

My First Duets

Flute & Bassoon

Jérôme Naulais

EMR 41346

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My First Duets


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1

Jérôme Naulais

Calmo ♩ = 72

1. Flute

2. Bassoon



mp

mp

12



mf

mf

mf

2

Danse ♩ = 100



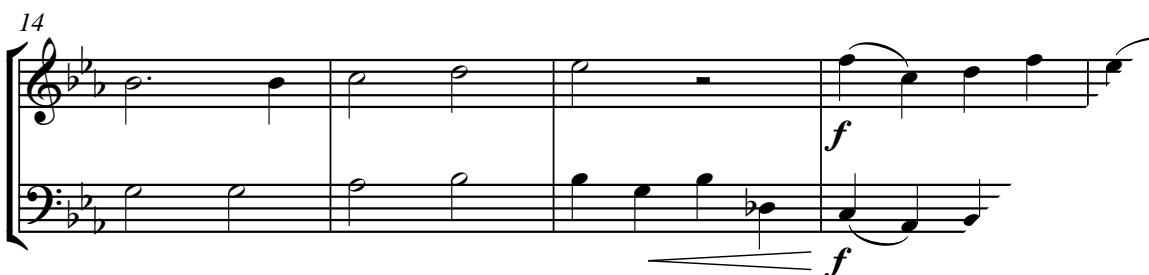
mf

mf

8



14



f

f

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Rock ♩ = 128

15

Musical notation for measures 1-8 of 'Rock'. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 128. Both the treble and bass staves are marked with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 9-17 of 'Rock'. The piece continues in 4/4 time with a key signature of two flats. Measures 9-17 are marked with a mezzo-forte (*mf*) dynamic. A mezzo-piano (*mp*) dynamic is indicated at the end of measure 17.

Musical notation for measures 18-24 of 'Rock'. The piece continues in 4/4 time with a key signature of two flats. This section concludes the 'Rock' piece.

16

Charleston ♩ = 104

Musical notation for measures 1-12 of 'Charleston'. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 104. Both the treble and bass staves are marked with a forte (*f*) dynamic.

Musical notation for measures 13-24 of 'Charleston'. The piece continues in 2/4 time with a key signature of two flats. Measures 13-24 feature dynamic markings of *p* (piano), *cresc.* (crescendo), and *f* (forte) in both staves.

Musical notation for measures 25-32 of 'Charleston'. The piece continues in 2/4 time with a key signature of two flats. Measures 25-32 feature dynamic markings of *p cresc.* (piano crescendo) and *f* (forte) in both staves.

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