

My First Duets

Trombone, Tuba & Piano

Jérôme Naulais

EMR 41409

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My First Duets

1

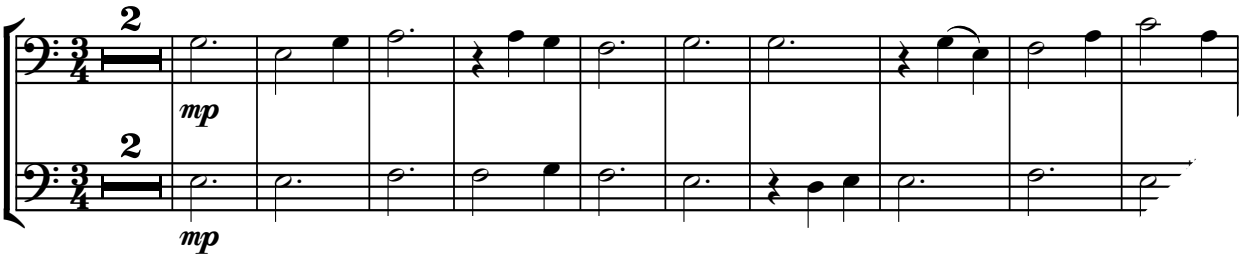
Jérôme Naulais


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Calmo ♩ = 72

1. Trombone

2. Tuba

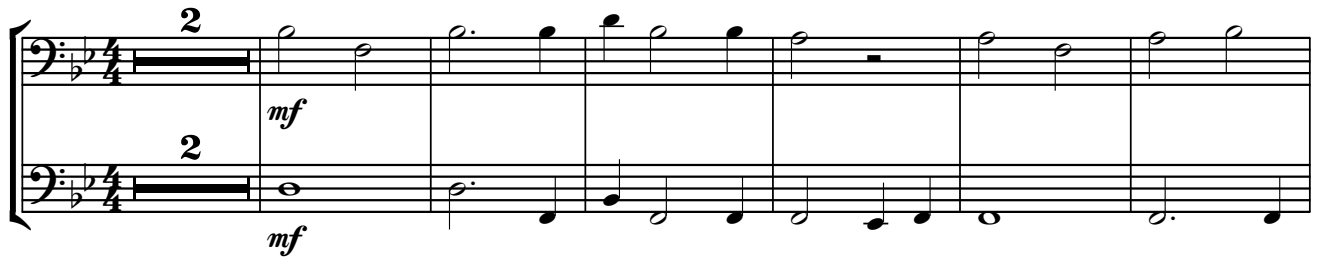


13



2

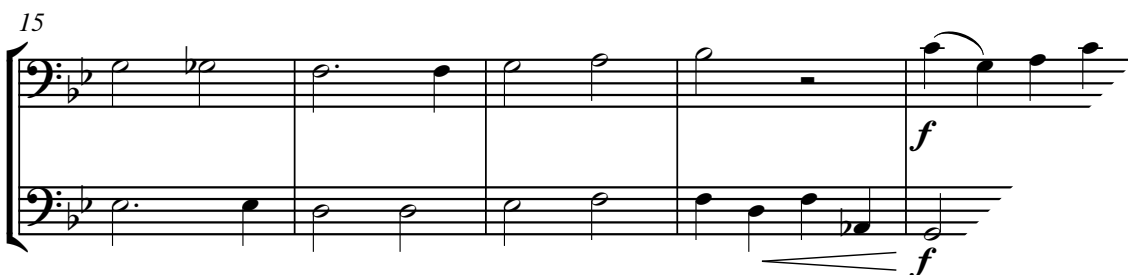
Danse ♩ = 100



9



15



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My First Duets


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1

Jérôme Naulais

Calmo ♩ = 72

1. Trombone

2. Tuba

Piano

Chords: C, Am, Dm/F, F/G, G7, F, C, G(sus4), C/G, Em, F, C/E, F#07, G(sus4), G, D7, G/B, C, F/A, F(add9), F, C/E, Am(add9), Am, G7/B, C(sus2), C/G, Em, F

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16

Charleston ♩ = 104

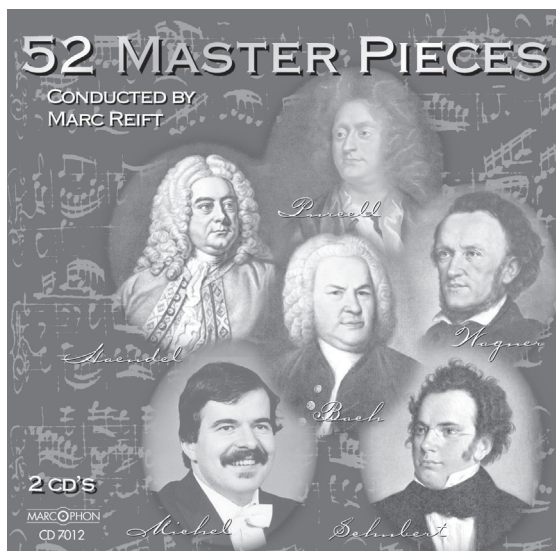
Musical score for measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 104. The score consists of a grand staff with two bass staves and one treble staff. The bass staves contain a simple harmonic accompaniment, while the treble staff features a more complex rhythmic pattern. Chords are indicated above the treble staff: Bb, D7, G7, Cm, Bb, Bb, F. Dynamics include *f* (forte) in the first measure.

Musical score for measures 9-17. The score continues with the same grand staff format. Chords indicated above the treble staff include Bb, Db^{o7}, Cm⁷, F⁷, Bb, D⁷, G⁷, Cm, Bb, F, Bb/D, and Db^{o7}. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 18-26. The score continues with the same grand staff format. Chords indicated above the treble staff include F⁷, Bb, D⁷, G⁷, Cm, F⁷, Bb, Db^{o7}, Cm⁷, and F⁷. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

Musical score for measures 27-34. The score continues with the same grand staff format. Chords indicated above the treble staff include Bb, D⁷, G⁷, G⁷, Cm, Bb, F⁷, Bb, A, Ab, G, and Gb F⁷. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte).

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/♭/♯**
 - 4. Stimme/Voix/Part: F/E^b/♭/♯**
 - 5. Stimme/Voix/Part: E^b/♭/♯**
- & Percussion ad libitum**

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Jean-François Michel

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Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆☆

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