

# My First Duets

2 Tubas

Jérôme Naulais

EMR 41340

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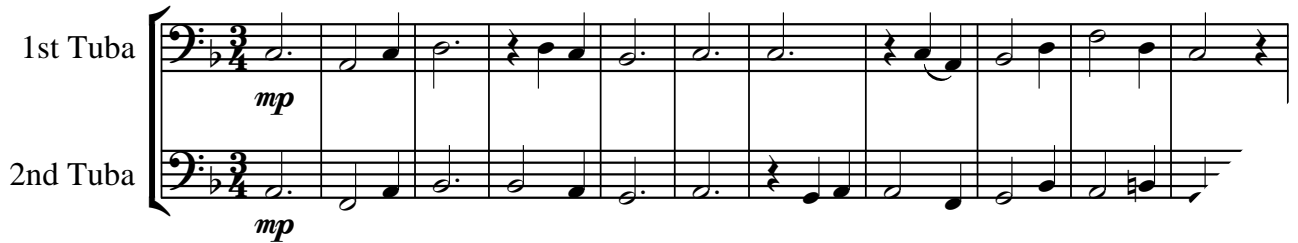
## 1

Jérôme Naulais

Calmo ♩ = 72

1st Tuba


2nd Tuba



*mp*

*mp*

12



*mf*

*mf*

*mf*

## 2

Danse ♩ = 100



*mf*

*mf*

8



14



*f*

*f*

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Rock ♩ = 128

15

Musical notation for measures 1-8 of 'Rock'. The piece is in 4/4 time with a key signature of two flats. The tempo is marked as ♩ = 128. The music is written for two bass staves. The first staff begins with a dynamic marking of *mp*. The second staff also begins with a dynamic marking of *mp*.

9

Musical notation for measures 9-17 of 'Rock'. The first staff has a dynamic marking of *mf* at the beginning and *mp* at the end. The second staff has a dynamic marking of *mf* at the beginning. There is a fermata over the final measure of the first staff.

18

Musical notation for measures 18-24 of 'Rock'. The first staff contains measures 18-24, and the second staff contains measures 18-24. The music concludes with a final cadence.

16

Charleston ♩ = 104

Musical notation for measures 1-12 of 'Charleston'. The piece is in 2/4 time with a key signature of two flats. The tempo is marked as ♩ = 104. The music is written for two bass staves. Both staves begin with a dynamic marking of *f*.

13

Musical notation for measures 13-24 of 'Charleston'. The first staff has dynamic markings of *p*, *cresc.*, and *f*. The second staff has dynamic markings of *p*, *cresc.*, and *f*. There are accents over several notes in both staves.

25

Musical notation for measures 25-32 of 'Charleston'. The first staff has dynamic markings of *p cresc.* and *f*. The second staff has dynamic markings of *p cresc.* and *f*. There are accents over several notes in both staves.

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EMR 19736	MOREN, Bertrand	Korobushka
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EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
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EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 19724	ROCHA, Gilles	Prelude & Dances
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
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EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
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EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
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EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
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EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
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