

My First Trios

Alto, Tenor & Baritone Saxophones

Jérôme Naulais

EMR 41445

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72


1. Alto Sax
2. Tenor Sax
3. Baritone Sax



mp

Detailed description: This block contains the first system of music for 'Calmo'. It features three staves for Alto Sax, Tenor Sax, and Baritone Sax. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (*mp*). The Alto Sax part starts with a dotted quarter note followed by eighth notes. The Tenor Sax part has a similar rhythmic pattern. The Baritone Sax part has a more active eighth-note accompaniment.

12

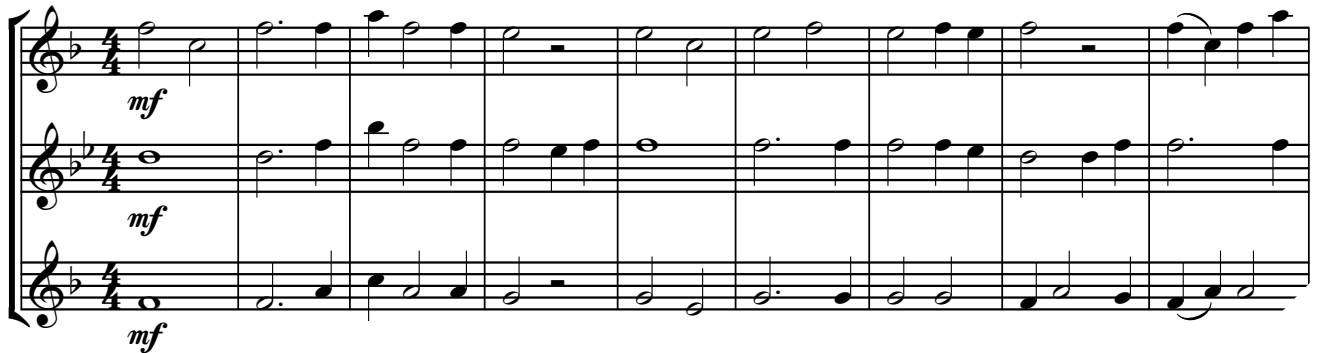


mf

Detailed description: This block contains the second system of music for 'Calmo', starting at measure 12. It continues the three-staff arrangement. The dynamic is mezzo-forte (*mf*). The music shows some melodic development in the saxophone parts.

2

Danse ♩ = 100



mf

Detailed description: This block contains the first system of music for 'Danse'. It features three staves for Alto Sax, Tenor Sax, and Baritone Sax. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (*mf*). The Alto Sax part has a melodic line with some rests. The Tenor Sax part has a steady eighth-note accompaniment. The Baritone Sax part has a similar eighth-note accompaniment.

10



f

Detailed description: This block contains the second system of music for 'Danse', starting at measure 10. It continues the three-staff arrangement. The dynamic is forte (*f*). The music shows more melodic activity in the saxophone parts.

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16

Charleston ♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a tempo of 104. It features three staves: Treble, Bass, and a third Treble staff. The key signature has one flat (B-flat). The first staff starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with rests.

Musical score for measures 10-19. The dynamics change to piano (*p*) with a crescendo (*cresc.*) starting in measure 14. The notation includes slurs and accents over the notes.

Musical score for measures 20-27. The first staff begins with a forte (*f*) dynamic and accents (>) over the notes. The other staves also feature accents. Dynamics change to piano (*p*) with a crescendo (*cresc.*) starting in measure 24.

Musical score for measures 28-37. The first staff starts with a forte (*f*) dynamic and accents (>) over the notes. The other staves also feature accents. The music concludes with a double fermata (*ff*) in measure 37.

ff

4 SAXOPHONES (S(A)TB) & ORGAN

| | | |
|----------|------------------|-----------------------------|
| EMR 2454 | SCHUBERT, Franz | Serenade (5) |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2453 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 2456 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14938 | ARMITAGE, Denis | All Together |
| EMR 14918 | ARMITAGE, Dennis | Popcorn |
| EMR 14895 | BARCLAY, Ted | Final Curtain |
| EMR 14899 | BARCLAY, Ted | Happy Sailor |
| EMR 14911 | BARCLAY, Ted | Movie Sequences |
| EMR 14929 | BARCLAY, Ted | Summit |
| EMR 14930 | BARCLAY, Ted | Sunshine |
| EMR 14932 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14886 | FOSTER, Stephen | Campdown Races |
| EMR 14912 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14914 | FRANCK, César | Panis Angelicus |
| EMR 14943 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14894 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14900 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14928 | GERSHWIN, George | Strike Up The Band |
| EMR 14931 | GERSHWIN, George | Swanee |
| EMR 14890 | IVANOVIC, Ivan | Donauwellen |
| EMR 14891 | JOPLIN, Scott | Easy Winners |
| EMR 14892 | JOPLIN, Scott | Elite Syncopations |
| EMR 14916 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14898 | MONTANA, Carlos | Good Friends |
| EMR 14906 | MONTANA, Carlos | Latino |
| EMR 14923 | MONTANA, Carlos | Santa Barbara |
| EMR 14944 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14917 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 14939 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14940 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14941 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14942 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14887 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14888 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14889 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14896 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14897 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14902 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14903 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14904 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14905 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14907 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14908 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14909 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14910 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14913 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14922 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14924 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14925 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14926 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14927 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14933 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14934 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14936 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14937 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14893 | STRAUSS, Johann | Emperor Waltz |
| EMR 14919 | STRAUSS, Johann | Radetzky March |
| EMR 14921 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14935 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 20470 | SUBA, Eduardo | Viva Italia |
| EMR 14901 | TAILOR, Norman | Inca Dance |
| EMR 14915 | TAILOR, Norman | Paso Doble Ole |

4 SAXOPHONES (S(A)TB) & PERCUSSION

| | | |
|-----------|--------------------|--------------------|
| EMR 20374 | ARMITAGE, Dennis | All Together |
| EMR 20357 | ARMITAGE, Dennis | Popcorn |
| EMR 20361 | BARCLAY, Ted | Final Curtain |
| EMR 20362 | BARCLAY, Ted | Happy Sailor |
| EMR 20367 | BARCLAY, Ted | Movie Sequences |
| EMR 20368 | BARCLAY, Ted | Summit |
| EMR 20365 | BARCLAY, Ted | Sunshine |
| EMR 13357 | DAETWYLER, Jean | Concerto |
| EMR 20371 | FOSTER, Stephen | Campdown Races |
| EMR 20363 | FRANCK, César | Panis Angelicus |
| EMR 20370 | GERSHWIN, George | Fascinating Rhythm |
| EMR 20360 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 20364 | MONTANA, Carlos | Good Friends |
| EMR 20366 | MONTANA, Carlos | Latino |
| EMR 20369 | MONTANA, Carlos | Santa Barbara |
| EMR 13749 | MOREN, Bertrand | 6 Irish Tunes |

4 Saxophones (S(A)TB) & Percussion (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|------------------------------|
| EMR 20359 | MORTON, Jelly Roll | Black Bottom Stomp |
| EMR 20349 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 20355 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 20353 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 20348 | NAULAIS, Jérôme (Arr.) | Black Eyes |
| EMR 20356 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 20344 | NAULAIS, Jérôme (Arr.) | Francky and Johnny |
| EMR 20346 | NAULAIS, Jérôme (Arr.) | Iris Eyes |
| EMR 20347 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 20350 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 20351 | NAULAIS, Jérôme (Arr.) | La Bamba |
| EMR 20352 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 20354 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 20345 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14106 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14094 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14086 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14096 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14098 | PARSON, Ted (Arr.) | Joyfull Christmas |
| EMR 14100 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14102 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 20358 | RICHARDS, Scott | Frère Jacques |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 20373 | TAILOR, Norman | Nautical Airs |
| EMR 20372 | TAILOR, Norman | Paso Doble Ole |
| EMR 718 | TAMBERG, Eino | A Play for Five in Four Acts |

4 SAXOPHONES (S(A)ATT) & RHYTHM SECTION

| | | |
|-----------|-----------------|------------------------------|
| EMR 24839 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24840 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24841 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24842 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28455 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28456 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28457 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28458 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28459 | NORIS, Günter | Let's Dance Volume 5 |

4 SAXOPHONES (S(A)ATT), RHYTHM SECTION & STRINGS

| | | |
|-----------|-----------------|------------------------------|
| EMR 24843 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24844 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24845 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24846 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28460 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28461 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28462 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28463 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28464 | NORIS, Günter | Let's Dance Volume 5 |

4 SAXOPHONES (S(A)ATT) & CD PLAYBACK (PLAY ALONG)

| | | |
|-----------|-----------------|------------------------------|
| EMR 24835 | NAULAIS, Jérôme | Play With Your Band Volume 1 |
| EMR 24836 | NAULAIS, Jérôme | Play With Your Band Volume 2 |
| EMR 24837 | NAULAIS, Jérôme | Play With Your Band Volume 3 |
| EMR 24838 | NAULAIS, Jérôme | Play With Your Band Volume 4 |
| EMR 28450 | NORIS, Günter | Let's Dance Volume 1 |
| EMR 28451 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28452 | NORIS, Günter | Let's Dance Volume 2 |
| EMR 28453 | NORIS, Günter | Let's Dance Volume 4 |
| EMR 28454 | NORIS, Günter | Let's Dance Volume 5 |

4 SAXOPHONES (S(A)A(T)A(T)B) & CHORUS

| | | |
|-----------|-----------------------|----------------------------|
| EMR 14105 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14093 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14085 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14095 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13882 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14097 | PARSON, Ted (Arr.) | Joyfull Christmas |
| EMR 14099 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14101 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14109 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14107 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 14091 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14089 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14087 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14103 | SAURER, Marcel (Arr.) | Silent Night |