

My First Duets

2 E^b Bass & Piano

Jérôme Naulais

EMR 41388

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My First Duets

1

Jérôme Naulais


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Calmo ♩ = 72

1st E♭ Bass

2

mp

2nd E♭ Bass

mp

13

mf

mf

mf

2

Danse ♩ = 100

2

mf

mf

9

15

f

f

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My First Duets


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1

Jérôme Naulais

Calmo ♩ = 72

1st Eb Bass

2nd Eb Bass

Piano

mp

mf

mp

F Dm Gm/Bb Bb/C C7 Bb F

9

mf

mf

C(sus4) F/C Am Bb F/A Bb7 C(sus4) C G7 C/E F Bb/D

17

mf

Bb(add9) Bb F/A Dm(add9) Dm C7/E F(sus2) F/C Am Bb

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment. Chords are indicated below the piano part: F, A⁷, D⁷, Gm, F, F, C.

Musical score for measures 9-17. The piano part continues with eighth-note accompaniment. Dynamics include *f* in the vocal line and *f* in the piano accompaniment. Chords are indicated below the piano part: F, A^b0⁷, Gm⁷, C⁷, F, A⁷, D⁷, Gm, F, C, F/A, A^b0⁷.

Musical score for measures 18-26. The piano part continues with eighth-note accompaniment. Dynamics include *p cresc.* (piano crescendo) and *f* (forte) in both the vocal and piano lines. Chords are indicated below the piano part: C⁷, F, A⁷, D⁷, Gm, C⁷, F, A^b0⁷, Gm⁷, C⁷.

Musical score for measures 27-34. The piano part continues with eighth-note accompaniment. Dynamics include *p cresc.* and *f* in both the vocal and piano lines. Chords are indicated below the piano part: F, A⁷, D⁷, D⁷, Gm, F, C⁷, F, E, E^b, D, D^b, C⁷.

E♭ BASS & PIANO

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