

# **My First Solos**

## *Volume 1*

Bass Trombone & Piano

**Jérôme Naulais**

EMR 41310

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# Jérôme Naulais

**English:** Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

**Deutsch:** Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

**Français:** Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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# My First Solos

## Volume 1

BASS  
TROMBONE

1

Jérôme Naulais

Calmo ♩ = 72

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2

*mp*

13

*mf*

2

Jérôme Naulais

Danse ♩ = 100

2

*mf*

11

*f*

3

Jérôme Naulais

Valse lente ♩ = 92

2

*mf*

13

25

*f* *mf*

37

# My First Solos

## Volume 1

  
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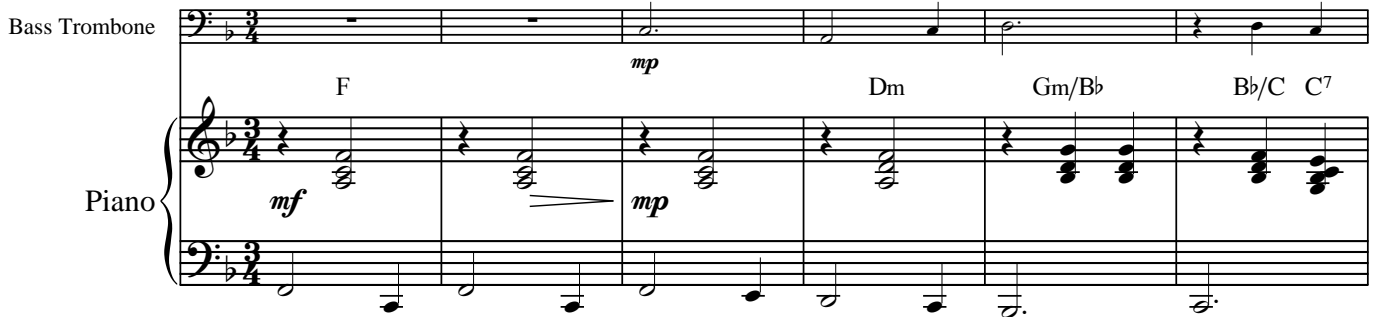
1

