

# My First Duets

2 Violins

Jérôme Naulais

EMR 41343

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# My First Duets

  
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1

Jérôme Naulais

Calmo ♩ = 72

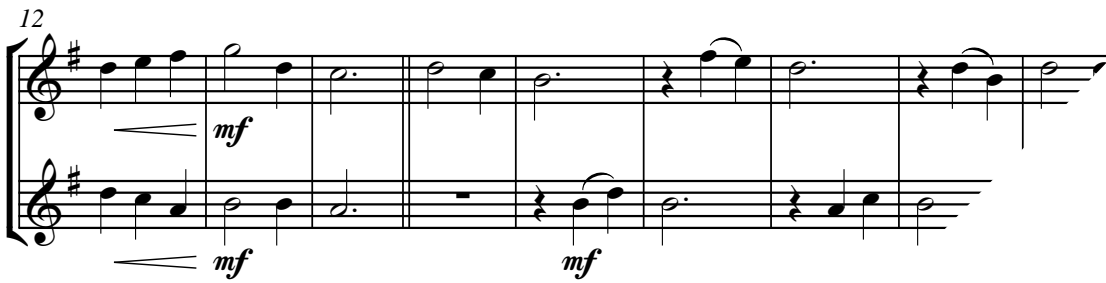
1st Violin *mp*

2nd Violin *mp*



The first system of the musical score for 'Calmo' consists of two staves. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half rest in both staves, followed by a series of quarter and eighth notes. The dynamics are marked as *mp* (mezzo-piano).

12



The second system of the musical score for 'Calmo' consists of two staves. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music continues with quarter and eighth notes. The dynamics are marked as *mf* (mezzo-forte).

2

Danse ♩ = 100

*mf*

*mf*



The first system of the musical score for 'Danse' consists of two staves. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. Both staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a half rest in both staves, followed by a series of quarter and eighth notes. The dynamics are marked as *mf* (mezzo-forte).

8



The second system of the musical score for 'Danse' consists of two staves. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. Both staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music continues with quarter and eighth notes. The dynamics are marked as *mf* (mezzo-forte).

14

*f*

*f*



The third system of the musical score for 'Danse' consists of two staves. The top staff is for the 1st Violin and the bottom staff is for the 2nd Violin. Both staves are in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The music continues with quarter and eighth notes. The dynamics are marked as *f* (forte).

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# 15

Rock ♩ = 128

mp

mp

9

mf

mf

18

# 16

Charleston ♩ = 104

f

f

13

p cresc. f

p cresc. f

25

p cresc. f

p cresc. f

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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 2910	SARASATE, Pablo De	Gipsy Airs
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EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11052	BORODIN, Alexander	Polovetzian Dance
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10113	CHOPIN, Frédéric	The Minute Waltz
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 10635	MASSENET, Jules	Meditation from Thaïs
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Tundra
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 4767C	BACH, Johann S.	Aria
EMR 4917	BACH, Johann S.	Aria
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4908	CACCINI, Giulio	Ave Maria
EMR 14543	DVORAK, Antonin	Mazurek
EMR 4913	ELGAR, Edward	Nimrod
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EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
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EMR 4841	PARTON, Dolly	I Will Always Love You
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