

My First Duets

Soprano Saxophone, Alto Saxophone & Piano

Jérôme Naulais

EMR 41400

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My First Duets


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1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

13

2

Danse ♩ = 100

9

15

EMR 41400

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1

Jérôme Naulais

Calmo ♩ = 72

1. Soprano Saxophone

2. Alto Saxophone

Piano

Musical score for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features three staves: Soprano Saxophone, Alto Saxophone, and Piano. The piano part includes chords: F, Dm, Gm/Bb, Bb/C C7, Bb, and F. Dynamics include *mp* and *mf*.

Musical score for measures 9-16. The score continues with the same instruments. The piano part includes chords: C(sus4) F/C, Am, Bb, F/A B^{o7}, C(sus4), C, G⁷, C/E, F, and Bb/D. Dynamics include *mf*.

Musical score for measures 17-24. The score continues with the same instruments. The piano part includes chords: Bb(add9) Bb, F/A, Dm(add9) Dm, C⁷/E, F(sus2) F/C, Am, and Bb. Dynamics include *mf*.

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16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment. Chords are labeled as Eb, G7, C7, Fm, Eb, and Bb.

Musical score for measures 9-17. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* and *p* (piano). Chords are labeled as Eb, Gb⁰⁷, Fm⁷, Bb⁷, Eb, G7, C7, Fm, Eb, Bb, Eb/G, and Gb⁰⁷.

Musical score for measures 18-26. This section includes dynamic markings such as *p cresc.* (piano crescendo) and *f* (forte). The piano accompaniment features a consistent eighth-note bass line. Chords are labeled as Bb⁷, Eb, G7, C7, Fm, Bb⁷, Eb, Gb⁰⁷, Fm⁷, and Bb⁷.

Musical score for measures 27-34. This section includes dynamic markings such as *p cresc.* and *f*. The piano accompaniment continues with eighth-note patterns. Chords are labeled as Eb, G7, C7, C7, Fm, Eb, Bb⁷, Eb, D, Db, C, Cb, and Bb⁷.

4 SAXOPHONES ((S(A)A(T)A(T)B))

| | | |
|-----------|-----------------------|-------------------------------------|
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 20358 | RICHARDS, Scott | Frère Jacques |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 13680 | SAURER, Marcel (Arr.) | She'll Be Coming Round The Mountain |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 26579 | SCHUBERT, Franz | Ave Maria |
| EMR 26596 | SCOTT, James | Frog Legs Rag |
| EMR 28551 | SCOTT, James | Rag Sentimental |
| EMR 13689 | STRAUSS, Johann | Emperor Waltz |
| EMR 13694 | STRAUSS, Johann | Radetzky March |
| EMR 13709 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 13690 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 537 | STREABBOG, L. | Jeune Viennoise (Michel) |
| EMR 26681 | SUBA, Eduardo | Dance Of The Condor |
| EMR 511 | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423 | TAILOR, Norman | EI Chocio |
| EMR 13699 | TAILOR, Norman | Inca Dance |
| EMR 20373 | TAILOR, Norman | Nautical Airs |
| EMR 20372 | TAILOR, Norman | Paso Doble Ole |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 21651 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 26108 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 23834 | ZAWINUL, Josef | Birdland |

4 SAXOPHONES (S(A)ATB) & PIANO

| | | |
|-----------|------------------------|-------------------------------|
| EMR 14289 | ALOY, Georges | 4 préludes-pastiches |
| EMR 706 | GODEL, Didier | Quintette |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13749 | MOREN, Bertrand | 6 Irish Tunes |
| EMR 21521 | NAULAIS, Jérôme (Arr.) | 18 Christmas Songs |
| EMR 2451 | NAULAIS, Jérôme (Arr.) | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme (Arr.) | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Album Volume 10 (5) |
| EMR 14106 | PARSON, Ted (Arr.) | A Merry Christmas |
| EMR 14094 | PARSON, Ted (Arr.) | Christmas Glory |
| EMR 14086 | PARSON, Ted (Arr.) | Christmas Swing |
| EMR 14096 | PARSON, Ted (Arr.) | Go Tell It On The Mountain |
| EMR 13897 | PARSON, Ted (Arr.) | Holy Night |
| EMR 14098 | PARSON, Ted (Arr.) | Joyful Christmas |
| EMR 14100 | PARSON, Ted (Arr.) | Kling Glöckchen |
| EMR 14102 | PARSON, Ted (Arr.) | O Christmas Tree |
| EMR 14110 | PARSON, Ted (Arr.) | Swingle Bells |
| EMR 14108 | PARSON, Ted (Arr.) | What Child Is This? |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 14092 | SAURER, Marcel (Arr.) | Adeste Fideles |
| EMR 14090 | SAURER, Marcel (Arr.) | King's Blues March |
| EMR 14088 | SAURER, Marcel (Arr.) | Ox And Donkey Blues |
| EMR 14104 | SAURER, Marcel (Arr.) | Silent Night |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 21651 | TELEMANN, Georg P. | 12 Heroic Marches |
| EMR 5413 | TRADITIONAL | Londonderry Air |
| EMR 5492 | TRADITIONAL | O Sole Mio |

4 SAXOPHONES (S(A)ATB) & ORGAN

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 2452 | ALBINONI, Tomaso | Adagio (5) |
| EMR 14289 | ALOY, Georges | 4 Préludes-pastiches |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2458 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2455 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 2458 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 13374 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 13374 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13373 | MICHEL / NAULAIS | Grosser Gott, wir preisen Dich (5) |
| EMR 13373 | MICHEL / NAULAIS | Heilig, Heilig (5) |
| EMR 13375 | MICHEL / NAULAIS | Hymn A La Joie (5) |
| EMR 13375 | MICHEL / NAULAIS | Jesus bleibet meine Freude (5) |
| EMR 13375 | MICHEL / NAULAIS | La Réjouissance Feuerwerk Musik (5) |
| EMR 13373 | MICHEL / NAULAIS | Marsch aus Judas Macabaeus (5) |
| EMR 13375 | MICHEL / NAULAIS | Moderato-Menuet (5) |
| EMR 13373 | MICHEL / NAULAIS | Overture From Water Music (5) |
| EMR 13375 | MICHEL / NAULAIS | Plus près de toi mon Dieu (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 21521 | NAULAIS, Jérôme | 18 Christmas Songs |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
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| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2457 | NAULAIS, Jérôme | Amazing Grace (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 2451 | PERGOLES, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |