

# My First Duets

2 E<sup>b</sup> Horns & Piano

Jérôme Naulais

EMR 41382

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# My First Duets

## 1

Jérôme Naulais

  
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Calmo ♩ = 72

1st E♭ Horn

2

*mp*

2nd E♭ Horn

*mp*

13

*mf*

*mf*

*mf*

## 2

Danse ♩ = 100

2

*mf*

*mf*

9

15

*f*

*f*

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# My First Duets

  
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1

Jérôme Naulais

**Calmo** ♩ = 72

1st E♭ Horn

2nd E♭ Horn

Piano

*mf* *mp* *mp* *mf*

F Dm Gm/B♭ B♭/C C7 B♭ F

9

C(sus4) F/C Am B♭ F/A B<sup>o7</sup> C(sus4) C G<sup>7</sup> C/E F B♭/D

17

B♭(add9) B♭ F/A *mf* Dm(add9) Dm C<sup>7</sup>/E F(sus2) F/C Am B♭

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# 16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of three systems: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The piano accompaniment features a characteristic Charleston rhythm. Chords are indicated below the piano part: F, A7, D7, Gm, F, F, C. Dynamics include *f* (forte).

Musical score for measures 9-17. The piano accompaniment continues with the Charleston rhythm. Chords are indicated below the piano part: F, Ab<sup>o7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, Gm, F, C, F/A, Ab<sup>o7</sup>. Dynamics include *f* (forte).

Musical score for measures 18-26. The piano accompaniment continues with the Charleston rhythm. Chords are indicated below the piano part: C<sup>7</sup>, F, A<sup>7</sup>, D<sup>7</sup>, Gm, C<sup>7</sup>, F, Ab<sup>o7</sup>, Gm<sup>7</sup>, C<sup>7</sup>. Dynamics include *p cresc.* (piano crescendo) and *f* (forte).

Musical score for measures 27-34. The piano accompaniment continues with the Charleston rhythm. Chords are indicated below the piano part: F, A<sup>7</sup>, D<sup>7</sup>, D<sup>7</sup>, Gm, F, C<sup>7</sup>, F, E, Eb, D, Db, C<sup>7</sup>. Dynamics include *p cresc.* (piano crescendo) and *f* (forte).

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EMR 18315	JOPLIN, Scott	Elite Syncopations
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EMR 18306	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18310	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18311	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
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