

*for Grégory Mermoud*

# Fantasietta

Violoncello & Piano

**Eddy Debons**

EMR 41216

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# Fantasietta

VIOLONCELLO

Eddy Debons

## Cadenza. Liberamente (♩ = 80)

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*f declamato*

*mf* *f* *dim.* *meno f*

*meno f* *mf* *rall.* **A** a tempo

*rall.*

**B** Andante espressivo (♩ = 72)  
*mf cantabile* *f*

*mf*

*mf* *f*

*f* *meno f* *mf cantabile* *rall.* a tempo

*meno f* *rall.* Più le

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# Fantasietta

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## Cadenza. Liberamente (♩ = 80)

Violoncello

Piano

*f declamato*

*f* *mf* *f*

Ped. \*

*mf* *f* *dim.* *meno f*

*mf* *f*

Ped. \* Ped.

*meno f* *mf*

rall. **A** a tempo

Ped. \* Ped.

rall.

6

\*

## **B** Andante espressivo (♩ = 72)

*mf cantabile*

*mf* *mp* *sim.*

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First system of the musical score. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The top bass staff begins with a dynamic marking of *f* and later changes to *mf*. The grand staff features a complex rhythmic accompaniment with chords and eighth notes. The bottom bass staff has a simple accompaniment of quarter notes. The system concludes with a common time signature.

Second system of the musical score. It follows the same three-staff layout. The top bass staff has a dynamic marking of *f*. The grand staff continues with its rhythmic accompaniment, and the bottom bass staff continues with its quarter-note accompaniment. The system ends with a common time signature.

Third system of the musical score, starting with a section marker 'C' in a box. The top bass staff has a dynamic marking of *mf*. The grand staff continues with its rhythmic accompaniment, and the bottom bass staff continues with its quarter-note accompaniment. The system ends with a common time signature.

Fourth system of the musical score. The top bass staff includes a trill (tr) and dynamic markings of *f* and *meno f*. The grand staff continues with its rhythmic accompaniment, and the bottom bass staff continues with its quarter-note accompaniment. The system ends with a common time signature.

Fifth system of the musical score. The top bass staff is marked *a tempo* and *mf cantabile*. The grand staff continues with its rhythmic accompaniment, and the bottom bass staff continues with its quarter-note accompaniment. The system ends with a common time signature.

Più lento (♩ = 52)

rall.

D Recitativo - liberamente

E Allegro (♩ = 120)

F

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