

# My First Trios

3 Violins

Jérôme Naulais

EMR 41429

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# My First Trios

## 1

Jérôme Naulais

  
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Calmo ♩ = 72

1st Violin *mp*

2nd Violin *mp*

3rd Violin *mp*

12

*mf*

*mf*

*mf*

## 2

Danse ♩ = 100

*mf*

*mf*

*mf*

10

*f*

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# 16

Charleston ♩ = 104

Musical score for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The music is written for three staves (treble, alto, and bass clefs). The first three measures are marked with a forte *f* dynamic. The melody in the treble clef features eighth-note patterns and rests, while the bass clef provides a steady accompaniment.

Musical score for measures 10-19. The music continues with the same instrumentation. Measures 10-19 are marked with a piano *p* dynamic and a crescendo *cresc.* hairpin. The treble clef features a melodic line with eighth notes and rests, while the bass clef provides a rhythmic accompaniment.

Musical score for measures 20-27. The music continues with the same instrumentation. Measures 20-27 are marked with a forte *f* dynamic and a crescendo *cresc.* hairpin. The treble clef features a melodic line with eighth notes and rests, while the bass clef provides a rhythmic accompaniment.

Musical score for measures 28-35. The music continues with the same instrumentation. Measures 28-35 are marked with a forte *f* dynamic. The treble clef features a melodic line with eighth notes and rests, while the bass clef provides a rhythmic accompaniment.

*ff*

## 2 VIOLINS

|          |                 |                          |
|----------|-----------------|--------------------------|
| EMR 8411 | NAULAIS, Jérôme | Duet Album Volume 1 (5)  |
| EMR 8412 | NAULAIS, Jérôme | Duet Album Volume 2 (5)  |
| EMR 8413 | NAULAIS, Jérôme | Duet Album Volume 3 (5)  |
| EMR 8414 | NAULAIS, Jérôme | Duet Album Volume 4 (5)  |
| EMR 8415 | NAULAIS, Jérôme | Duet Album Volume 5 (5)  |
| EMR 8416 | NAULAIS, Jérôme | Duet Album Volume 6 (5)  |
| EMR 8417 | NAULAIS, Jérôme | Duet Album Volume 7 (5)  |
| EMR 8418 | NAULAIS, Jérôme | Duet Album Volume 8 (5)  |
| EMR 8419 | NAULAIS, Jérôme | Duet Album Volume 9 (5)  |
| EMR 8420 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

## 2 VIOLINS & PIANO

|           |                        |                                  |
|-----------|------------------------|----------------------------------|
| EMR 8799  | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8798  | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8803  | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8797  | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 8798  | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8799  | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8797  | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8804  | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8802  | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8797  | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 14570 | COLEMAN, Ervan B.      | Tijuana Taxi                     |
| EMR 8801  | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8800  | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8804  | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8802  | GERSHWIN, George       | Swanee (5)                       |
| EMR 8800  | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8804  | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8799  | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8801  | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8798  | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8801  | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8803  | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8804  | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8799  | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8803  | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8798  | MORTIMER, J.G. (Arr.)  | Scarboroug Fair (5)              |
| EMR 8797  | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8800  | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8803  | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8800  | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8802  | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8804  | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8803  | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8801  | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8802  | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8799  | STRAUSS, Richard       | Rosen aus dem Süden (5)          |
| EMR 8801  | SUBA, Eduardo          | Tico-Tico (5)                    |
| EMR 8802  | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                |
| EMR 8800  | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8798  | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8797  | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8797  | VARIOUS                | Greatest Hits Volume 1 (5)       |
| EMR 8798  | VARIOUS                | Greatest Hits Volume 2 (5)       |
| EMR 8799  | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8800  | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8801  | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8802  | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8803  | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8804  | VARIOUS                | Greatest Hits Volume 8 (5)       |

