

My First Trios

3 E^b Horns

Jérôme Naulais

EMR 41426

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My First Trios

1

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Calmo ♩ = 72

1. E♭ Horn *mp*

2. E♭ Horn *mp*

3. E♭ Horn *mp*

12

mf

mf

mf

mf

2

Danse ♩ = 100

mf

mf

mf

10

f

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16

Charleston ♩ = 104

Musical notation for measures 1-9. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features three staves: Treble, Alto, and Bass. The music is marked with a forte *f* dynamic throughout. The melody in the Treble staff consists of eighth and quarter notes, while the Bass staff provides a steady eighth-note accompaniment.

Musical notation for measures 10-19. The score continues with three staves. Measures 10-14 are marked *f*. At measure 15, the dynamic changes to piano *p*, followed by a crescendo *cresc.* leading to a forte *f* dynamic at the end of the system. The Treble staff features a melodic line with some grace notes, and the Bass staff continues with a rhythmic accompaniment.

Musical notation for measures 20-27. The score continues with three staves. Measures 20-24 are marked *f*. At measure 25, the dynamic changes to piano *p*, followed by a crescendo *cresc.* leading to a forte *f* dynamic at the end of the system. The Treble staff features a melodic line with some grace notes, and the Bass staff continues with a rhythmic accompaniment.

Musical notation for measures 28-35. The score continues with three staves. Measures 28-35 are marked *f*. The Treble staff features a melodic line with some grace notes, and the Bass staff continues with a rhythmic accompaniment. The piece concludes with a fermata over the final note in measure 35.

2 E♭ HORNS & PIANO (ORGAN)

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EMR 8370	BACH, Johann S.	Arioso (5)
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EMR 8365	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 8369	DVORAK, Antonin	Largo aus der Neuen Welt (5)
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EMR 8365	GERSHWIN, George	The Man I Love (5)
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EMR 8366	WAGNER, Richard	Brautchor aus Lohengrin (5)

2 E♭ HORNS & BRASS BAND

EMR 3245	MOREN, Bertrand	Duel
EMR 3340	NAULAIS, Jérôme	Down By The Riverside

3 E♭ HORNS

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EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 E♭ HORNS & PIANO (KEYBOARD)

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EMR 18318	BARCLAY, Ted	Final Curtain
EMR 18322	BARCLAY, Ted	Happy Sailor
EMR 18334	BARCLAY, Ted	Movie Sequences
EMR 18351	BARCLAY, Ted	Summit
EMR 18352	BARCLAY, Ted	Sunshine
EMR 18354	FLOTOW, Friedrich V.	The Last Rose Of Summer
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3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18335	FOSTER, Stephen	My Old Kentucky Home
EMR 18337	FRANCK, César	Panis Angelicus
EMR 18307	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18317	GERSHWIN, George	Fascinating Rhythm
EMR 18323	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 18353	GERSHWIN, George	Swanee
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EMR 18315	JOPLIN, Scott	Elite Syncopations
EMR 18339	MARTINI, Jean-Paul	Plaisir d'Amour
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EMR 18329	MONTANA, Carlos	Latino
EMR 18346	MONTANA, Carlos	Santa Barbara
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EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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EMR 18326	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18327	NAULAIS, Jérôme (Arr.)	Kumbaya
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EMR 18330	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18331	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18332	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18333	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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