

My First Trios

Soprano Saxophone & 2 Alto Saxophones

Jérôme Naulais

EMR 41441

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My First Trios

1

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Calmo ♩ = 72

1. Soprano Sax
2. Alto Sax
3. Alto Sax



mp

mp

mp

Detailed description: This system contains the first 11 measures of the piece 'Calmo'. It is written for three saxophones: Soprano Sax (1), Alto Sax (2), and Alto Sax (3). The music is in 3/4 time and begins with a mezzo-piano (mp) dynamic. The key signature has one flat (B-flat major or D minor). The melody is primarily composed of quarter and eighth notes with some rests.

12



mf

mf


mf

mf

Detailed description: This system contains measures 12 through 22 of 'Calmo'. The dynamics are marked mezzo-forte (mf) throughout. The key signature changes to two flats (B-flat major or D minor). The music continues with similar rhythmic patterns, including some sixteenth-note runs.

2

Danse ♩ = 100



mf

mf

mf

Detailed description: This system contains the first 10 measures of the piece 'Danse'. It is written for three saxophones. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat major or D minor). The tempo is marked as 'Danse' with a quarter note equal to 100 beats per minute.

10



f

Detailed description: This system contains measures 11 through 20 of 'Danse'. The dynamics are marked forte (f) for the first part of the system. The key signature remains two flats. The music features more complex rhythmic patterns, including sixteenth-note runs and accents.

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Charleston ♩ = 104 16

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. The music is written for three staves (treble, alto, and bass clefs). The first measure of each staff begins with a dynamic marking of *f* (forte).

Musical score for measures 10-19. The music continues across three staves. At the beginning of measure 10, the measure number '10' is written above the first staff. In measure 19, the dynamic marking changes from *f* to *p* (piano), followed by a *cresc.* (crescendo) hairpin leading into measure 20.

Musical score for measures 20-27. The music continues across three staves. At the beginning of measure 20, the measure number '20' is written above the first staff. The dynamic marking *f* (forte) is present at the start of each staff in measure 20. In measure 27, the dynamic marking changes from *f* to *p* (piano), followed by a *cresc.* (crescendo) hairpin leading into measure 28.

Musical score for measures 28-35. The music continues across three staves. At the beginning of measure 28, the measure number '28' is written above the first staff. The dynamic marking *f* (forte) is present at the start of each staff in measure 28. The music concludes with a *ff* (fortissimo) dynamic marking at the end of the system.

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
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EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
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EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
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EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
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EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
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EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
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EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

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EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
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EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
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EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
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EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
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EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
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