

My First Trios

Soprano, Alto & Tenor Recorders

Jérôme Naulais

EMR 41436

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My First Trios


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1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Recorder

2. Alto Recorder

3. Tenor Recorder



12



Danse ♩ = 100

2



10



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16

Charleston ♩ = 104

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. The music is written for three staves (treble, alto, and bass clefs). The first three measures are marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first measure.

10

Musical notation for measures 10-19. The music continues on the three staves. Measures 10-12 are marked with a forte *f* dynamic. At measure 13, the dynamic changes to piano *p*, followed by a crescendo *cresc.* through measures 14-19. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 13.

20

Musical notation for measures 20-27. The music continues on the three staves. Measures 20-22 are marked with a forte *f* dynamic. At measure 23, the dynamic changes to piano *p*, followed by a crescendo *cresc.* through measures 24-27. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 23.

28

Musical notation for measures 28-35. The music continues on the three staves. Measures 28-35 are marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 28.

JJ

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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
EMR 25172B	VERDI, Giuseppe	2 Chorus Of Gipsies
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ALTO RECORDER & STRING QUINTET

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