

My First Duets

2 Violins & Piano

Jérôme Naulais

EMR 41390

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My First Duets

1

Jérôme Naulais


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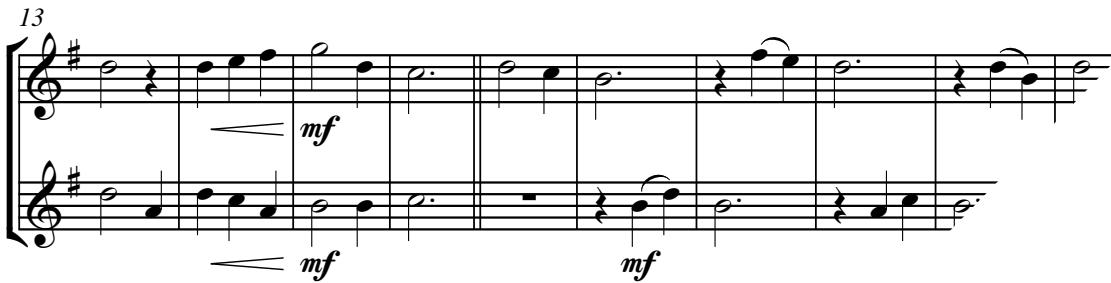
Calmo ♩ = 72

1st Violin

2nd Violin

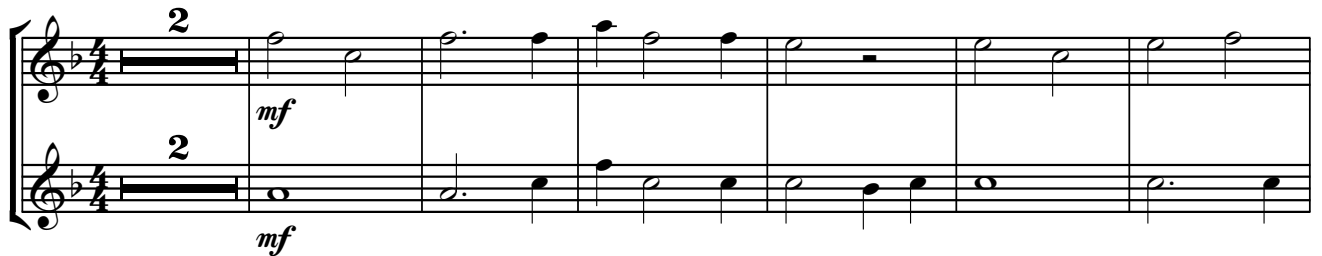


13



2

Danse ♩ = 100



9



15



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1

Jérôme Naulais

Calmo ♩ = 72

1st Violin

2nd Violin

Piano

mf *mp* *mf* *mf*

G Em Am/C C/D D7 C G

D(sus4) G/D Bm C G/B C#o7 D(sus4) D A7 D/F# G C/E

C(add9) C G/B *mf* Em(add9) Em D7/F# G(sus2) G/D Bm C

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a driving bass line and chords. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment. Chords are indicated below the piano part: G, B⁷, E⁷, Am, G, G, D.

Musical score for measures 9-17. The piano accompaniment continues with a consistent bass line and chords. Dynamics include *f* in the piano part. Chords are indicated below the piano part: G, B^b0⁷, Am⁷, D⁷, G, B⁷, E⁷, Am, G, D, G/B, B^b0⁷.

Musical score for measures 18-26. The piano accompaniment continues with a consistent bass line and chords. Dynamics include *p cresc.* (piano crescendo) and *f* (forte) in both the vocal and piano parts. Chords are indicated below the piano part: D⁷, G, B⁷, E⁷, Am, D⁷, G, B^b0⁷, Am⁷, D⁷.

Musical score for measures 27-34. The piano accompaniment continues with a consistent bass line and chords. Dynamics include *p cresc.* (piano crescendo) and *f* (forte) in both the vocal and piano parts. Chords are indicated below the piano part: G, B⁷, E⁷, E⁷, Am, G, D⁷, G, F[#], F, E, E^b.

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