

My First Trios

Flute, Oboe & Bassoon

Jérôme Naulais

EMR 41433

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My First Trios

1

Jérôme Naulais


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Calmo ♩ = 72

1. Flute
2. Oboe
3. Bassoon



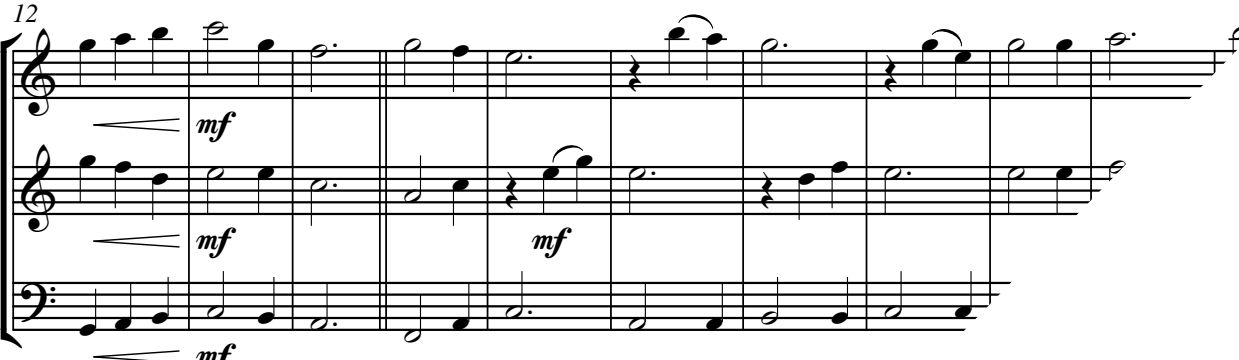
mp

mp

mp

Detailed description: This system contains the first three staves of the piece. The top staff is for Flute, the middle for Oboe, and the bottom for Bassoon. All are in 3/4 time. The music begins with a half rest in the flute and oboe, followed by a half note in the bassoon. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The dynamic is mezzo-piano (*mp*).

12



mf

mf


mf

mf

Detailed description: This system contains staves 4 through 7. The music continues with a mezzo-forte (*mf*) dynamic. The flute and oboe parts have some slurs and accents. The bassoon part continues with a steady eighth-note accompaniment.

2

Danse ♩ = 100



mf

mf

mf

Detailed description: This system contains the first three staves of the second piece. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Danse' with a quarter note equal to 100 beats per minute. The dynamic is mezzo-forte (*mf*).

10



f

f

J

Detailed description: This system contains staves 4 through 7 of the second piece. The music continues with a forte (*f*) dynamic. The flute part has a slur and an accent. The bassoon part has a slur and a dynamic marking of *J* (staccato).

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16

Charleston ♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of three staves: Treble, Treble, and Bass. All staves begin with a dynamic marking of *f* (forte). The music features a characteristic Charleston rhythm with syncopation and eighth-note patterns.

Musical score for measures 10-19. The score continues with three staves. Measures 10-12 are marked with *f*. At measure 13, the dynamics change to *p* (piano) for all staves, with a *cresc.* (crescendo) marking. The music continues with the characteristic Charleston rhythm.

Musical score for measures 20-27. The score continues with three staves. Measures 20-21 are marked with *f*. At measure 22, the dynamics change to *p* for all staves, with a *cresc.* marking. The music continues with the characteristic Charleston rhythm.

Musical score for measures 28-35. The score continues with three staves. Measures 28-35 are marked with *f*. The music continues with the characteristic Charleston rhythm.

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