

My First Duets

2 B^b Bass & Piano

Jérôme Naulais

EMR 41389

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My First Duets

1

Jérôme Naulais


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Calmo ♩ = 72

1st B♭ Bass

2

mp

2nd B♭ Bass

2

mp

13

mf

mf

mf

2

Danse ♩ = 100

2

mf

mf

9

15

f

f

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1


Jérôme Naulais

Calm ♩ = 72

1st B♭ Bass

2nd B♭ Bass

Piano



C Am Dm/F F/G G7 F C

mf *mp*

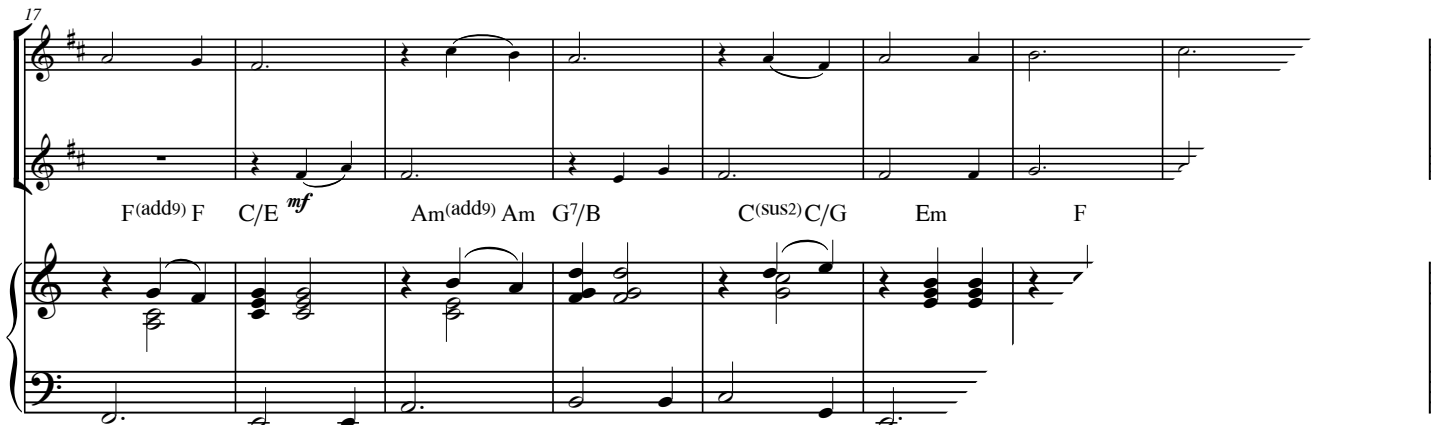
9



G(sus4) C/G Em F C/E F#07 G(sus4) G D7 G/B C F/A

mf

17



F(add9) F C/E *mf* Am(add9) Am G7/B C(sus2) C/G Em F

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16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment. Chords are labeled as C, E7, A7, Dm, C, C, G.

Musical score for measures 9-17. The piano accompaniment continues with a consistent eighth-note bass line. Dynamics include *f* in the piano part. Chords are labeled as C, Eb^{o7}, Dm⁷, G⁷, C, E⁷, A⁷, Dm, C, G, C/E, Eb^{o7}.

Musical score for measures 18-26. This section includes dynamic markings such as *p cresc.* (piano crescendo) and *f* (forte). The piano accompaniment features a steady eighth-note bass line. Chords are labeled as G⁷, C, E⁷, A⁷, Dm, G⁷, C, Eb^{o7}, Dm⁷, G⁷.

Musical score for measures 27-34. This section includes dynamic markings such as *p cresc.* and *f*. The piano accompaniment features a steady eighth-note bass line. Chords are labeled as C, E⁷, A⁷, A⁷, Dm, C, G⁷, C, B, B^b, A, A^b, G⁷.

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