

My First Trios

3 Bassoons

Jérôme Naulais

EMR 41416

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Trios

1

Jérôme Naulais

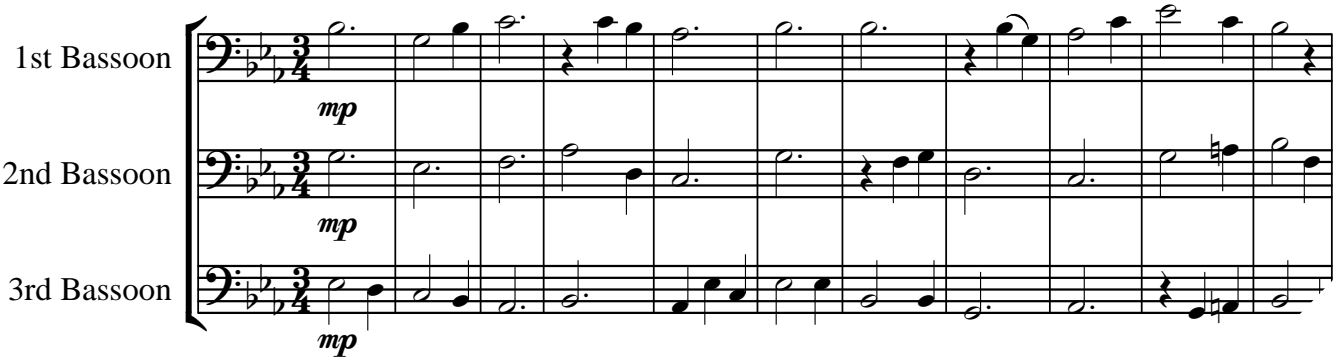

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Calmo ♩ = 72

1st Bassoon

2nd Bassoon

3rd Bassoon



mp

mp

mp

Detailed description: This system contains the first three staves of the 'Calmo' piece. Each staff is in bass clef with a 3/4 time signature and a key signature of one flat. The music consists of quarter and eighth notes. The first staff is marked 'mp' and has a fermata over the final measure. The second and third staves are also marked 'mp'.

12



mf

mf

mf

mf

Detailed description: This system contains the next three staves of the 'Calmo' piece, starting at measure 12. The music continues with quarter and eighth notes. Each of the four staves in this system is marked 'mf'.

2

Danse ♩ = 100



mf

mf

mf

Detailed description: This system contains the first three staves of the 'Danse' piece. Each staff is in bass clef with a 4/4 time signature and a key signature of one flat. The music consists of quarter and eighth notes. The first staff is marked 'mf'. The second and third staves are also marked 'mf'.

10



f

Detailed description: This system contains the next three staves of the 'Danse' piece, starting at measure 10. The music continues with quarter and eighth notes. The first staff is marked 'f'. The second and third staves are also marked 'f'.

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16

Charleston ♩ = 104

Musical score for measures 1-9. The score is written for three bass staves in 2/4 time. The first staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes with rests.

Musical score for measures 10-19. The score is written for three bass staves. Measure 10 is marked with the number 10. The first staff has a dynamic marking of *f*. Measures 17-19 show a dynamic change to *p* with a *cresc.* (crescendo) marking and hairpins.

Musical score for measures 20-27. The score is written for three bass staves. Measure 20 is marked with the number 20. The first staff has a dynamic marking of *f*. Measures 24-27 show a dynamic change to *p* with a *cresc.* (crescendo) marking and hairpins. There are also accents (>) over some notes.

Musical score for measures 28-31. The score is written for three bass staves. Measure 28 is marked with the number 28. The first staff has a dynamic marking of *f*. The music features many accents (>) over the notes.

JJ

2 BASSOON & PIANO (ORGAN)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 2427 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2421 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2429 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2428 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2424 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2426 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2430 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 2430 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 930N | MENDELSSOHN, F. | Wedding March (Armitage) (5) |
| EMR 2240 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 2242 | MORTIMER, J.G. | Duos Vol. 3 |
| EMR 2249 | MORTIMER, J.G. | Easy Christmas Duos |
| EMR 924D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926D | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 2241 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 2422 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2425 | MOZART, W.A. | Ave Verum (5) |
| EMR 2425 | NAULAIS, Jérôme | Abide with Me (5) |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 2429 | NAULAIS, Jérôme (Arr.) | Down By the Riverside (5) |
| EMR 2430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 2428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 2421 | PERGOLES, G.B. | Aria (5) |
| EMR 2421 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 930N | PURCELL, Henry | Trumpet Tune (Reift) (5) |
| EMR 2429 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2424 | SCHUBERT, Franz | Serenade (5) |
| EMR 2426 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2423 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 2426 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 930N | WAGNER, Richard | Bridal Chorus (Armitage) (5) |

2 BASSOONS & CD PLAYBACK

| | | |
|----------|------------------|------------------------------------|
| EMR 931N | BACH, Johann S. | Aria + CD (Reift) (5) |
| EMR 931N | CLARKE, Jeremiah | Trumpet Voluntary + CD (Reift) (5) |
| EMR 931N | MENDELSSOHN, F. | Wedding March + CD (Armitage) (5) |
| EMR 2240 | MORTIMER, J.G. | Duos Vol. 1 + CD |
| EMR 2241 | MORTIMER, J.G. | Duos Vol. 2 + CD |
| EMR 2242 | MORTIMER, J.G. | Duos Vol. 3 + CD |
| EMR 2249 | MORTIMER, J.G. | Easy Christmas |
| EMR 2421 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2422 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2423 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2424 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2425 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2426 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2427 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2428 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2429 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2430 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 931N | PURCELL, Henry | Trumpet Tune + CD (Reift) (5) |
| EMR 931N | WAGNER, Richard | Bridal Chorus + CD (Armitage) (5) |

2 BASSOONS & WIND BAND

| | | |
|-----------|-------------------|-------------|
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |
|-----------|-------------------|-------------|

3 BASSOONS

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis | All Together |
| EMR 521D | ARMITAGE, Dennis | Gershwin for Three |
| EMR 19297 | BARCLAY, Ted | Final Curtain |
| EMR 19132 | BARCLAY, Ted | Sunshine |
| EMR 19113 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19119 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19120 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19131 | GERSHWIN, George | Strike Up The Band |
| EMR 19133 | GERSHWIN, George | Swanee |
| EMR 19116 | JOPLIN, Scott | Easy Winners |
| EMR 19117 | JOPLIN, Scott | Elite Syncopations |
| EMR 19301 | MONTANA, Carlos | Good Friends |
| EMR 19127 | MONTANA, Carlos | Santa Barbara |
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 19125 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19118 | STRAUSS, Johann | Emperor Waltz |
| EMR 19126 | STRAUSS, Johann | Radetzky March |
| EMR 19121 | TAILOR, Norman | Inca Dance |
| EMR 19124 | TAILOR, Norman | Paso Doble Ole |

3 BASSOONS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 19109 | ARMITAGE, Dennis | All Together |
| EMR 19297 | BARCLAY, Ted | Final Curtain |
| EMR 19132 | BARCLAY, Ted | Sunshine |
| EMR 19113 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 19119 | GERSHWIN, George | Fascinating Rhythm |
| EMR 19120 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 19131 | GERSHWIN, George | Strike Up The Band |
| EMR 19133 | GERSHWIN, George | Swanee |
| EMR 19116 | JOPLIN, Scott | Easy Winners |
| EMR 19117 | JOPLIN, Scott | Elite Syncopations |
| EMR 19301 | MONTANA, Carlos | Good Friends |
| EMR 19127 | MONTANA, Carlos | Santa Barbara |
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 |
| EMR 19125 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 19110 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 19111 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 19112 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19114 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 19115 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 19122 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 19123 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 19128 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 19129 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 19130 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 19134 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 19118 | STRAUSS, Johann | Emperor Waltz |
| EMR 19126 | STRAUSS, Johann | Radetzky March |
| EMR 19121 | TAILOR, Norman | Inca Dance |
| EMR 19124 | TAILOR, Norman | Paso Doble Ole |

3 BASSOONS & CD PLAYBACK

| | | |
|----------|-------------------|-------------------|
| EMR 4188 | MORTIMER, John G. | Trios Vol. 1 + CD |
| EMR 4189 | MORTIMER, John G. | Trios Vol. 2 + CD |
| EMR 4190 | MORTIMER, John G. | Trios Vol. 3 + CD |

