

My First Trios

Alto & 2 Tenor Saxophones

Jérôme Naulais

EMR 41444

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My First Trios

1

Jérôme Naulais



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Calmo ♩ = 72

1. Alto Sax
mp

2. Tenor Sax
mp

3. Tenor Sax
mp



The first system of music for 'Calmo' consists of three staves. The top staff is for the 1. Alto Sax, the middle for the 2. Tenor Sax, and the bottom for the 3. Tenor Sax. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano) for all three parts. The music features a mix of quarter and eighth notes with some rests.

12



The second system of music for 'Calmo' starts at measure 12. It continues with the same three staves. The dynamic is marked 'mf' (mezzo-forte) for all three parts. The music continues with similar rhythmic patterns and includes some slurs.

2

Danse ♩ = 100



The first system of music for 'Danse' consists of three staves. The top staff is for the 1. Alto Sax, the middle for the 2. Tenor Sax, and the bottom for the 3. Tenor Sax. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is marked 'mf' (mezzo-forte) for all three parts. The music features a mix of quarter and eighth notes.

10



The second system of music for 'Danse' starts at measure 10. It continues with the same three staves. The dynamic is marked 'f' (forte) for all three parts. The music continues with similar rhythmic patterns and includes some slurs.

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16

Charleston ♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a tempo of 104. It features three staves: Treble, Bass, and Bass. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

Musical score for measures 10-19. The piece continues in 2/4 time. The first staff has a dynamic marking of *f*. Measures 10-19 show a dynamic shift from *f* to *p* (piano) with a *cresc.* (crescendo) marking. The music features eighth and sixteenth notes with rests.

Musical score for measures 20-27. The piece continues in 2/4 time. The first staff has a dynamic marking of *f*. Measures 20-27 show a dynamic shift from *f* to *p* (piano) with a *cresc.* (crescendo) marking. The music features eighth and sixteenth notes with rests.

Musical score for measures 28-35. The piece continues in 2/4 time. The first staff has a dynamic marking of *f*. Measures 28-35 show a dynamic shift from *f* to *p* (piano) with a *cresc.* (crescendo) marking. The music features eighth and sixteenth notes with rests.

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