

My First Duets

2 Tenor Saxophones & Piano

Jérôme Naulais

EMR 41378

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My First Duets


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1

Jérôme Naulais

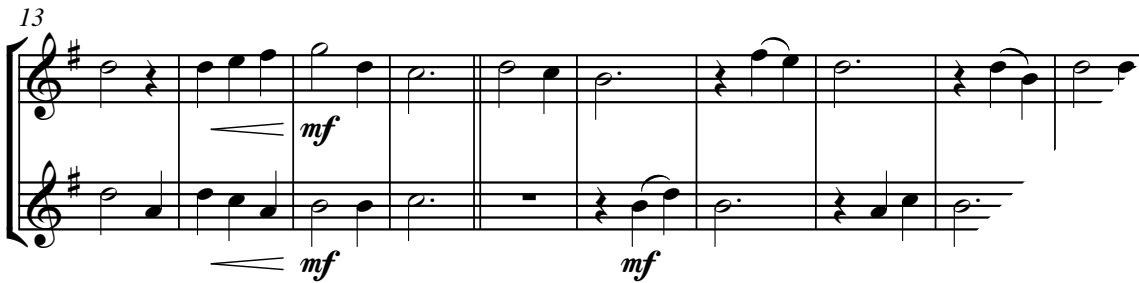
Calmo ♩ = 72

1st Tenor Saxophone

2nd Tenor Saxophone

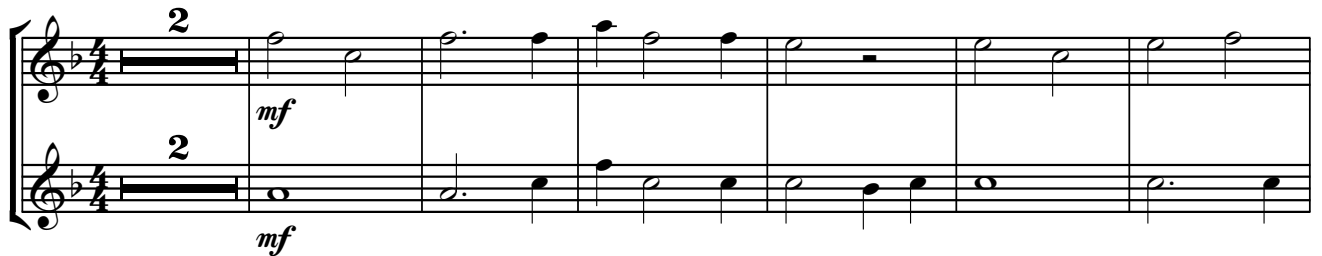


13



2

Danse ♩ = 100



9



15



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1

Jérôme Naulais

Calmo ♩ = 72

1st Tenor Saxophone

2nd Tenor Saxophone

Piano

F Dm Gm/Bb Bb/C C7 Bb F

9

C(sus4) F/C Am Bb F/A B°7 C(sus4) C G7 C/E F Bb/D

17

Bb(add9) Bb F/A Dm(add9) Dm C7/E F(sus2) F/C Am Bb

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) in measures 2, 3, and 4.

Chords: F, A⁷, D⁷, Gm, F, F, C

Musical score for measures 9-17. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f* (forte) in measures 10, 11, and 12.

Chords: F, A^b0⁷, Gm⁷, C⁷, F, A⁷, D⁷, Gm, F, C, F/A, A^b0⁷

Musical score for measures 18-26. This section introduces dynamics of *p cresc.* (piano crescendo) and *f* (forte). The piano accompaniment features a more complex rhythmic pattern with accents.

Chords: C⁷, F, A⁷, D⁷, Gm, C⁷, F, A^b0⁷, Gm⁷, C⁷

Musical score for measures 27-34. This section features dynamics of *p cresc.* (piano crescendo), *f* (forte), and *ff* (fortissimo). The piano accompaniment continues with the complex rhythmic pattern.

Chords: F, A⁷, D⁷, D⁷, Gm, F, C⁷, F, E, E^b, D, D^b, C⁷

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