

My First Duets

2 Alto Saxophones & Piano

Jérôme Naulais

EMR 41377

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My First Duets

1

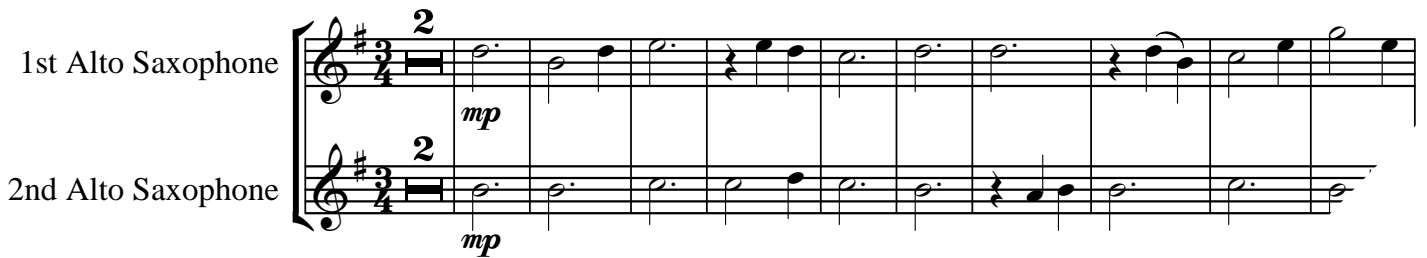
Jérôme Naulais


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Calmo ♩ = 72

1st Alto Saxophone

2nd Alto Saxophone

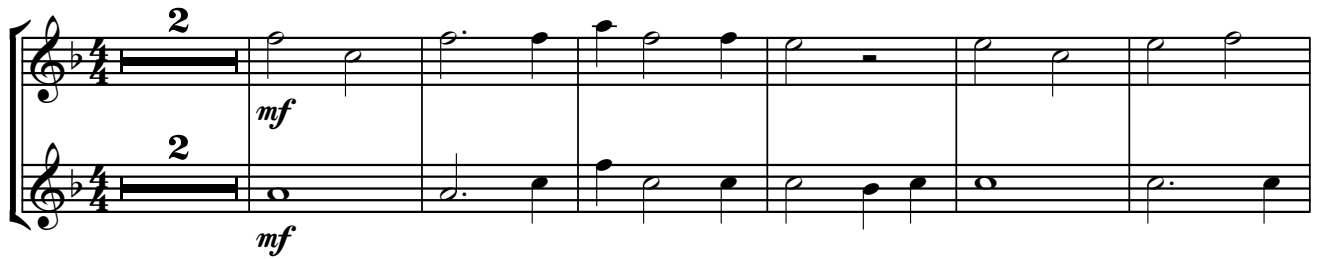


13



2

Danse ♩ = 100



9



15



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1

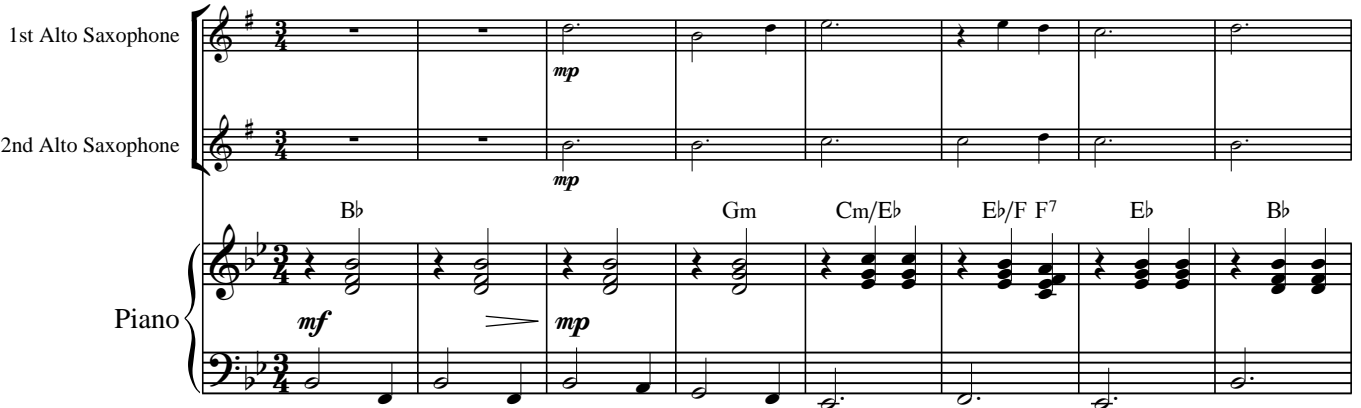
Jérôme Naulais

Calmo ♩ = 72

1st Alto Saxophone

2nd Alto Saxophone

Piano



mp

mp

mf

mp

B \flat Gm Cm/E \flat Eb/F F 7 Eb B \flat

9

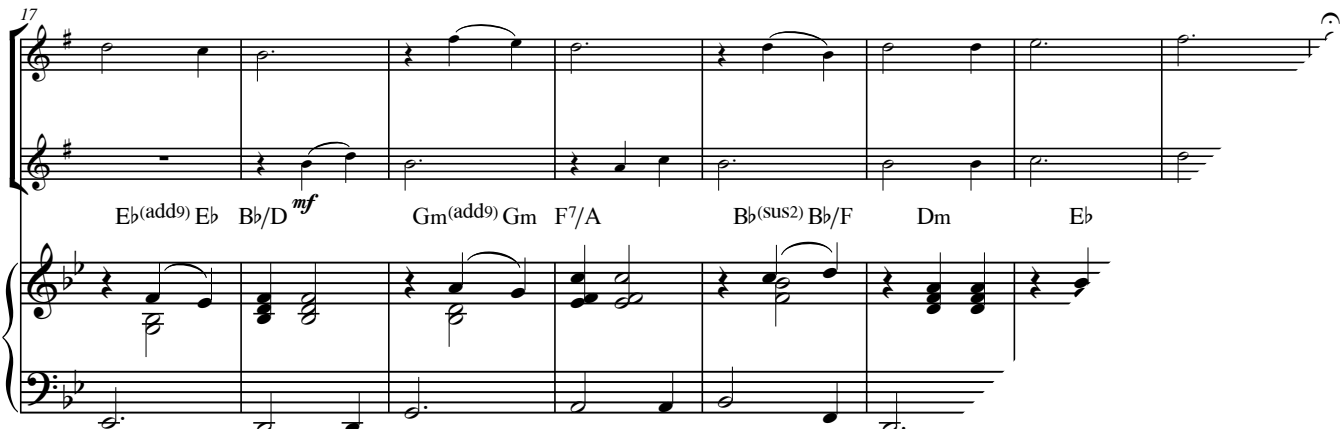


mf

mf

F(sus4) B \flat /F Dm Eb B \flat /D E $^{\circ}7$ F(sus4) F C 7 F/A B \flat Eb/G

17



mf

E \flat (add9) E \flat B \flat /D Gm(add9) Gm F 7 /A B \flat (sus2) B \flat /F Dm E \flat

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords. Chords for measures 1-8 are: Bb, D7, G7, Cm, Bb, Bb, F. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Musical score for measures 9-17. The piano accompaniment continues with eighth-note patterns. Chords for measures 9-17 are: Bb, Db^{o7}, Cm⁷, F⁷, Bb, D⁷, G⁷, Cm, Bb, F, Bb/D, Db^{o7}. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment.

Musical score for measures 18-26. This section includes dynamic markings *p cresc.* (piano crescendo) and *f* (forte). Chords for measures 18-26 are: F⁷, Bb, D⁷, G⁷, Cm, F⁷, Bb, Db^{o7}, Cm⁷, F⁷. The piano accompaniment features a consistent eighth-note bass line.

Musical score for measures 27-34. This section includes dynamic markings *p cresc.* and *f*. Chords for measures 27-34 are: Bb, D⁷, G⁷, G⁷, Cm, Bb, F⁷, Bb, A, Ab, G, Gb, F⁷. The piano accompaniment continues with eighth-note patterns.

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