Jérôme Naulais

Calmo ♩ = 72

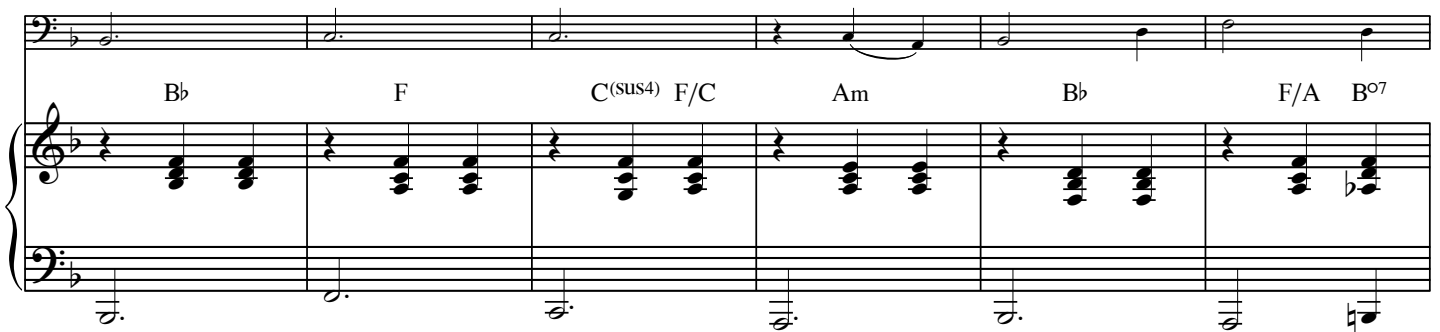
Bass Trombone

Piano



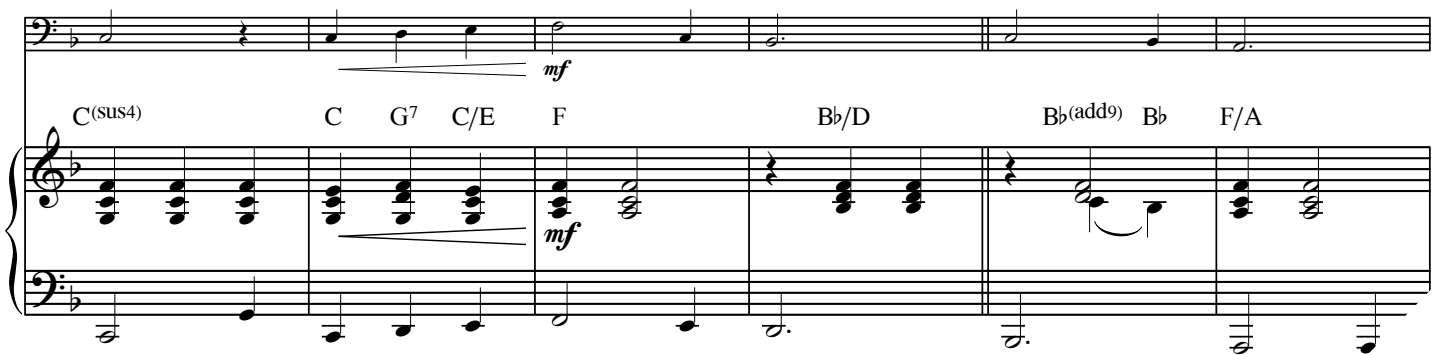
Chords: F, Dm, Gm/Bb, Bb/C, C7

7



Chords: Bb, F, C(sus4) F/C, Am, Bb, F/A, B<sup>o7</sup>

13



Chords: C(sus4), C, G<sup>7</sup>, C/E, F, Bb/D, Bb(add9), Bb, F/A

19



Chords: Dm(add9), Dm, C<sup>7</sup>/E, F(sus2) F/C, Am, Bb, C

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Danse ♩ = 100

Measures 1-5. Bass line: Eb, Eb6, Eb. Treble and bass staves: rhythmic accompaniment. Dynamics: mf.

6

Measures 6-10. Bass line: Bb7, Bb7(sus4), Bb7, Bb7(sus4) Bb7, Eb, Bb. Treble and bass staves: rhythmic accompaniment.

11

Measures 11-15. Bass line: Eb, C7, Fm, Ab, Abm. Treble and bass staves: rhythmic accompaniment.

16

Measures 16-20. Bass line: Eb, C7(b9), Fm, Ab, Bb7, Eb, Eo7, Fm, Ab, Bb7, Eb. Treble and bass staves: rhythmic accompaniment. Dynamics: f.

## 3

Jérôme Naulais

Valse lente ♩ = 92

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Valse lente' with a quarter note equal to 92 beats per minute. The score consists of a bass line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are indicated above the staff: F, F(sus4) F(sus2) F, C7/E, F, C7/E, FC7, F, C, G7/B, C/Bb. Dynamics include *mf* (mezzo-forte) in both the bass and piano parts.

13

Musical score for measures 13-24. The piano accompaniment continues with chords: F/A C7, F, Gm, F, C7, F, F/C, Bb/D, F Bb, C, F C Bb, F, C7, F. Dynamics include *mf* (mezzo-forte) in both the bass and piano parts.

25

Musical score for measures 25-36. The piano accompaniment continues with chords: G, C/E, A7, Dm, A7, Dm, A7, Dm, C7, G7, C, G7, Eo, F, C7, F. Dynamics include *f* (forte) and *mp* (mezzo-piano) in both the bass and piano parts.

37

Musical score for measures 37-48. The piano accompaniment continues with chords: C7, F C7, F, C, G7/B, C, F C7, F, Bb, Gm, F, C. Dynamics include *mf* (mezzo-forte) in both the bass and piano parts.

Moderato ♩ = 88

Measures 1-8. Bass line: F, G, A. Treble line: *f*. Chords: F, *f*, F(sus4) F, B $\flat$ , C $^7$ , F.

9

Measures 9-17. Bass line: B, C, D, E, F, G, A, B. Treble line: *f*. Chords: C, G $^7$ , C, C $^7$ , F, C $^7$ , F, G $^7$ , C $^7$ , F(add9) F, Gm $^7$ , C $^7$ .

18

Measures 18-25. Bass line: C, D, E, F, G, A, B. Treble line: *mf*. Chords: F, *mf*, B $\flat$ , F, C $^7$ , F, C $^7$ , B $\flat$ (b5).

26

Measures 26-34. Bass line: C, D, E, F, G, A, B. Treble line: *f*. Chords: F, C $^7$ , C $^7$ , F, Gm $^7$ , A $^7$ , Dm, A $^7$ , Dm, A $^7$ , Dm, A $^7$ , Dm, A $^7$ , Dm, A $^7$ .

35

Measures 35-42. Bass line: C, D, E, F, G, A, B. Treble line: *mf*. Chords: F, *mf*, B $\flat$ (sus2) F, Gm $^7$ , C $^7$ , F, C, G $^7$ , C.

