

My First Solos

Volume 1

Trumpet or Cornet (B^b) & Piano

Jérôme Naulais

EMR 41305

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor *Sotto Voce* aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants *Sotto Voce* de Créteil et Gilles Privat (récitant) du conte musical "La machine", commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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My First Solos

Volume 1

B \flat TRUMPET
or CORNET

Calmo $\text{♩} = 72$

1

Jérôme Naulais


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2

Danse $\text{♩} = 100$

Jérôme Naulais



3

Valse lente $\text{♩} = 92$

Jérôme Naulais



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My First Solos

Volume 1


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1

Jérôme Naulais

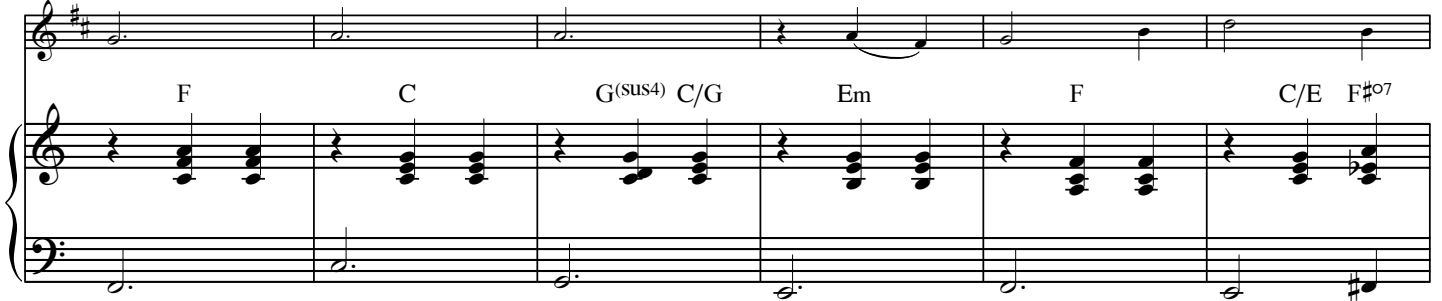
Calmo ♩ = 72

B♭ Trumpet
or Cornet



Musical score for B♭ Trumpet or Cornet and Piano, measures 1-6. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Calmo' with a quarter note equal to 72 beats per minute. The piano part starts with a *mf* dynamic and transitions to *mp* at measure 4. Chords are indicated above the piano staff: C, Am, Dm/F, F/G, G7.

7



Musical score for Piano, measures 7-12. Chords are indicated above the piano staff: F, C, G(sus4), C/G, Em, F, C/E, F#07.

13



Musical score for Piano, measures 13-18. Chords are indicated above the piano staff: G(sus4), G, D7, G/B, C, F/A, F(add9), F, C/E. Dynamics include *mf* and *mf*.

19



Musical score for Piano, measures 19-24. Chords are indicated above the piano staff: Am(add9), Am, G7/B, C(sus2), C/G, Em, F.

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Danse ♩ = 100

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of 100. The key signature has two flats (Bb and Eb). The music features a melody in the right hand and a rhythmic accompaniment in the left hand. The dynamic is marked *mf*. Chords Bb and Bb6 are indicated above the staff.

Musical score for measures 6-10. The melody continues in the right hand. The left hand accompaniment remains consistent. Chords F7, F7(sus4), Bb, and F are indicated above the staff.

Musical score for measures 11-15. The melody in the right hand shows some chromatic movement. Chords Bb, G7, Cm, Eb, and Ebm are indicated above the staff.

Musical score for measures 16-20. The piece concludes with a final melodic phrase in the right hand. Chords Bb, G7(b9), Cm, Eb, F7, Bb, B°7, Cm, Eb, F7, and F' are indicated above the staff. A dynamic marking *f* is present.

3

Jérôme Naulais

Valse lente ♩ = 92

mf

C C(sus4) C(sus2) C G7/B C G7/B C G7 C G D7/F# G/F

13

C/EG7 C Dm C G7 C C/G F/A C F G C G F C G7 C

25

D G/B E7 Am E7 Am E7 Am G7 D7 G D7 B° C G7 C

f mp

37

G7 C G7 C G D7/F# G C G7 C F Dm C G C'

mf

Moderato ♩ = 88

Chords: B \flat *f* B \flat (sus4) B \flat E \flat F 7 B \flat

Chords: F C 7 F F 7 B \flat F 7 B \flat C 7 F 7 B \flat (add9) B \flat C m7 F 7

Chords: B \flat *mf* E \flat B \flat F 7 B \flat F 7 E \flat (b5)

Chords: B \flat F 7 F 7 B \flat C m7 D 7 G m D 7 G m D 7 G m D 7 G m D 7 G m D 7 G m D 7 G m D 7

Chords: B \flat *mf* E \flat (sus2) B \flat C m7 F 7 B \flat F C 7 F

5

Jérôme Naulais

♩ = 76

Chords: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb

Dynamics: *mp*

Chords: Eb, Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb

Dynamics: *mp*

Chords: Eb, Cm, Fm, G7, Cm, Eb, Ab/Bb, Eb

Dynamics: *mf*, *mp*

Chords: Ab/Bb, Eb, Ab/Bb, Eb, Ab/Bb

Dynamics: *mp*

Marche ♩ = 108

First system of the musical score. The piano accompaniment begins with a forte (*f*) dynamic. The chords indicated are Ab, C°, and Eb7.

Second system of the musical score. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The chords indicated are Ab, Eb7/Ab, Ab, Db, D°7, Ab, Ab7, and Db.

Third system of the musical score. The piano accompaniment includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The chords indicated are Bb°7, Ab, Fm, Ab, Fm, Gm, C7, Gm, C7, Fm, Bb7, Fm, Bb7, Eb7, and Ab/C.

Fourth system of the musical score. The piano accompaniment includes a forte (*f*) dynamic. The chords indicated are Eb/Db, Ab, Eb7, Ab, Bbm7, Cm7, F7, Bbm, Fm, Bbm, D°7, Bbm/Eb, Eb, Eb9, and A'.

7

Jérôme Naulais

Rock ♩ = 124

Musical score for measures 1-7. The piano part consists of a steady bass line and chords in the right hand. Chords are labeled Bb, F7, and Cm7. Dynamics include 'f'.

Musical score for measures 8-15. The piano part continues with various chords and dynamics. Chords include F7, Cm7, Bb, Gm7, and Cm7. Dynamics range from 'mf' to 'f'.

Musical score for measures 16-22. This section includes a repeat sign. Chords are F7, Eb, Cm7, Bb, Gm7, Cm7, Gm, Dm7, C7, and F7. Dynamics include 'f' and 'mf'.

Musical score for measures 23-29. This section includes a first and second ending. Chords are Gbmaj7, Eb, Bbmaj7, Fm, Abmaj7, Gm7, Cm7, F7, Bb, Abmaj7, Gm7, Cm7, F7, and Eø7. Dynamics include 'f'.

7-

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