

My First Solos

Volume 1

Violin & Piano

Jérôme Naulais

EMR 41315

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

VIOLIN

1

Calmo ♩ = 72

Jérôme Naulais

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Musical notation for the first piece, 'Calmo', measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of ♩ = 72. The first measure is marked with a '2' above it, indicating a second ending. The dynamic marking is *mp*.



Musical notation for the second piece, 'Danse', measures 13-24. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a tempo of ♩ = 100. The dynamic marking is *mf*.

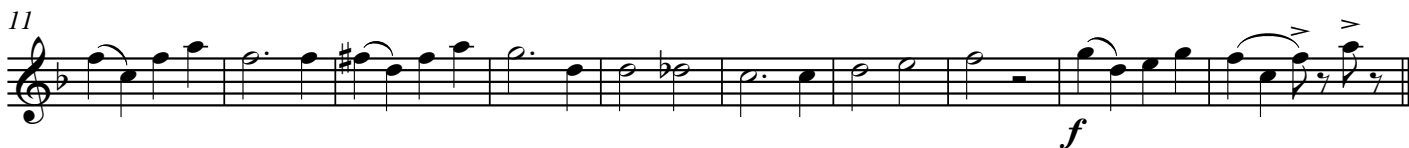
2

Danse ♩ = 100

Jérôme Naulais



Musical notation for the first piece, 'Calmo', measures 1-10. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of ♩ = 72. The first measure is marked with a '2' above it, indicating a second ending. The dynamic marking is *mf*.



Musical notation for the second piece, 'Danse', measures 11-24. The key signature is one flat (Bb), and the time signature is 4/4. The piece is marked with a tempo of ♩ = 100. The dynamic marking is *f*.

3

Valse lente ♩ = 92

Jérôme Naulais



Musical notation for the first piece, 'Calmo', measures 1-12. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of ♩ = 72. The first measure is marked with a '2' above it, indicating a second ending. The dynamic marking is *mf*.



Musical notation for the second piece, 'Danse', measures 13-24. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked with a tempo of ♩ = 100. The dynamic marking is *f*.



Musical notation for the third piece, 'Valse lente', measures 25-36. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of ♩ = 92. The dynamic marking is *f*.



Musical notation for the fourth piece, 'Valse lente', measures 37-48. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked with a tempo of ♩ = 92. The dynamic marking is *mf*.

