

My First Duets

Flute, Bassoon & Piano

Jérôme Naulais

EMR 41393

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My First Duets

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Jérôme Naulais


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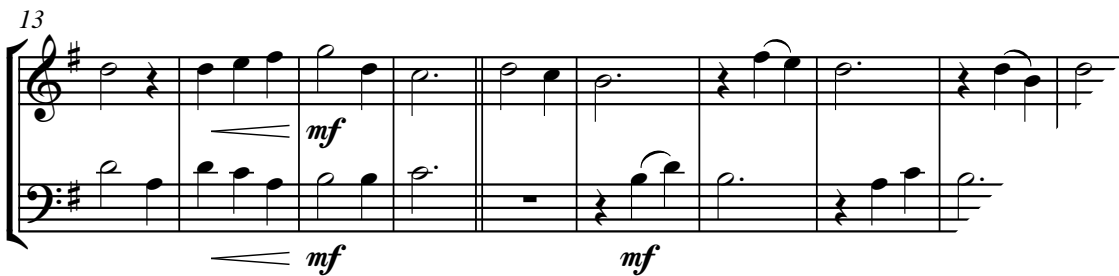
Calmo ♩ = 72

1. Flute

2. Bassoon

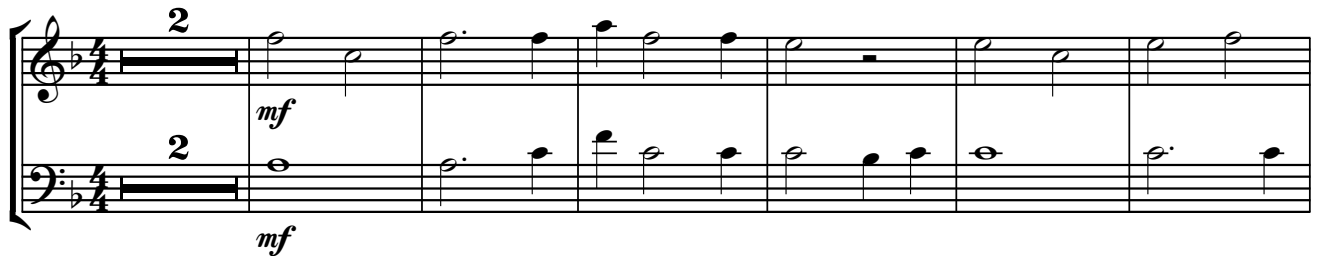


13



2

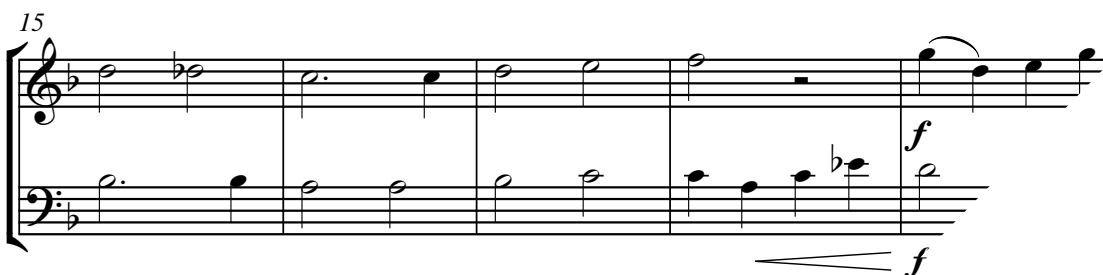
Danse ♩ = 100



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15



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1

Jérôme Naulais

Calmo ♩ = 72

1. Flute

2. Bassoon

Piano



Chords: G, Em, Am/C, C/D, D7, C, G, D(sus4), G/D, Bm, C, G/B, C#07, D(sus4), D, A7, D/F#, G, C/E, C(add9), C, G/B, Em(add9), Em, D7/F#, G(sus2), G/D, Bm, C

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a grand staff with treble and bass clefs. The right hand plays a melody with a forte (*f*) dynamic, while the left hand provides a rhythmic accompaniment. Chords are indicated below the staff: G, B⁷, E⁷, Am, G, G, D.

Musical score for measures 9-17. The score continues with the same instrumentation and dynamics. Chords indicated below the staff are: G, B^{b7}, Am⁷, D⁷, G, B⁷, E⁷, Am, G, D, G/B, B^{b7}.

Musical score for measures 18-26. This section features dynamic markings of *p cresc.* and *f*. The right hand melody includes slurs and accents. Chords indicated below the staff are: D⁷, G, B⁷, E⁷, Am, D⁷, G, B^{b7}, Am⁷, D⁷.

Musical score for measures 27-34. This section continues with dynamic markings of *p cresc.* and *f*. The right hand melody features many accents. Chords indicated below the staff are: G, B⁷, E⁷, E⁷, Am, G, D⁷, G, F[#], F, E, E^b, D⁷.

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