## 2 VIOLINS & PIANO (ORGAN)

|          |                    |                                   |
|----------|--------------------|-----------------------------------|
| EMR 8412 | ALBINONI, Tomaso   | Adagio (5)                        |
| EMR 8418 | ARMITAGE, Dennis   | 4 Fanfares (5)                    |
| EMR 8418 | BACH / GOUNOD      | Ave Maria (5)                     |
| EMR 8411 | BACH, Johann S.    | Aria (5)                          |
| EMR 8420 | BACH, Johann S.    | Arioso (5)                        |
| EMR 8412 | BEETHOVEN, L.v.    | Die Ehre Gottes aus der Natur (5) |
| EMR 8415 | BEETHOVEN, L.v.    | Ode To Joy (5)                    |
| EMR 8418 | BORODIN, Alexander | Polovetzian Dance (5)             |
| EMR 8415 | CHARPENTIER, M.A.  | Te Deum (5)                       |
| EMR 8412 | CHOPIN, Frédéric   | Tristesse (5)                     |
| EMR 8411 | CLARKE, Jeremiah   | Trumpet Voluntary (5)             |
| EMR 8419 | DEBUSSY, Claude    | Clair de Lune (5)                 |
| EMR 8414 | DVORAK, Antonin    | Humoresque (5)                    |
| EMR 8419 | DVORAK, Antonin    | Largo aus der Neuen Welt (5)      |
| EMR 8414 | GERSHWIN, George   | 'S Wonderful (5)                  |
| EMR 8412 | GERSHWIN, George   | I Got Rhythm (5)                  |
| EMR 8420 | GERSHWIN, George   | Summertime (5)                    |
| EMR 8415 | GERSHWIN, George   | The Man I Love (5)                |
| EMR 8417 | GLUCK, C.W.        | Marche Religieuse (5)             |
| EMR 8417 | GRIEG, Edvard      | Solvejgs Lied (5)                 |
| EMR 8413 | HÄNDEL, Georg Fr.  | Arioso (5)                        |

## 2 Violins & Piano (Organ) (Fortsetzung - Continued - Suite)

|          |                        |                                       |
|----------|------------------------|---------------------------------------|
| EMR 8417 | HÄNDEL, Georg Fr.      | Largo (5)                             |
| EMR 8411 | HÄNDEL, Georg Fr.      | March "Scipio" (5)                    |
| EMR 8419 | HÄNDEL, Georg Fr.      | March (5)                             |
| EMR 8418 | HÄNDEL, Georg Fr.      | Minuet (5)                            |
| EMR 8414 | HÄNDEL, Georg Fr.      | Sarabande I (5)                       |
| EMR 8416 | HÄNDEL, Georg Fr.      | Sarabande II (5)                      |
| EMR 8420 | HAYDN, Fr.J.           | St. Anthony Choral (5)                |
| EMR 8420 | MENDELSSOHN, F.        | Hochzeitsmarsch (5)                   |
| EMR 8412 | MOURET, J.J.           | Fanfare - Rondeau (5)                 |
| EMR 8415 | MOZART, W.A.           | Ave Verum (5)                         |
| EMR 8411 | NAULAIS, Jérôme        | Duet Album Volume 1 (5)               |
| EMR 8412 | NAULAIS, Jérôme        | Duet Album Volume 2 (5)               |
| EMR 8413 | NAULAIS, Jérôme        | Duet Album Volume 3 (5)               |
| EMR 8414 | NAULAIS, Jérôme        | Duet Album Volume 4 (5)               |
| EMR 8415 | NAULAIS, Jérôme        | Duet Album Volume 5 (5)               |
| EMR 8416 | NAULAIS, Jérôme        | Duet Album Volume 6 (5)               |
| EMR 8417 | NAULAIS, Jérôme        | Duet Album Volume 7 (5)               |
| EMR 8418 | NAULAIS, Jérôme        | Duet Album Volume 8 (5)               |
| EMR 8419 | NAULAIS, Jérôme        | Duet Album Volume 9 (5)               |
| EMR 8420 | NAULAIS, Jérôme        | Duet Album Volume 10 (5)              |
| EMR 8415 | NAULAIS, Jérôme (Arr.) | Abide With Me (5)                     |
| EMR 8417 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5)                     |
| EMR 8416 | NAULAIS, Jérôme (Arr.) | Candelight Waltz-Auld lang Syne (5)   |
| EMR 8419 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5)             |
| EMR 8420 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5)           |
| EMR 8414 | NAULAIS, Jérôme (Arr.) | Greensleeves (5)                      |
| EMR 8413 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5)                       |
| EMR 8418 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5)  |
| EMR 8413 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8413 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5)          |
| EMR 8416 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5)          |
| EMR 8417 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5)     |
| EMR 8411 | PERGOLESI, G.B.        | Aria (5)                              |
| EMR 8411 | PURCELL, Henry         | Trumpet Tune (5)                      |
| EMR 8419 | SCHUBERT, Franz        | Ave Maria (5)                         |
| EMR 8414 | SCHUBERT, Franz        | Serenade (5)                          |
| EMR 8416 | SCHUMANN, Robert       | Träumerei (5)                         |
| EMR 8413 | STANLEY, John          | Trumpet Voluntary (5)                 |
| EMR 8416 | WAGNER, Richard        | Brautchor aus Lohengrin (5)           |

## 2 VIOLINS & WIND BAND

|           |                   |             |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
| EMR 11108 | NAULAIS, Jérôme   | Julito Mio  |

## 3 VIOLINS & PIANO (KEYBOARD)

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 18084 | ARMITAGE, Dennis       | All Together                |
| EMR 18123 | ARMITAGE, Dennis       | Popcorn                     |
| EMR 18100 | BARCLAY, Ted           | Final Curtain               |
| EMR 18104 | BARCLAY, Ted           | Happy Sailor                |
| EMR 18116 | BARCLAY, Ted           | Movie Sequences             |
| EMR 18134 | BARCLAY, Ted           | Summit                      |
| EMR 18135 | BARCLAY, Ted           | Sunshine                    |
| EMR 18137 | FLOTOW, Friedrich V.   | The Last Rose Of Summer     |
| EMR 18091 | FOSTER, Stephen        | Camptown Races              |
| EMR 18117 | FOSTER, Stephen        | My Old Kentucky Home        |
| EMR 18119 | FRANCK, César          | Panis Angelicus             |
| EMR 18089 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 18099 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 18105 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 18133 | GERSHWIN, George       | Strike Up The Band          |
| EMR 18136 | GERSHWIN, George       | Swanee                      |
| EMR 18095 | IVANOVICI, Ivan        | Donauwellen                 |
| EMR 18096 | JOPLIN, Scott          | Easy Winners                |
| EMR 18097 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 18121 | MARTINI, Jean-Paul     | Plaisir d'Amour             |
| EMR 18103 | MONTANA, Carlos        | Good Friends                |
| EMR 18111 | MONTANA, Carlos        | Latino                      |
| EMR 18128 | MONTANA, Carlos        | Santa Barbara               |
| EMR 18122 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 18085 | NAULAIS, Jérôme (Arr.) | Amboss Polka                |
| EMR 18086 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 18087 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 18088 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18092 | NAULAIS, Jérôme (Arr.) | Can-Can                     |
| EMR 18093 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao           |
| EMR 18094 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 18101 | NAULAIS, Jérôme (Arr.) | Franky And Johnny           |
| EMR 18102 | NAULAIS, Jérôme (Arr.) | Frère Jacques               |
| EMR 18107 | NAULAIS, Jérôme (Arr.) | Irish Eyes                  |
| EMR 18108 | NAULAIS, Jérôme (Arr.) | Jeux Interdits              |
| EMR 18109 | NAULAIS, Jérôme (Arr.) | Kumbaya                     |
| EMR 18110 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena    |
| EMR 18112 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs              |
| EMR 18113 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |