

My First Duets

2 F Horns & Piano

Jérôme Naulais

EMR 41381

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1

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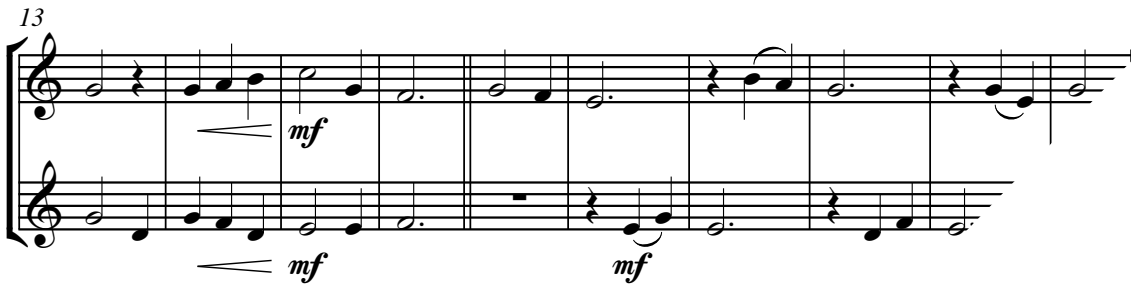
Calmo ♩ = 72

1st F Horn

2nd F Horn

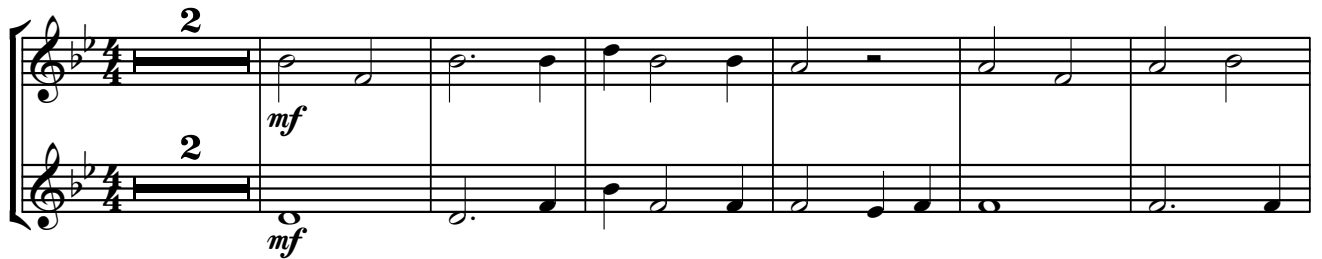


13



2

Danse ♩ = 100



9



15



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1

Jérôme Naulais

Calmo ♩ = 72

1st F Horn

2nd F Horn

Piano



F Dm Gm/Bb Bb/C C7 Bb F

C(sus4) F/C Am Bb F/A B^{o7} C(sus4) C G⁷ C/E F Bb/D

Bb(add9) Bb F/A Dm(add9) Dm C⁷/E F(sus2) F/C Am Bb

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a tempo of 104. The key signature has one flat (B-flat). The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in measures 2 and 3. Chords are labeled below the piano part: F, A⁷, D⁷, Gm, F, F, C.

Musical score for measures 9-17. The piano part continues with the eighth-note bass line and chords. Dynamics include *f* in measures 10 and 11. Chords are labeled: F, A^b0⁷, Gm⁷, C⁷, F, A⁷, D⁷, Gm, F, C, F/A, A^b0⁷.

Musical score for measures 18-26. This section includes dynamic markings *p cresc.* (piano crescendo) and *f* (forte). The piano part features a steady eighth-note bass line and chords. Chords are labeled: C⁷, F, A⁷, D⁷, Gm, C⁷, F, A^b0⁷, Gm⁷, C⁷.

Musical score for measures 27-34. This section includes dynamic markings *p cresc.* and *f*. The piano part features a steady eighth-note bass line and chords. Chords are labeled: F, A⁷, D⁷, D⁷, Gm, F, C⁷, F, E, E^b, D, D^b, C⁷.

2 HORNS

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HORN & GUITAR

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2 HORNS & WIND BAND

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2 HORNS & STRINGS

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3 HORNS & STRINGS

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