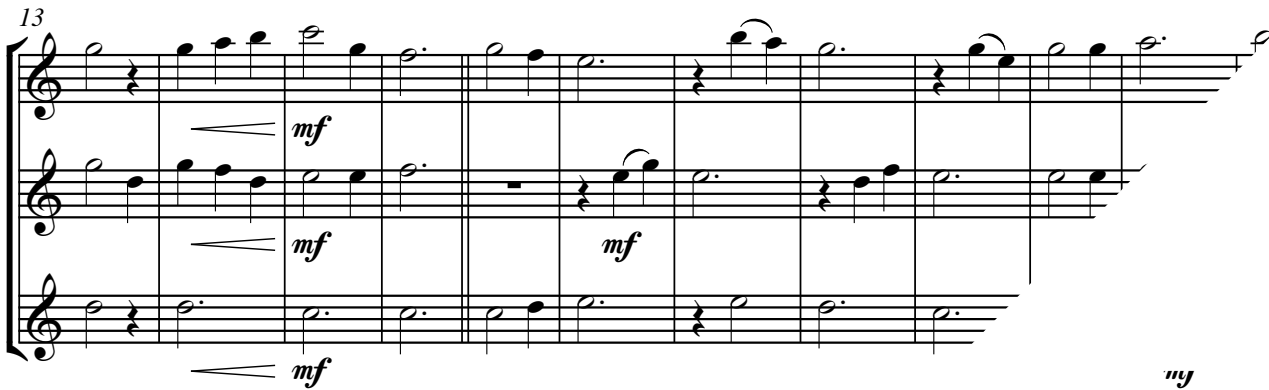
mp

mp

mp

Detailed description: This system contains the first 12 measures of the piece 'Calmo'. It is written for three flutes in 3/4 time. Each staff has a '2' above the first measure, indicating a second ending. The music consists of quarter and eighth notes. The dynamic marking 'mp' (mezzo-piano) is placed below the first and second staves.

13



mf

mf

mf

mf

Detailed description: This system contains measures 13 to 24 of 'Calmo'. It continues the three-staff flute arrangement. The dynamic marking 'mf' (mezzo-forte) is used throughout. The piece concludes with a fermata over the final note in measure 24.

2

Danse ♩ = 100

1st Flute

2nd Flute

3rd Flute



mf

mf

mf

Detailed description: This system contains the first 10 measures of the piece 'Danse'. It is written for three flutes in 4/4 time. Each staff has a '2' above the first measure, indicating a second ending. The music features a mix of quarter and eighth notes. The dynamic marking 'mf' (mezzo-forte) is placed below the first, second, and third staves.

11



f

f

Detailed description: This system contains measures 11 to 22 of 'Danse'. It continues the three-staff flute arrangement. The dynamic marking 'f' (forte) is used throughout. The piece concludes with a fermata over the final note in measure 22.