# 5

Jérôme Naulais

♩ = 76

Bb Eb/F Bb Eb/F Bb Eb/F Bb Eb/F

*mp*

*mp*

6

Bb Eb/F Bb Eb/F Bb Eb/F

*mp*

*mp*

12

Bb Gm Cm D7 Gm Bb Eb/F Bb

*mf* *mp*

*mf* *mp*

18

Eb/F Bb Eb/F Bb Eb/F

*mp*

*mp*



6

Marche ♩ = 108

Musical score for measures 1-8. The bass line contains notes Eb, f, G°, Bb7. The treble line starts with a forte (f) dynamic. The bass line continues with Eb, Bb7/Eb Eb, Ab, A°7, Eb, Eb7, Ab.

9

Musical score for measures 9-17. The bass line contains notes Eb, Bb7/Eb Eb, Ab, A°7, Eb, Eb7, Ab. The treble line has a mezzo-forte (mf) dynamic. The bass line continues with Fø7, Eb, Cm, Eb, Cm, Dm, G7, Dm, G7, Cm, F7, Cm, F7, Bb7, Eb/G.

18

Musical score for measures 18-25. The bass line contains notes Fø7, Eb, Cm, Eb, Cm, Dm, G7, Dm, G7, Cm, F7, Cm, F7, Bb7, Eb/G. The treble line includes a crescendo (cresc.) and a forte (f) dynamic.

26

Musical score for measures 26-33. The bass line contains notes Bb/Ab Eb Bb7, Eb, Fm7, Gm7, C7, Fm Cm Fm Aø7 Fm/Bb Bb Bb9. The treble line starts with a forte (f) dynamic.

7

Jérôme Naulais

Rock ♩ = 124

Measures 1-7. Bass line: whole rest, half note G<sub>2</sub>, quarter notes A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>. Treble line: F, C<sup>7</sup>, Gm<sup>7</sup>. Dynamics: *f*.

8

Measures 8-15. Bass line: quarter notes G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>. Treble line: C<sup>7</sup>, Gm<sup>7</sup> C<sup>7</sup>, F, Dm<sup>7</sup> C<sup>7</sup>, F, C<sup>7</sup>, Gm<sup>7</sup>. Dynamics: *mf*.

16

Measures 16-22. Bass line: quarter notes F<sub>1</sub>, E<sub>1</sub>, D<sub>1</sub>, C<sub>1</sub>, B<sub>0</sub>, A<sub>0</sub>, G<sub>0</sub>, F<sub>0</sub>. Treble line: C<sup>7</sup>, B<sup>b</sup> Gm<sup>7</sup> C<sup>7</sup>, F, Dm<sup>7</sup> C<sup>7</sup>, F, Gm<sup>7</sup> F/A, Dm, Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup>, C<sup>7</sup>. Dynamics: *f*, *mf*.

23

Measures 23-30. Bass line: quarter notes E<sub>0</sub>, D<sub>0</sub>, C<sub>0</sub>, B<sub>0</sub>, A<sub>0</sub>, G<sub>0</sub>, F<sub>0</sub>, E<sub>0</sub>. Treble line: D<sup>b</sup>maj<sup>7</sup>, B<sup>b</sup>, Fmaj<sup>7</sup>, Cm E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>, F, E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>, B<sup>ø</sup><sup>7</sup>. Dynamics: *f*.

**BASS TROMBONE & PIANO**

EMR 20971 MORTIMER, John G. Winter Days  
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage  
 EMR 18644 MOUREY, Colette Matines  
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1  
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 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
 EMR 21323 NORIS, Günter Beautiful Girl  
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
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 EMR 4435 ROCHA, Gilles Ave Maria  
 EMR 4332 ROCHA, Gilles Derniers Mots...  
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 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
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 EMR 23189 SAINT-SAËNS, C. The Swan  
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 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
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 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
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 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
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 EMR 2033 SIEBENTHAL, G. Our Mission  
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 EMR 8611 STRAUSS, Johann Radetzky March (5)  
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)  
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 EMR 30638 TARTINI, Giuseppe Concerto in C Major

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 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies  
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 4382 VERGERE, Cédric Metabolic  
 EMR 287A VIOLA, Anselm Concerto  
 EMR 2052N VIVALDI, Antonio 6 Sonatas  
 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
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 EMR 25415A WEBER, C.M. von 4 Arias  
 EMR 2296N WEBER, C.M. von Romance  
 EMR 23288 YRADIÉ, Sebastien Paloma

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 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28659 ALBINONI, Tomaso Concerto in G Major  
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 EMR 25239A CZERNY, Carl 2 Marches  
 EMR 2039F DELLA BELLA, D. Sonata in C major  
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
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 EMR 2145N GALLIARD, J.E. 6 Sonatas  
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 28817 GLINKA, Mikhail Reiselied  
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 30592 HÄNDEL, Georg F. Arie