

My First Duets

Oboe, Bassoon & Piano

Jérôme Naulais

EMR 41394

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My First Duets

1

Jérôme Naulais


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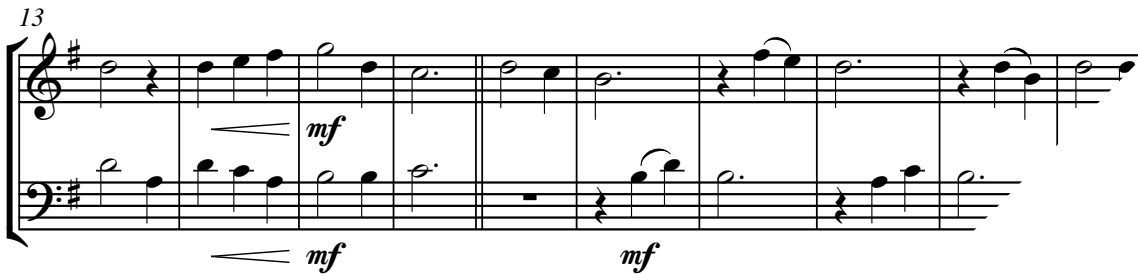
Calmo ♩ = 72

1. Oboe

2. Bassoon

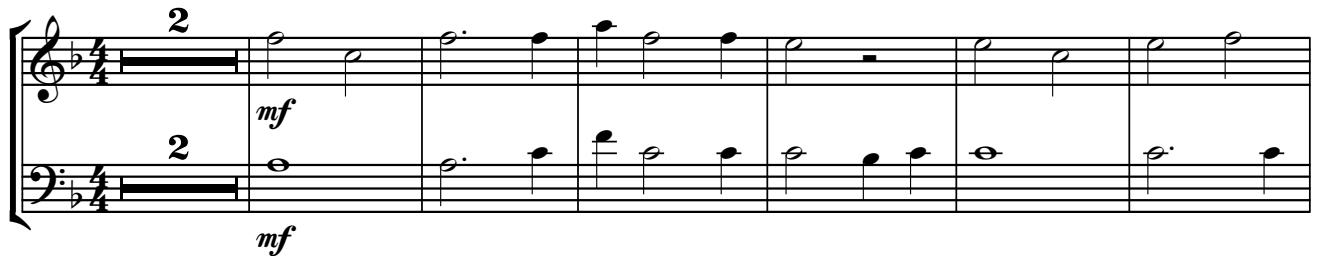


13



2

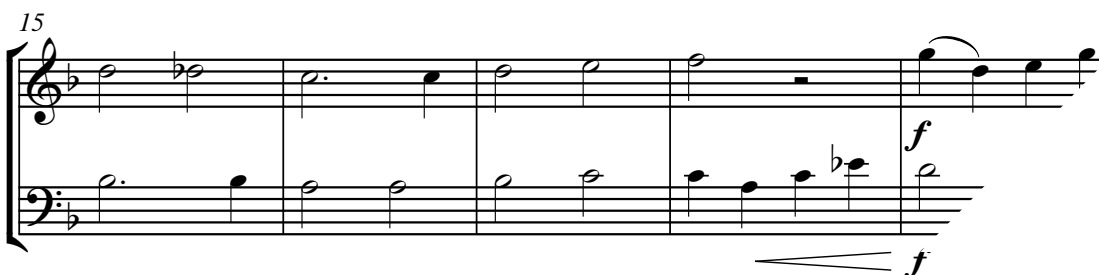
Danse ♩ = 100



9



15



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My First Duets

1

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Calmo ♩ = 72

1. Oboe

2. Bassoon

Piano

G Em Am/C C/D D7 C G

D(sus4) G/D Bm C G/B C#07 D(sus4) D A7 D/F# G C/E

C(add9) C G/B Em(add9) Em D7/F# G(sus2) G/D Bm C

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a grand staff with treble and bass clefs. The right hand plays a melody with a forte (*f*) dynamic. The left hand plays a rhythmic accompaniment. Chords are indicated below the staff: G, B⁷, E⁷, Am, G, G, D.

Musical score for measures 9-17. The score continues with the same instrumentation and key signature. The right hand melody features various dynamics including *f* and *p*. The left hand accompaniment maintains the characteristic Charleston rhythm. Chords indicated are: G, B^{b7}, Am⁷, D⁷, G, B⁷, E⁷, Am, G, D, G/B, B^{b7}.

Musical score for measures 18-26. This section includes dynamic markings such as *p cresc.* and *f*. The right hand melody has a more melodic and expressive character. The left hand accompaniment continues with the rhythmic pattern. Chords indicated are: D⁷, G, B⁷, E⁷, Am, D⁷, G, B^{b7}, Am⁷, D⁷.

Musical score for measures 27-34. The final section of the page includes dynamic markings like *p cresc.* and *f*. The right hand melody concludes with a series of notes marked with accents. The left hand accompaniment provides a steady rhythmic base. Chords indicated are: G, B⁷, E⁷, E⁷, Am, G, D⁷, G, F#, F, E, E^b.

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