

My First Duets

Viola, Violoncello & Piano

Jérôme Naulais

EMR 41412

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My First Duets

1

Jérôme Naulais


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Calmo ♩ = 72

1. Viola


2. Violoncello



mp

mp

13



mf

mf


mf

2

Danse ♩ = 100

1. Viola

2. Violoncello



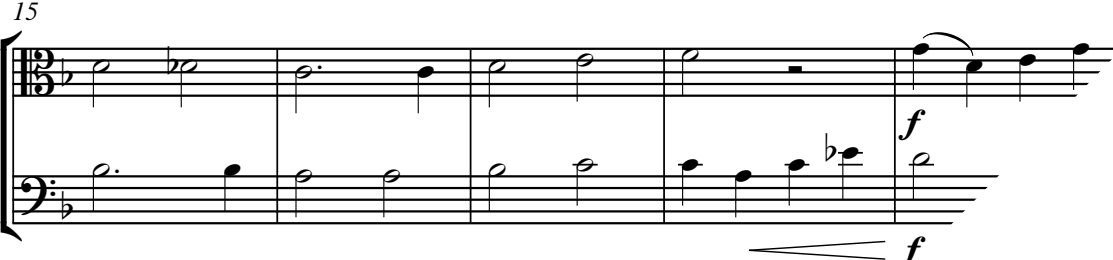
mf

mf

9



15



f

f

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1

Jérôme Naulais

Calmò ♩ = 72

1. Viola

2. Violoncello

Piano

G Em Am/C C/D D⁷ C G

D(sus⁴) G/D Bm C G/B C[#]0⁷ D(sus⁴) D A⁷ D/F[#] G C/E

C(add⁹) C G/B Em(add⁹) Em D⁷/F[#] G(sus²) G/D Bm C

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16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a grand staff with piano and guitar parts. The piano part features a rhythmic accompaniment with eighth notes and chords. The guitar part provides harmonic support with chords and a melodic line. Dynamics include *f* (forte) and *p* (piano).

Chords: G, B⁷, E⁷, Am, G, G, D

Musical score for measures 9-17. The piano part continues with a steady eighth-note accompaniment. The guitar part features a mix of chords and melodic fragments. Dynamics include *f* (forte) and *p* (piano).

Chords: G, B^b0⁷, Am⁷, D⁷, G, B⁷, E⁷, Am, G, D, G/B, B^b0⁷

Musical score for measures 18-26. This section includes dynamic markings such as *p cresc.* (piano crescendo) and *f* (forte). The piano part has a more active bass line with eighth notes. The guitar part continues with chords and melodic lines.

Chords: D⁷, G, B⁷, E⁷, Am, D⁷, G, B^b0⁷, Am⁷, D⁷

Musical score for measures 27-34. The piano part features a rhythmic pattern with eighth notes and chords. The guitar part includes chords and melodic lines. Dynamics include *p cresc.* (piano crescendo) and *f* (forte).

Chords: G, B⁷, E⁷, E⁷, Am, G, D⁷, G, F[#], F, E, E^b, D⁷

VIOLA & PIANO (ORGAN)

| | | |
|----------|-----------------------|------------------------------------|
| EMR 8450 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 8484 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 8506 | CRÜGER, Johann | Nun danket alle Gott (5) |
| EMR 305W | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2408 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 302W | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2408 | HASSLER, H.L. | Passion Choral (5) |
| EMR 8450 | KING, Peter (Arr.) | The Lord's My Shepherd (5) |
| EMR 2408 | KOCHER, Conrad | Dix (5) |
| EMR 307W | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 8506 | LUTHER, Martin | Ein' feste Burg ist unser Gott (5) |
| EMR 8450 | MACDUFF, G. (Arr.) | Jerusalem (5) |
| EMR 301W | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2408 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 8450 | OLIVER, Julian (Arr.) | Onward, Christian Soldiers (5) |
| EMR 306W | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 303W | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 8484 | RICHARDS, Scott | In Terra Pax (5) |
| EMR 2408 | RICHARDS, Scott | Redemption (5) |
| EMR 8484 | RICHARDS, Scott | Resurrection (5) |
| EMR 8484 | SCHULZ, Johann | Wir pflügen (5) |
| EMR 8506 | TAILOR, Norman | Elegy (5) |
| EMR 8506 | TAILOR, Norman | Hymn To Life (5) |
| EMR 8484 | TAILOR, Norman | Pray For A Better World (5) |
| EMR 8450 | TAILOR, Norman | Requiem (5) |
| EMR 8506 | TAILOR, Norman (Arr.) | Morning Prayer (5) |
| EMR 2338 | VARIOUS | Baroque Masterpieces |
| EMR 2408 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 8450 | VARIOUS | Sacred Music Volume 2 (5) |
| EMR 8484 | VARIOUS | Sacred Music Volume 3 (5) |
| EMR 8506 | VARIOUS | Sacred Music Volume 4 (5) |

