

Melodie

Waltz N° 15, Op. 39

Brass Quartet

Piano / Guitar, String Bass, Percussions (*optional*)

Arr.: Jirka Kadlec

Johannes Brahms

EMR 41260

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano / Guitar (*optional*)

String Bass (*optional*)

Suspended Cymbal (*optional*)

Triangle (*optional*)

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Johannes Brahms

Arr.: Jirka Kadlec

The musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Andante" with a metronome setting of 92. The score includes vocal parts for two voices (1 and 2) and instrumental parts for Piano/Guitar (optional), String Bass (optional), Suspended Cymbal (optional), and Triangle (optional). The instrumental parts are arranged to support the vocal melody, with the Piano/Guitar and String Bass providing harmonic accompaniment. The Suspended Cymbal and Triangle provide rhythmic texture. The score is divided into measures, with measure numbers 1 through 8 indicated above the vocal staves. The vocal parts feature a mix of lyrics and instrumental passages, with dynamics ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *f* (forte). The instrumental parts include chords and melodic lines, with dynamics ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The score is presented in a clean, professional layout with clear notation and dynamic markings.

This musical score is for measures 9 through 16 of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano ensemble and includes the following parts:

- Vocals:** Four vocal staves (1-4) in treble clef, key of D major. The melody is primarily in the first two staves. Dynamics range from *mp* (measures 9-10) to *mf* (measures 11-16).
- Piano/Guitar (Pno./Gtr.):** Two staves in treble and bass clef. The right hand plays chords and arpeggios, while the left hand provides a bass line. Chord symbols are provided above the right hand: G, C, G, C, G, Em, G, Em, G, Bm, F#7, Bm. Dynamics are *mp* and *mf*.
- String Bass (S.Bass):** A single staff in bass clef, playing a steady eighth-note bass line. Dynamics are *mp* and *mf*.
- Cymbals (S.Cym.):** A single staff with a cymbal symbol, playing a pattern of eighth notes. Dynamics are *pp* and *mf*.
- Triangle (Tri.):** A single staff with a triangle symbol, playing a pattern of eighth notes. Dynamics are *mp* and *mf*.

The score is marked with measure numbers 9 through 16 at the top. The key signature is one sharp (F#), and the time signature is 4/4. The overall mood is quiet and contemplative, reflecting the "Silence" in the title.

1. *cresc.* *f* *mp*

2. *mp* *cresc.* *f* *mp*

3. *mp* *cresc.* *f* *mp*

4. *p* *cresc.* *f* *mp*

Pno./ Gtr. *mp* *cresc.* *f* *mp* *p*

S.Bass *p* *cresc.* *f* *mp*

S.Cym.

Tri. *p*

D D7 G G7 C A A7 D(sus4) D D9 D7 G



1. *mf* *mf* *mp* *mf*

2. *mf* *mf* *mp* *mp*

3. *mf* *mf* *mp* *mp*

4. *mp* *mf* *p* *mp*

Pno./ Gtr. *mp* *mf* *p* *mp*

S.Bass *mp* *mf* *p*

S.Cym. *pp* *mf*

Tri. *mp*

Em7 C6 G Em G Em G G/B D7 D D7 G

2 TRUMPETS, HORN, TROMBONE & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)
EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 5872	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
EMR 5601	MORTIMER, J.G. (Arr.)	Happy Birthday
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EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
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EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
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EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5873	NAULAIS, Jérôme	Shalom
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5547	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5545	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5857	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 5545	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5868	NAULAIS, Jérôme (Arr.)	Cia, Bella, Cia
EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 5856	NAULAIS, Jérôme (Arr.)	Scotland The Brave
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EMR 5882	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5852	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5874	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5881	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5602	NORIS, Günter	El Toro
EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
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EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"

