

My First Solos

Volume 1

F Horn & Piano

Jérôme Naulais

EMR 41306

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

F HORN

Calmo ♩ = 72

1

Jérôme Naulais


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mp

13



mf

2

Danse ♩ = 100

Jérôme Naulais



mf

11



f

3

Valse lente ♩ = 92

Jérôme Naulais



mf

13



25



f

37



mf

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My First Solos

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1

Jérôme Naulais

Calmo ♩ = 72

F Horn

Piano

Chords: F, Dm, Gm/Bb, Bb/C, C7

Dynamics: *mf*, *mp*

7

Chords: Bb, F, C(sus4), F/C, Am, Bb, F/A, B°7

Dynamics: *mf*

13

Chords: C(sus4), C, G7, C/E, F, Bb/D, Bb(add9), Bb, F/A

Dynamics: *mf*

19

Chords: Dm(add9), Dm, C7/E, F(sus2), F/C, Am, Bb, C

Dynamics: *mf*

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Danse ♩ = 100

mf

mf

E \flat Eb 6 E \flat

mf

B \flat 7 B \flat 7(sus4) B \flat 7 B \flat 7(sus4) B \flat 7 E \flat B \flat

mf

E \flat C7 Fm A \flat A \flat m

mf f

E \flat C7(b9) Fm A \flat B \flat 7 E \flat E o 7 Fm A \flat B \flat 7

f

3

Jérôme Naulais

Valse lente ♩ = 92

Chords: F, F(sus4) F(sus2), F, C⁷/E, F, C⁷/E, F C⁷ F, C, G⁷/B, C/B^b

13

Chords: F/A C⁷ F, Gm, F, C⁷, F, F/C, B^b/D, F B^b C, F C B^b, F, C⁷, F

25

Chords: G, C/E, A⁷, Dm, A⁷, Dm, A⁷, Dm, C⁷, G⁷, C, G⁷, E^o, F, C⁷, F

37

Chords: C⁷, F C⁷ F, C, G⁷/B, C, F C⁷ F, B^b, Gm, F, C, C⁷

Moderato ♩ = 88

Measures 1-8. Treble clef, 2/4 time. Bass clef, 2/4 time. Chords: Eb, Eb(sus4), Eb, Ab, Bb7, Eb. Dynamics: f.

Measures 9-17. Treble clef, 2/4 time. Bass clef, 2/4 time. Chords: Bb, F7, Bb, Bb7, Eb, Bb7, Eb, F7, Bb7, Eb(add9), Eb, Fm7, Bb7. Dynamics: f.

Measures 18-25. Treble clef, 2/4 time. Bass clef, 2/4 time. Chords: Eb, Ab, Eb, Bb7, Eb, Bb7, Ab(b5). Dynamics: mf.

Measures 26-34. Treble clef, 2/4 time. Bass clef, 2/4 time. Chords: Eb, Bb7, Bb7, Eb, Fm7, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7, Cm, G7. Dynamics: f.

Measures 35-42. Treble clef, 2/4 time. Bass clef, 2/4 time. Chords: Eb, Ab(sus2), Eb, Fm7, Bb7, Eb, Bb, F7, Bb. Dynamics: mf.

5

Jérôme Naulais

♩ = 76

Ab Db/Eb Ab Db/Eb *mp* Ab Db/Eb Ab Db/Eb

6 Ab Db/Eb Ab Db/Eb Ab Db/Eb

12 Ab Fm Bbm C7 *mf* Fm *mp* Ab Db/Eb Ab

18 Db/Eb Ab Db/Eb Ab Db/Eb

Marche ♩ = 108

Chords: Db, F°, Ab7

Chords: Db, Ab7/Db Db, Gb, G°7, Db, Db7, Gb

Chords: Eb°7, Db, Bbm, Db, Bbm, Cm, F7, Cm, F7, Bbm, Eb7, Bbm, Eb7, Ab7, Db/F

Chords: Ab/Gb, Ab7, Db, Ebm7, Fm7, Bb7, Ebm Bbm Ebm, G°7 Ebm/Ab Ab A

7

Jérôme Naulais

Rock ♩ = 124

Musical score for measures 1-7. The piano part features a steady bass line and chords in the right hand. Chords Eb, Bb7, and Fm7 are indicated above the piano part. Dynamics include a forte (f) marking.

Musical score for measures 8-15. The piano accompaniment continues with various chords and dynamics. Chords Bb7, Fm7 Bb7, Eb, Cm7 Bb7, Eb, Bb7, and Fm7 are indicated. Dynamics include mf and f markings.

Musical score for measures 16-22. This section includes a repeat sign. Chords Bb7, Ab Fm7 Bb7, Eb, Cm7 Bb7, Eb, Fm7 Eb/G, Cm, Gm7 C7, F7, and Bb7 are indicated. Dynamics include f and mf markings.

Musical score for measures 23-29. This section includes a first and second ending. Chords Cbmaj7, Ab, Ebmaj7, Bbm Dbmaj7, Cm7 Fm7 Bb7, Eb, Dbmaj7, Cm7 Fm7 Bb7, and Aø7 are indicated. Dynamics include f markings.

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EMR 265	MOZART, W.A.	Konzert N° 4
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EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
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EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
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EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

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EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
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EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
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EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
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EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2039C	DELLA BELLA, D.	Sonata in C major
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EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
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EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
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EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 907K	SCHUBERT, Franz	Serenade
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EMR 8496	TAILOR, Norman	Hymn To Life (5)