

# My First Duets

2 Bass Recorders & Piano

Jérôme Naulais

EMR 41375

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# My First Duets

  
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## 1

Jérôme Naulais

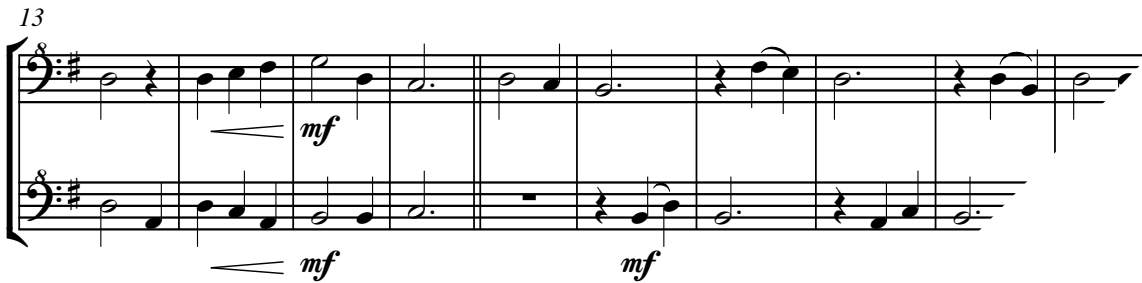
Calmo ♩ = 72

1st Bass Recorder

2nd Bass Recorder



13



## 2

Danse ♩ = 100



9



15



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1

Jérôme Naulais

Calmo ♩ = 72

1st Bass Recorder

2nd Bass Recorder

Piano

*mp*

*mf*

*mp*

G Em Am/C C/D D<sup>7</sup> C G

9

*mf*

*mf*

*mf*

D(sus<sup>4</sup>) G/D Bm C G/B C<sup>#o7</sup> D(sus<sup>4</sup>) D A<sup>7</sup> D/F<sup>#</sup> G C/E

17

*mf*

*mf*

C(add<sup>9</sup>) C G/B Em(add<sup>9</sup>) Em D<sup>7</sup>/F<sup>#</sup> G(sus<sup>2</sup>) G/D Bm C

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# 16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a grand staff with a bass line and a treble line. The bass line starts with a whole rest, followed by a half note G, and then continues with a rhythmic pattern of eighth notes. The treble line features a series of chords: G, B7, E7, Am, G, G, D. Dynamics include a forte (f) marking in the bass line.

Musical score for measures 9-17. The bass line continues with a rhythmic pattern of eighth notes. The treble line features a series of chords: G, Bb07, Am7, D7, G, B7, E7, Am, G, D, G/B, Bb07. Dynamics include a forte (f) marking in the bass line.

Musical score for measures 18-26. The bass line continues with a rhythmic pattern of eighth notes. The treble line features a series of chords: D7, G, B7, E7, Am, D7, G, Bb07, Am7, D7. Dynamics include a piano (p) marking with a crescendo (cresc.) and a forte (f) marking in the bass line.

Musical score for measures 27-34. The bass line continues with a rhythmic pattern of eighth notes. The treble line features a series of chords: G, B7, E7, E7, Am, G, D7, G, F#, F, E, Eb, D7. Dynamics include a piano (p) marking with a crescendo (cresc.) and a forte (f) marking in the bass line.

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EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
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EMR 25405A	WEBER, Carl Maria v.	4 Arias

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EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
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EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

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