

My First Duets

2 Alto Saxophones

Jérôme Naulais

EMR 41330

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My First Duets


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Jérôme Naulais

Calmo ♩ = 72

1st Alto Sax *mp*

2nd Alto Sax *mp*

12

mf

mf

2

Danse ♩ = 100

mf

mf

8

14

f

f

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Rock ♩ = 128

Musical notation for measures 1-8 of 'Rock'. The piece is in 4/4 time with a tempo of 128 beats per minute. The key signature has one flat (B-flat). The music is written for two staves, both marked *mp* (mezzo-piano).

Musical notation for measures 9-17 of 'Rock'. The music continues on two staves, both marked *mf* (mezzo-forte). Measure 17 ends with a *mp* (mezzo-piano) dynamic marking.

Musical notation for measures 18-19 of 'Rock'. The music continues on two staves, both marked *mf* (mezzo-forte). Measure 19 ends with a *mf* (mezzo-forte) dynamic marking.

16

Charleston ♩ = 104

Musical notation for measures 1-12 of 'Charleston'. The piece is in 2/4 time with a tempo of 104 beats per minute. The key signature has one flat (B-flat). The music is written for two staves, both marked *f* (forte).

Musical notation for measures 13-24 of 'Charleston'. The music continues on two staves. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Measure 24 ends with a *f* (forte) dynamic marking.

Musical notation for measures 25-32 of 'Charleston'. The music continues on two staves. Dynamics include *p cresc.* (piano crescendo) and *f* (forte). Measure 32 ends with a *ff* (fortissimo) dynamic marking.

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| EMR 23814 | JERABEK, Frantisek | Bassman |
| EMR 23567 | KADLEC, Jirka | Funkysax |
| EMR 31111 | NAULAIS, Jérôme | Coconut Grove |
| EMR 31113 | NAULAIS, Jérôme | Mangroove |
| EMR 31119 | NAULAIS, Jérôme | New Dream |
| EMR 31112 | NAULAIS, Jérôme | Ocean Drive |
| EMR 23569 | REVEAUX / FRANCOIS | My Way |
| EMR 23565 | WEBB, Jimmy | MacArthur Park |

ALTO SAXOPHONE & CONCERT BAND

| | | |
|-----------|------------------|---------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 11823 | AHBEZ, Eden | Nature Boy |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11021 | BACH, Johann S. | Arioso |

Alto Saxophone & Concert Band (Fortsetzung - Continued - Suite)

| | | |
|------------|------------------------|------------------------------|
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 1741 | BECHE, Sidney | Petite Fleur |
| EMR 10541 | BELLINI, Joe | Saxophonissimo |
| EMR 11129 | BELLINI, Vincenzo | Concerto |
| EMR 11052 | BORODIN, Alexander | Polovetzian Dance |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 1739 | DAMMICCO / BEMBO | Soleado |
| EMR 1805 | DANKS, H.P. | Silberfäden |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 12150 | FRANCOIS, Claude | My Way (Kadlec) |
| EMR 1153 | FRANCOIS, Claude | My Way (Schneiders) |
| EMR 12151 | GARNER, Erroll | Misty |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 1280 | HERMAN, Jerry | Hello Dolly |
| EMR 11233 | HÖHNE, Carl | Slavonic Fantasy |
| EMR 1554 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
| EMR 12199 | JERABEK, Frantisek | Bassman |
| EMR 10443 | JOPLIN, Scott | Elite Syncopations |
| EMR 1519 | KAEMPFFERT, Bert | Strangers in the Night |
| EMR 11714 | MACDUFF, G. (Arr.) | The Lord's My Shepherd |
| EMR 10763 | MANCINI, Henry | Pink Panther |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 1543 | MORRIS, Albert | Feelings |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 11702 | MORTIMER, J.G. (Arr.) | Jerusalem |
| EMR 11710 | MORTIMER, J.G. (Arr.) | Onward, Christian Soldiers |
| EMR 11706 | MORTIMER, J.G. (Arr.) | The Old Rugged Cross |
| EMR 11545 | NAULAIS, Jérôme | Ave Maria |
| EMR 11000 | NAULAIS, Jérôme | Bayside |
| EMR 11001 | NAULAIS, Jérôme | Blue Day |
| EMR 10581 | NAULAIS, Jérôme | Blue Sax |
| EMR 12559 | NAULAIS, Jérôme | Coconut Grove |
| EMR 11223 | NAULAIS, Jérôme | Colors |
| EMR 11011 | NAULAIS, Jérôme | For You |
| EMR 10998 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 11008 | NAULAIS, Jérôme | It's Time |
| EMR 10999 | NAULAIS, Jérôme | Julito Mio |
| EMR 11009 | NAULAIS, Jérôme | Just One |
| EMR 11010 | NAULAIS, Jérôme | Key West |
| EMR 11012 | NAULAIS, Jérôme | Morning |
| EMR 12581 | NAULAIS, Jérôme | New Dream |
| EMR 12560 | NAULAIS, Jérôme | Ocean Drive |
| EMR 11007 | NAULAIS, Jérôme | Tundra |
| EMR 10758 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |
| EMR 11082 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 12282 | NAULAIS, Jérôme (Arr.) | Il Silenzio |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 10122 | NORIS, Günter | Midnight Rendezvous |
| EMR 1841 | NORIS, Günter | Rumba Of Love |
| EMR 1694S | PARTON, Dolly | I Will Always Love You |
| EMR 12142 | PIAZZOLLA, Astor | Milonga Sin Palabras |
| EMR 10094 | PLAMONDON, Luc | Ave Maria Païen |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 1195 | PREVERT / KOSMA | Autumn Leaves |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 1804 | RICH / RANDOLPH | Benny Hill |
| EMR 1530 | RICHARDS, Scott | Gloryland |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 1265 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 1726 | SARDOU, Michel | La Maladie d'Amour |
| EMR 11114 | SCHUBERT, Franz | Ave Maria (Naulais) |
| EMR 11065 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 10773 | TAILOR, Norman | Concerto Piccolo |
| EMR 1713 | TAILOR, Norman | Gramercy Park |
| EMR 1863 | TAILOR, Norman | The Happy Whistler |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 1901 | TRADITIONAL | Morning Has Broken |
| EMR 10465 | TRADITIONAL | Swing Low |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |
| EMR 12148 | WEBB, Jimmy | MacArthur Park |
| EMR 1546 | WEBBER, Andrew L. | Don't Cry For Me, Argentina |
| EMR 10874 | WEBBER, Andrew L. | Memory |