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My First Solos

Volume 1

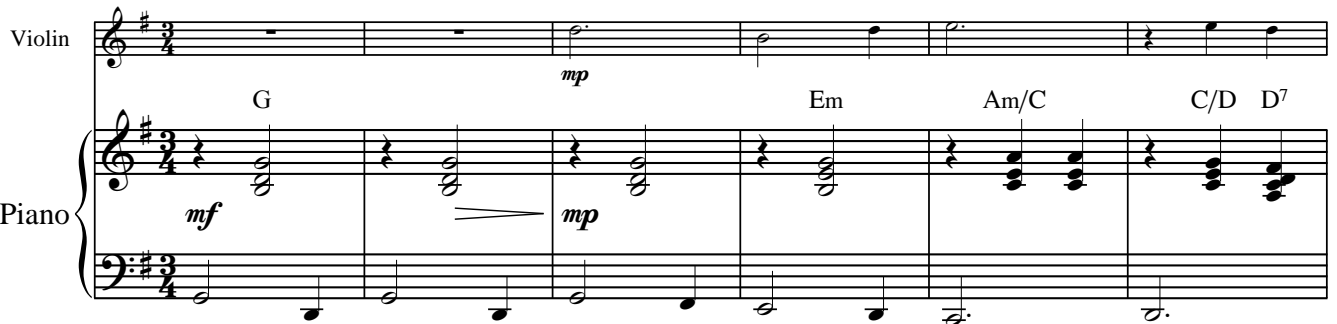

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1

Jérôme Naulais

Calmo ♩ = 72


Violin



Piano

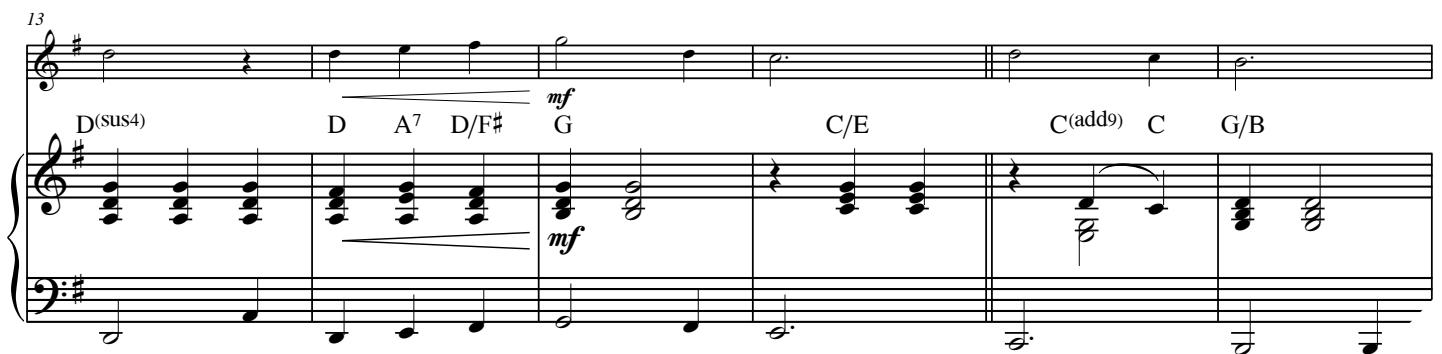
Chords: G, Em, Am/C, C/D, D⁷

7



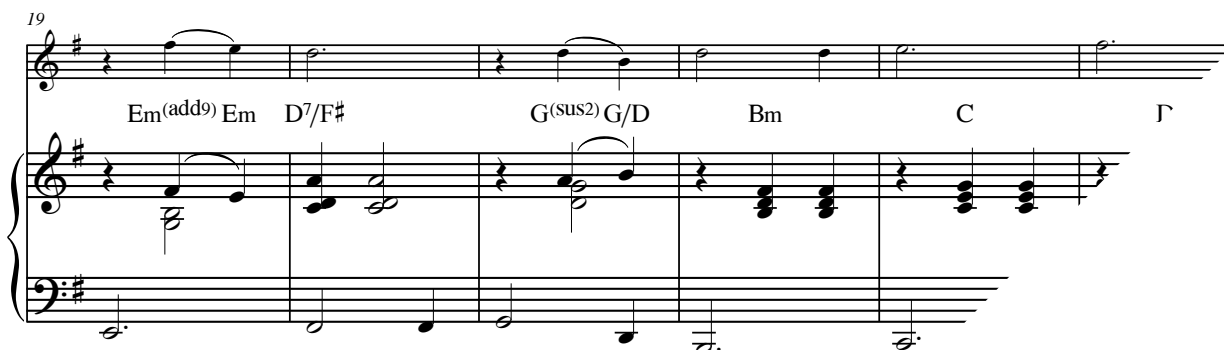
Chords: C, G, D(sus4), G/D, Bm, C, G/B, C^{#07}

13



Chords: D(sus4), D, A⁷, D/F#, G, C/E, C(add9), C, G/B

19



Chords: Em(add9), Em, D⁷/F#, G(sus2), G/D, Bm, C, F

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Danse ♩ = 100

Musical score for measures 1-5. Treble clef has a whole rest. Bass clef has a piano accompaniment of eighth notes. Chords: F, F6, F. Dynamics: mf.

Musical score for measures 6-10. Treble clef has a whole rest. Bass clef has a piano accompaniment of eighth notes. Chords: C7, C7(sus4), C7, C7(sus4), C7, F, C.

Musical score for measures 11-15. Treble clef has a melodic line. Bass clef has a piano accompaniment of eighth notes. Chords: F, D7, Gm, Bb, Bbm.

Musical score for measures 16-20. Treble clef has a melodic line. Bass clef has a piano accompaniment of eighth notes. Chords: F, D7(b9), Gm, Bb, C7, F, F#o7, Gm, Bb, C7, F. Dynamics: f.

3

Jérôme Naulais

Valse lente ♩ = 92

Chords: G G(sus4) G(sus2) G D7/F# G D7/F# GD7 G D A7/C# D/C

13

Chords: G/BD7 G Am G D7 G G/D C/E G C D G D C G D7 G

25

Chords: A D/F# B7 Em B7 Em B7 Em D7 A7 D A7 F#° G D7 G

37

Chords: D7 GD7 G D A7/C# D GD7 G C Am G D

Moderato ♩ = 88

Musical notation system 1 (measures 1-8). Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: G, f, G(sus4) G, C, D7, G. Piano accompaniment with chords G, f, G(sus4) G, C, D7, G.

