

My First Duets

2 Alto Recorders & Piano

Jérôme Naulais

EMR 41373

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My First Duets


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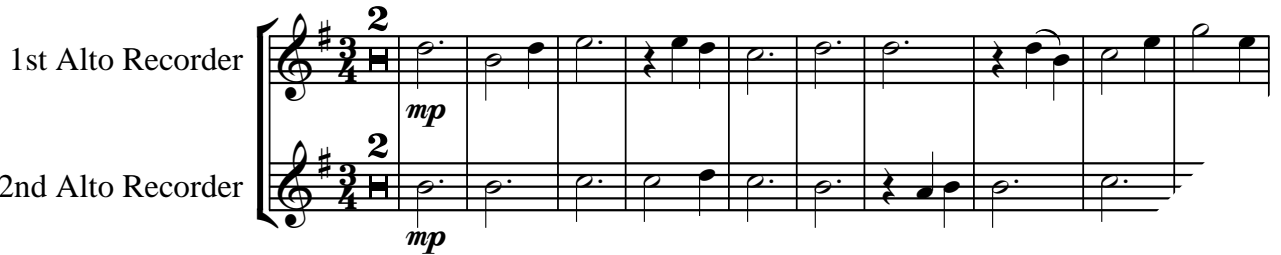
1

Jérôme Naulais

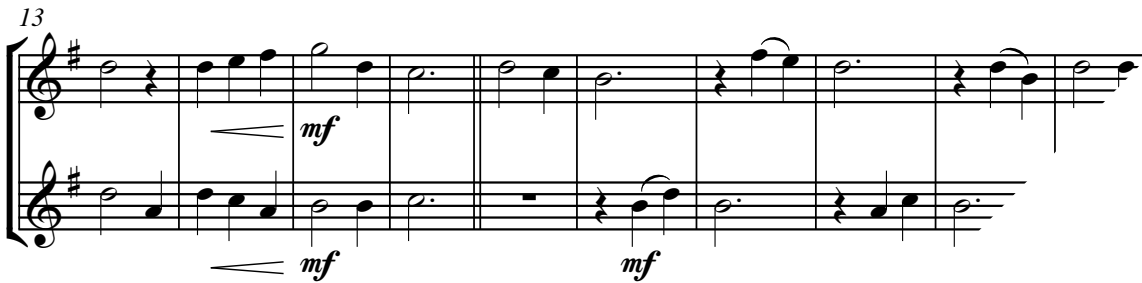
Calmo ♩ = 72

1st Alto Recorder

2nd Alto Recorder

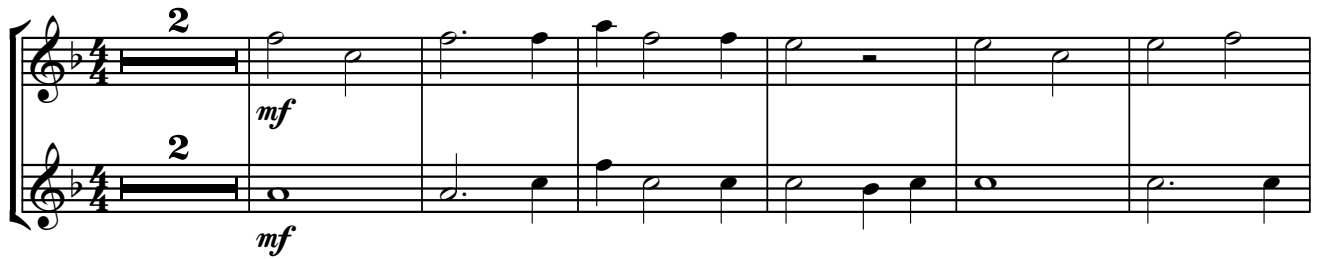


13



2


Danse ♩ = 100



9



15



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1

Jérôme Naulais

Calmo ♩ = 72

1st Alto Recorder

2nd Alto Recorder

Piano

mp

mp

mf

mp

G Em Am/C C/D D7 C G

9

mf

mf

mf

D(sus4) G/D Bm C G/B C#o7 D(sus4) D A7 D/F# G C/E

17

mf

C(add9) C G/B Em(add9) Em D7/F# G(sus2) G/D Bm C

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Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line, a piano accompaniment, and a guitar part. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar part provides harmonic support with chords G, B7, E7, Am, G, G, and D. Dynamics include *f* (forte) in the piano and guitar parts.

Musical score for measures 9-17. The piano accompaniment continues with eighth-note patterns. The guitar part uses chords G, Bb07, Am7, D7, G, B7, E7, Am, G, D, G/B, and Bb07. Dynamics include *f* (forte) and *p* (piano).

Musical score for measures 18-26. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar part uses chords D7, G, B7, E7, Am, D7, G, Bb07, Am7, and D7. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *f* (forte).

Musical score for measures 27-34. The piano accompaniment features a rhythmic pattern of eighth notes. The guitar part uses chords G, B7, E7, E7, Am, G, D7, G, F#, F, E, Eb, D7, and C. Dynamics include *p cresc.* (piano crescendo), *f* (forte), and *f* (forte).

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EMR 28729	VIVALDI, Antonio	Concerto in G Major
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EMR 25431B	SCHUMANN, Robert	4 Lieder
EMR 25201B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25347B	SMETANA, Bedrich	2 Waltzes
EMR 25253B	TARREGA, Francisco	2 Pieces
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