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1

Jérôme Naulais


Calmo ♩ = 72

1st Flute

2nd Flute

3rd Flute

Piano



mp

mp

mp

mf

mp

C Am Dm/F F/G G⁷ F

8



mf

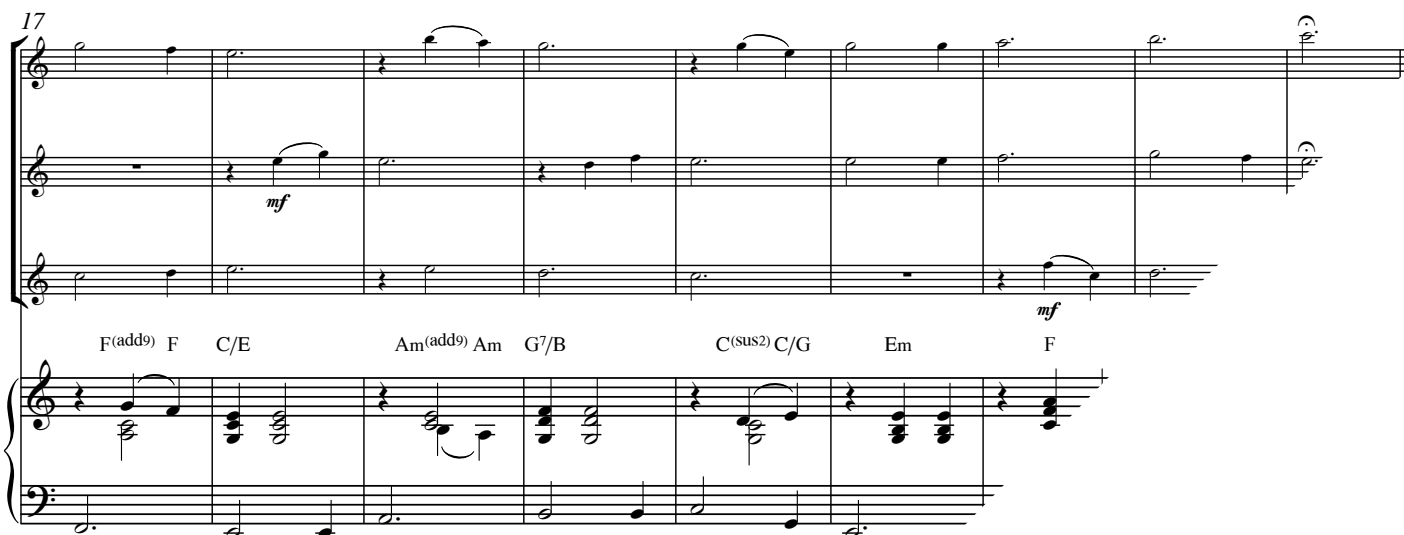
mf

mf

mf

C G(sus⁴) C/G Em F C/E F^{#o7} G(sus⁴) G D⁷ G/B C F/A

17



mf

mf

mf

F(add⁹) F C/E Am(add⁹) Am G⁷/B C(sus²) C/G Em F

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Charleston ♩ = 104

The first system of the musical score consists of four staves. The top three staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the piano. The key signature is B-flat major (two flats), and the time signature is 2/4. The tempo is marked as ♩ = 104. The first two measures are rests for all instruments. From measure 3, the string quartet plays a series of chords, each marked with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with eighth notes and rests, starting in measure 3. Above the piano staff, the first three measures are labeled with the chords B \flat , D7, and G7.

The second system of the musical score consists of four staves. The top three staves are for the string quartet, and the bottom staff is for the piano. The key signature remains B-flat major (two flats), and the time signature is 2/4. The system begins at measure 7. The string quartet continues with a melodic line, and the piano provides a rhythmic accompaniment. Above the piano staff, the measures are labeled with the following chords: Cm, B \flat , B \flat , F, B \flat , D \flat 7, Cm7, F7, B \flat , D7, and G7.

The third system of the musical score consists of four staves. The top three staves are for the string quartet, and the bottom staff is for the piano. The key signature remains B-flat major (two flats), and the time signature is 2/4. The system begins at measure 14. The string quartet continues with a melodic line, and the piano provides a rhythmic accompaniment. Above the piano staff, the measures are labeled with the following chords: Cm, B \flat , F, B \flat /D, D \flat 7, F7, and B \flat . The system concludes with a *p cresc.* (piano crescendo) marking in the string quartet staves.

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EMR 746	DAETWYLER, Jean	Trio (Alphorn in F)
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EMR 8195P	ARMITAGE, Dennis	Bossa Nova
EMR 8033P	ARMITAGE, Dennis	Dixieland
EMR 8006P	ARMITAGE, Dennis	Ragtime
EMR 8060P	ARMITAGE, Dennis	Swing
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EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 926A	BEATLES, The	Eleanor Rigby (3)
EMR 925A	BEATLES, The	Hey Jude (3)
EMR 924A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925A	BEATLES, The	It's for You (3)
EMR 924A	BEATLES, The	Michelle (4)
EMR 925A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926A	BEATLES, The	Penny Lane (3)
EMR 926A	BEATLES, The	When I'm 64 (3)
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EMR 924A	BEATLES, The	Yesterday (4)
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EMR 8697	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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EMR 8700	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8695	VARIOUS	Greatest Hits Volume 3 (5)
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EMR 8307	GRIEG, Edvard	Solvejgs Lied (5)
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