

My First Duets

2 Oboes & Piano

Jérôme Naulais

EMR 41368

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My First Duets

1

Jérôme Naulais


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Calmo ♩ = 72

1st Oboe

2

mp

2nd Oboe

2

mp

13

mf

mf

mf

2

Danse ♩ = 100

2

mf

2

mf

9

15

f

f

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My First Duets


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1

Jérôme Naulais

Calm ♩ = 72

1st Oboe

2nd Oboe

Piano

Chords: G, Em, Am/C, C/D D⁷, C, G

9

Chords: D(sus4) G/D, Bm, C, G/B C#^{o7}, D(sus4), D, A⁷, D/F#, G, C/E

17

Chords: C(add9) C, G/B, Em(add9) Em, D⁷/F#, G(sus2) G/D, Bm, C

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16

Charleston ♩ = 104

Musical score for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 104. The score consists of a vocal line (top two staves) and a piano accompaniment (bottom two staves). The piano part features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the vocal line and *f* in the piano accompaniment. Chords are indicated below the piano part: G, B7, E7, Am, G, G, D.

Musical score for measures 9-17. The piano accompaniment continues with eighth-note patterns. Dynamics include *f* in the piano part. Chords are indicated below the piano part: G, Bb07, Am7, D7, G, B7, E7, Am, G, D, G/B, Bb07.

Musical score for measures 18-26. This section includes dynamic markings such as *p cresc.* (piano crescendo) and *f* (forte). The piano accompaniment features a consistent eighth-note bass line. Chords are indicated below the piano part: D7, G, B7, E7, Am, D7, G, Bb07, Am7, D7.

Musical score for measures 27-34. This section includes dynamic markings such as *p cresc.* and *ff* (fortissimo). The piano accompaniment continues with eighth-note patterns. Chords are indicated below the piano part: G, B7, E7, E7, Am, G, D7, G, F#, F, E, Eb, D7, C.

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 EMR 24102 BOCCHERINI, Luigi Minuetto
 EMR 4934 CACCINI, Giulio Ave Maria
 EMR 23726 DEBUSSY, Claude The Girl With The Flaxen Hair
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 EMR 23776 HAYDN, Joseph Serenade
 EMR 4932 JOPLIN, Scott The Entertainer
 EMR 22603 MONTI, Vittorio Csardas
 EMR 22604 MONTI, Vittorio Csardas
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 EMR 4933 SCHUBERT, Franz Ave Maria
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OBOE & ORCHESTRA

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