Musical notation system 2 (measures 9-17). Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: D, A7, D, D7, G, D7, G, A7, D7, G(add9) G, Am7, D7. Piano accompaniment with chords D, A7, D, D7, G, D7, G, A7, D7, G(add9) G, Am7, D7.

Musical notation system 3 (measures 18-25). Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: G, mf, C, G, D7, G, D7, C(b5). Piano accompaniment with chords G, mf, C, G, D7, G, D7, C(b5).

Musical notation system 4 (measures 26-34). Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: G, D7, D7, G, Am7, f, B7, Em, B7, Em, B7, Em, B7, Em, B7, Em, B7. Piano accompaniment with chords G, D7, D7, G, Am7, f, B7, Em, B7, Em, B7, Em, B7, Em, B7.

Musical notation system 5 (measures 35-42). Treble clef melody with notes G4, A4, B4, C5, B4, A4, G4. Chords: mf, G, C(sus2) G, Am7, D7, G, D, A7, D. Piano accompaniment with chords mf, G, C(sus2) G, Am7, D7, G, D, A7, D.

5

Jérôme Naulais

♩ = 76

Chords: C, F/G, C, F/G, C, F/G, C, F/G

Dynamics: *mp*

Chords: C, F/G, C, F/G, C, F/G

Dynamics: *mp*

Chords: C, Am, Dm, E7, Am, C, F/G, C

Dynamics: *mf*, *mp*

Chords: F/G, C, F/G, C, F/G

Dynamics: *mp*

6

Jérôme Naulais

Marche ♩ = 108

Measures 1-8. The vocal line starts with a rest, followed by notes G4, A4, B4, A4, G4, F4, E4, D4. The piano accompaniment features a steady eighth-note bass line and chords: F (measures 1-2), A° (measures 3-4), and C7 (measures 5-8). Dynamics include *f* and accents.

Measures 9-17. The vocal line continues with notes D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment features chords: F (measures 9-10), C7/FF (measures 11-12), Bb (measures 13-14), B°7 (measures 15-16), F (measure 17), F7 (measure 18), and Bb (measure 19). Dynamics include *mf* and accents.

Measures 18-25. The vocal line continues with notes C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment features chords: G°7 (measures 18-19), F (measures 20-21), Dm (measures 22-23), F (measures 24-25), Dm (measures 26-27), Em (measures 28-29), A7 (measures 30-31), Em (measures 32-33), A7 (measures 34-35), Dm (measures 36-37), G7 (measures 38-39), Dm (measures 40-41), G7 (measures 42-43), C7 (measures 44-45), and F/A (measures 46-47). Dynamics include *cresc.* and *f*.

Measures 26-33. The vocal line continues with notes B1, A1, G1, F1, E1, D1, C1. The piano accompaniment features chords: C/Bb (measures 26-27), F (measures 28-29), C7 (measures 30-31), F (measures 32-33), Gm7 (measures 34-35), Am7 (measures 36-37), D7 (measures 38-39), Gm (measures 40-41), Dm (measures 42-43), Gm (measures 44-45), B°7 (measures 46-47), Gm/CC (measures 48-49), C9 (measures 50-51), F (measures 52-53), and C (measures 54-55). Dynamics include *f*.

7

Jérôme Naulais

Rock ♩ = 124

Musical score for measures 1-7. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Rock ♩ = 124'. The music features a vocal line and a piano accompaniment. The piano part consists of a steady bass line in the left hand and chords in the right hand. Chords are labeled: G, D7, Am7. Dynamics include *f* (forte).

Musical score for measures 8-15. The score continues with the vocal line and piano accompaniment. Chords are labeled: D7, Am7, D7, G, Em7, D7, G, D7, Am7. Dynamics include *mf* (mezzo-forte).

Musical score for measures 16-22. The score continues with the vocal line and piano accompaniment. Chords are labeled: D7, C, Am7, D7, G, Em7, D7, G, Am7, G/B, Em, Bm7, E7, A7, D7. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for measures 23-30. The score continues with the vocal line and piano accompaniment. Chords are labeled: Ebmaj7, C, Gmaj7, Dm, Fmaj7, Em7, Am7, D7, G, Fmaj7, Em7, Am7, D7, C#7. Dynamics include *f* (forte). The section ends with a first and second ending bracket.

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EMR 4714	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4907	SCHUBERT, Franz	Ave Maria
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4916	SUBA, Eduardo	Latin Festival
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLIN & ORCHESTRA

EMR 4767C	BACH, Johann S.	Aria From Suite n° 3
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

