

My First Duets

2 Oboes

Jérôme Naulais

EMR 41321

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Duets


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1

Jérôme Naulais

Calmo ♩ = 72

1st Oboe *mp*

2nd Oboe *mp*

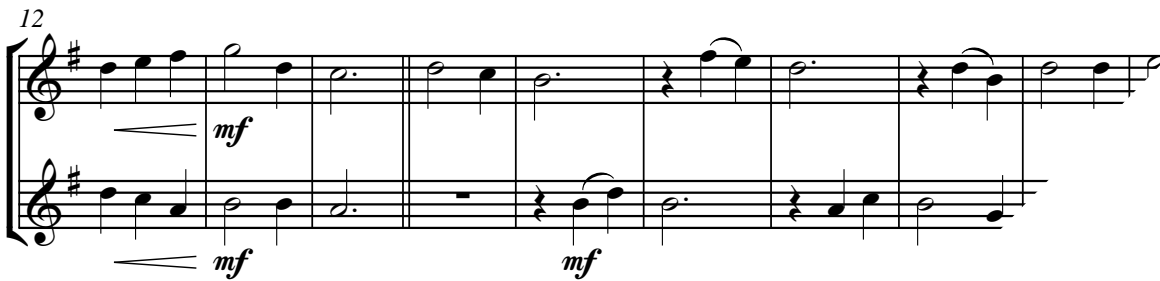


The first system of the musical score for 'Calmo' consists of two staves. The top staff is for the 1st Oboe and the bottom staff is for the 2nd Oboe. Both staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic. The 1st Oboe part features a melodic line with dotted rhythms and rests, while the 2nd Oboe part provides a harmonic accompaniment with similar rhythmic patterns.

12

mf

mf *mf*



The second system of the musical score for 'Calmo' continues from the first system. It starts at measure 12. The 1st Oboe part has a mezzo-forte (*mf*) dynamic. The 2nd Oboe part also has a mezzo-forte (*mf*) dynamic. The music continues with similar melodic and harmonic patterns.

2

Danse ♩ = 100

mf

mf



The first system of the musical score for 'Danse' consists of two staves. Both staves are in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic. The 1st Oboe part features a melodic line with eighth and sixteenth notes, while the 2nd Oboe part provides a harmonic accompaniment with similar rhythmic patterns.

8

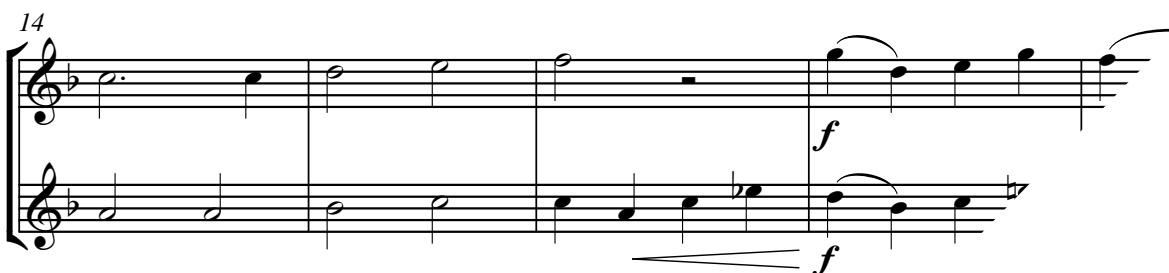


The second system of the musical score for 'Danse' continues from the first system. It starts at measure 8. The music continues with similar melodic and harmonic patterns.

14

f

f



The third system of the musical score for 'Danse' continues from the second system. It starts at measure 14. The music continues with similar melodic and harmonic patterns, ending with a forte (*f*) dynamic.

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15

Rock ♩ = 128

mp

mp

9

mf

mf

mp

18

16

Charleston ♩ = 104

f

f

13

p cresc. f

p cresc. f

25

p cresc. f

p cresc. f

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