

# My First Trios

Flute, Oboe & Clarinet

Jérôme Naulais

EMR 41432

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## 1

Jérôme Naulais

  
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**Calmo** ♩ = 72

1. Flute  
*mp*

2. Oboe  
*mp*

3. B♭ Clarinet  
*mp*



The first system of the musical score for 'Calmo' consists of three staves. The top staff is for Flute, the middle for Oboe, and the bottom for B♭ Clarinet. The music is in 3/4 time and begins with a mezzo-piano (*mp*) dynamic. The notes are primarily quarter and eighth notes, with some rests.

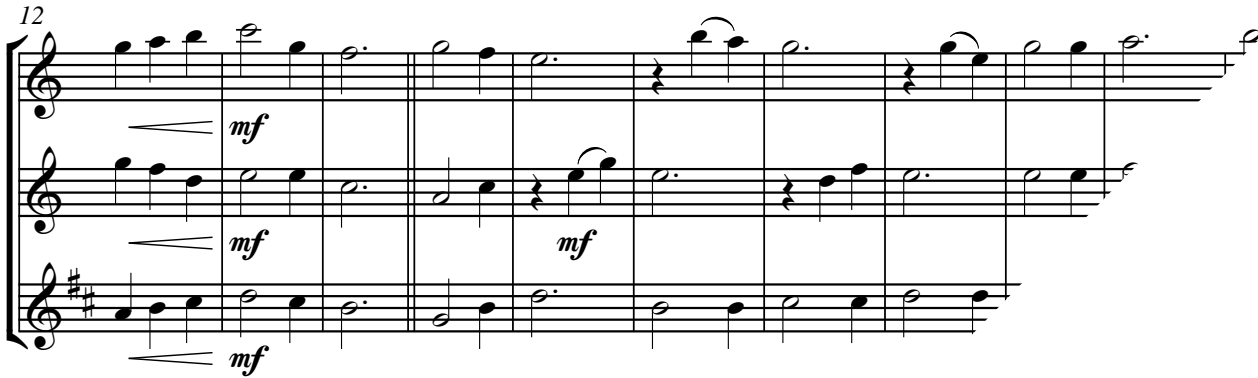
12

*mf*

*mf*

*mf*

*mf*



The second system of the musical score for 'Calmo' starts at measure 12. It continues with the same three staves. The dynamics are now mezzo-forte (*mf*). The music features more complex rhythmic patterns, including some sixteenth notes and slurs.

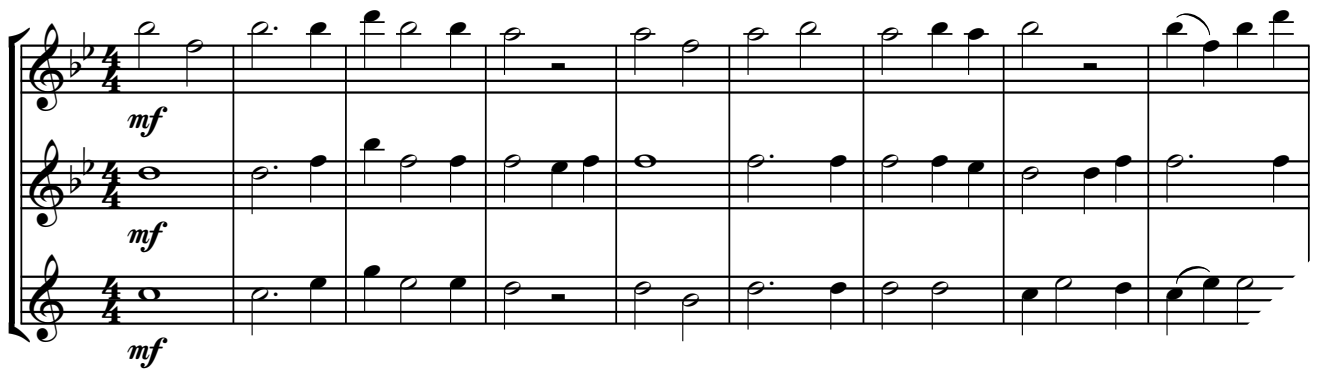
## 2

**Danse** ♩ = 100

*mf*

*mf*

*mf*



The first system of the musical score for 'Danse' consists of three staves. The music is in 4/4 time and begins with a mezzo-forte (*mf*) dynamic. The notes are primarily quarter and eighth notes, with some rests.

10

*f*

*J*



The second system of the musical score for 'Danse' starts at measure 10. It continues with the same three staves. The dynamics are now forte (*f*). The music features more complex rhythmic patterns, including some sixteenth notes and slurs. A fermata is present at the end of the system.

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# 16

Charleston ♩ = 104

Musical notation for measures 1-9. The score consists of three staves in 2/4 time with a key signature of two flats. All staves begin with a dynamic marking of *f* (forte).

Musical notation for measures 10-19. The score consists of three staves. Measures 10-19 feature a dynamic marking of *p* (piano) with a *cresc.* (crescendo) hairpin. The first staff has a *p* marking at the start of measure 10, and the other two staves have *p* markings at the start of measure 11.

Musical notation for measures 20-27. The score consists of three staves. Measures 20-27 feature a dynamic marking of *f* (forte) with accents (>) over the notes. A *p* (piano) dynamic marking with a *cresc.* hairpin appears in measures 25-27 on all three staves.

Musical notation for measures 28-35. The score consists of three staves. Measures 28-35 feature a dynamic marking of *f* (forte) with accents (>) over the notes. The piece concludes with a *ff* (fortissimo) dynamic marking at the end of measure 35.

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