

Melodie

Waltz N° 15, Op. 39

Clarinet & Piano

Arr.: Jirka Kadlec

Johannes Brahms

EMR 41265

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Andante ♩ = 92

B♭ Clarinet

Musical score for B♭ Clarinet and Piano, measures 1-6. The B♭ Clarinet part starts with a melody in G major, marked *mp*, with dynamics increasing to *mf*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp* and *mf*. Chords are labeled: G, C, G, C, G, Em, G, Em, G.

7

A

Musical score for B♭ Clarinet and Piano, measures 7-12. The B♭ Clarinet part continues the melody, marked *mp*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mp*. Chords are labeled: Bm, F#7, Bm, G, C, G, C, G.

13

B

Musical score for B♭ Clarinet and Piano, measures 13-18. The B♭ Clarinet part continues the melody, marked *mf*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *mf*. Chords are labeled: Em, G, Em, G, Bm, F#7, Bm, D, D7, G.

19

Musical score for B♭ Clarinet and Piano, measures 19-24. The B♭ Clarinet part continues the melody, marked *cresc.* and *f*. The Piano accompaniment features chords in the right hand and a bass line in the left hand, marked *cresc.* and *f*. Chords are labeled: G7, C, A, A7, D(sus4), D, D9, D7, G.

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