

*for Grégory Mermoud*

# Fantasietta

Oboe & Piano

**Eddy Debons**

**EMR 41201**

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# Fantasietta

OBOE

Eddy Debons

## Cadenza. Liberamente (♩ = 80)

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*f declamato*

*mf f dim. meno f*

*mf meno f mf* **A a tempo**

*rall.* 6

**B Andante espressivo (♩ = 72)**  
*mf cantabile f*

*mf* 3

**C** *mf f* *trill*

*f meno f mf cantabile* **rall. a tempo**

*meno f* **rall. Più'**

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Cadenza. Liberamente (♩ = 80)

Oboe

*f* declamato

Piano

*f* *mf* *f*

Ped. \*

*mf* *f* *dim.* *meno f*

*mf* *f*

Ped. \* Ped.

rall. **A** a tempo

*meno f* *mf*

Ped. \* Ped.

rall.

6

Ped.

**B** Andante espressivo (♩ = 72)

*mf* cantabile

*mf* *mp* *sim.*

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First system of the musical score. The upper staff (treble clef) contains a melodic line with dynamics *f* and *mf*. The lower staff (grand staff) features a complex accompaniment with chords and arpeggios, marked *mp*.

Second system of the musical score. The upper staff continues the melodic line. The lower staff features a complex accompaniment with chords and arpeggios, marked *f*.

Third system of the musical score, starting with a section marker **C**. The upper staff contains a melodic line marked *mf*. The lower staff features a complex accompaniment with chords and arpeggios, marked *mf*.

Fourth system of the musical score. The upper staff contains a melodic line with dynamics *f* and *meno f*, and a trill ornament. The lower staff features a complex accompaniment with chords and arpeggios, marked *f*. The system concludes with the instruction *rall.*

Fifth system of the musical score. The upper staff contains a melodic line marked *mf cantabile*. The lower staff features a complex accompaniment with chords and arpeggios, marked *mf*. The system concludes with the instruction *rall.* and a dynamic marking *sf*.

Più lento (♩ = 52)

rall.

meno *f*

*mf*

**D** Recitativo - liberamente

*f*

*mf*

*mp*

Ped. \* Ped. \*

**E** Allegro (♩ = 120)

*f*

*f*

*mf*

**F**

*più f*

*cant.*

*f*

*mf*

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