VIOLA & CD PLAYBACK

| | | |
|-----------|---------|---------------------|
| EMR 13858 | VARIOUS | 20 Sacred Hits + CD |
|-----------|---------|---------------------|

VIOLA & BRASS BAND

| | | |
|----------|------------------------|-------------------------|
| EMR 3730 | BACH, Johann S. | Aria |
| EMR 3432 | MORTIMER, J.G. | Winter Days |
| EMR 3369 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 3880 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 3612 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |

VIOLA & WIND BAND

| | | |
|-----------|------------------------|-----------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCHINI, Giacomo | Nessun Dorma |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraïscher Sklavenchor |

VIOLA & STRINGS

| | | |
|-----------|---------------------|------------------------------|
| EMR 14349 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 14350 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 13094 | GRGIN, Ante | Ballad |
| EMR 14353 | JOPLIN, Scott | The Entertainer |
| EMR 4714 | SAINT-SAËNS, C. | Romance (Solo Viola) |
| EMR 14347 | SCHUBERT, Franz | Ave Maria |
| EMR 14352 | SEDLAK, Jan (Arr.) | Greensleeves |

VIOLA & ORCHESTRA

| | | |
|----------|-----------------|---------|
| EMR 4715 | SAINT-SAËNS, C. | Romance |
|----------|-----------------|---------|

6 ALTOS

| | | |
|-----------|----------------|--------|
| EMR 14616 | MOUREY, Sophie | Pastel |
|-----------|----------------|--------|

VIOLONCELLO SOLO

| | | |
|-----------|-----------------|------------------|
| EMR 18488 | MOUREY, Colette | Suite Athénéique |
| EMR 18550 | MOUREY, Colette | Suite Elfique |
| EMR 18496 | MOUREY, Colette | Suite Gaïaque |
| EMR 18454 | MOUREY, Colette | Suite Lombarde |
| EMR 18410 | MOUREY, Colette | Suite Toscane |

VIOLONCELLO & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 13443 | ABREU, Zequinha | Tico-Tico |
| EMR 8573 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8551 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8661 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8529 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19260 | BACH, Johann S. | Arioso |
| EMR 19227 | BACH, Johann S. | Badinerie |
| EMR 2282Y | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286Y | BARATTO, Paolo | Liebeszauber |
| EMR 2286Y | BARATTO, Paolo | Magic Of Love |
| EMR 2286Y | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180Y | BARATTO, Paolo | Paprika (Csardas) |
| EMR 13791 | BARCLAY, Ted | 10 Easy Christmas Solos |
| EMR 19307 | BARCLAY, Ted | Final Curtain |
| EMR 8551 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8573 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8529 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8683 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8529 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 14580 | DE CURTIS, Ernesto | Come Back To Sorrento |
| EMR 13039 | FILLMORE, Henry | 15 Rags |
| EMR 8617 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8595 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8683 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8639 | GERSHWIN, George | Swanee (5) |
| EMR 19294 | GOUNOD, Charles | Ave Maria |
| EMR 13220 | GRGIN, Ante | Adagio and Waltz |
| EMR 19533 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8639 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8595 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8573 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8617 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8551 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8617 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8683 | MACDUFF, G. (Arr.) | Easy Winners (5) |
| EMR 8661 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8683 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8573 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19311 | MONTANA, Carlos | Good Friends |
| EMR 8661 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8551 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8529 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13332 | MORTIMER, John G. | Party Piece |
| EMR 14024 | MOUREY, Colette | Matriochka |
| EMR 14019 | MOUREY, Colette | Miniature |
| EMR 14023 | MOUREY, Colette | Miscellanea |
| EMR 14615 | MOUREY, Colette | Poème |
| EMR 14525 | MOUREY, Colette | Sonate |
| EMR 14462 | MOUREY, Sophie | Flying Castle |
| EMR 19204 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19565 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2307Y | NORIS, Günter | El Toro |
| EMR 8595 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19591 | POROMBESCU, Ciprian | Balada |
| EMR 8661 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13804 | ROCHA, Gilles | Ave Maria |
| EMR 2280Y | SAINT-SAËNS, C. | Romance |
| EMR 13448 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8595 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8639 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8683 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8661 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8617 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8573 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8639 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8639 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8595 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8617 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2285Y | TAILOR, Norman | El Choclo |
| EMR 8551 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291Y | TAILOR, Norman | Sousa Medley |
| EMR 8529 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290Y | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293Y | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8529 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8551 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8573 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8595 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8617 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8639 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8661 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8683 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19029 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296Y | WEBER, C.M. von | Romance |