

My First Duets

2 Baritone Saxophones & Piano

Jérôme Naulais

EMR 41379

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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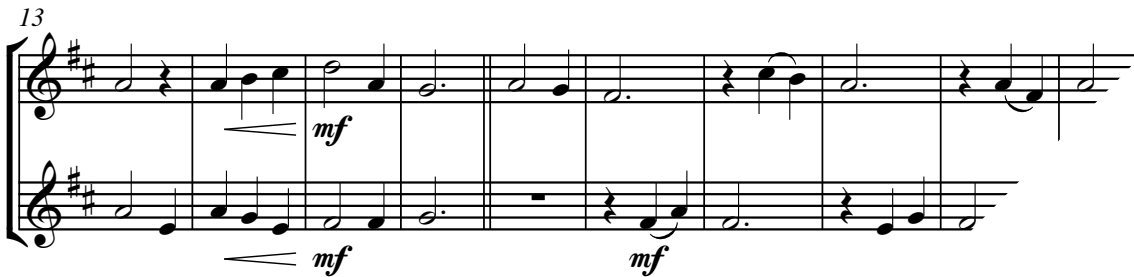
Calmo ♩ = 72

1st Baritone Saxophone

2nd Baritone Saxophone



13



2

Danse ♩ = 100



9



15



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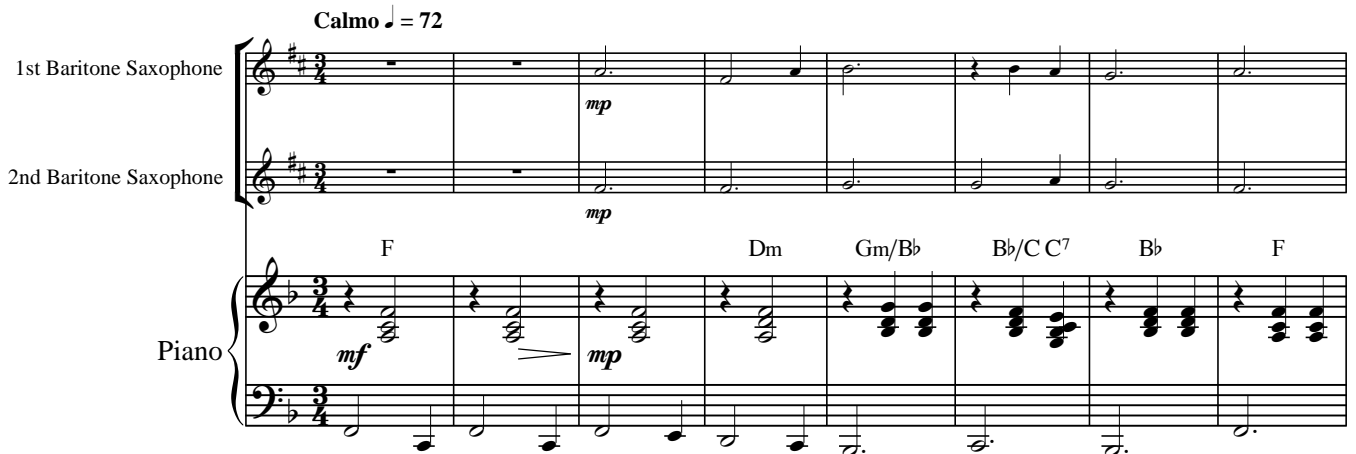
Jérôme Naulais

Calmo ♩ = 72

1st Baritone Saxophone

2nd Baritone Saxophone

Piano



F Dm Gm/Bb Bb/C C7 Bb F

9



C(sus4) F/C Am Bb F/A B⁰⁷ C(sus4) C G⁷ C/E F Bb/D

17



Bb(add9) Bb F/A Dm(add9) Dm C⁷/E F(sus2) F/C Am Bb

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16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment. Chords are indicated below the piano part: F, A⁷, D⁷, Gm, F, F, C.

Musical score for measures 9-17. The piano part continues with eighth-note accompaniment. Dynamics include *f* in the vocal line and *f* in the piano accompaniment. Chords are indicated below the piano part: F, A^b0⁷, Gm⁷, C⁷, F, A⁷, D⁷, Gm, F, C, F/A, A^b0⁷.

Musical score for measures 18-26. The piano part continues with eighth-note accompaniment. Dynamics include *p cresc.* (piano crescendo) and *f* (forte) in the vocal line, and *p cresc.* and *f* in the piano accompaniment. Chords are indicated below the piano part: C⁷, F, A⁷, D⁷, Gm, C⁷, F, A^b0⁷, Gm⁷, C⁷.

Musical score for measures 27-34. The piano part continues with eighth-note accompaniment. Dynamics include *p cresc.* and *ff* (fortissimo) in the vocal line, and *p cresc.* and *f* in the piano accompaniment. Chords are indicated below the piano part: F, A⁷, D⁷, D⁷, Gm, F, C⁷, F, E, E^b, D, D^b, C⁷.

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